

From GREASE

BORN TO HAND JIVE

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

FLUTE/PICC.

Moderate Groove

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3745131
orn To Hand Jive

(From Walt Disney's "ALADDIN") FRIEND LIKE ME

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

UTE/PICC.

Bright Two-Beat (♩ and ♪ = ♩♪)

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9454

Flute

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

"For Good" $\text{♩} = 76$

6

14 $\text{♩} = 66$

Molto Rall. *mp*

23

29 Slower

f *f* *mf*

Molto Rall. $\text{♩} = 144$

33

"Defying Gravity"

sub. *mf* sub. *mp*

2010

2

40

Wicked Medley

48

ff *fp* *ff*

58

f *fp* *ff*

68

p

$\text{♩} = 128$

75

rit. *f* *ff*

fff

BORN TO HAND JIVE

B $\flat$ CLARINET

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moderate Groove

sfz $\leftarrow$ $\rightarrow$ f $\leftarrow$ $\rightarrow$ ff

mf

2 17 div. f

21 p cresc. mf cresc.

29 div. ff 7 37 ff

mf ff

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Born To Hand Jive

(From Walt Disney's "ALADDIN") FRIEND LIKE ME

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = 3♩)

f

mp

17

div. mf

2 25 f

33 5 f cresc. ff

41

47 f

55 cresc. ff

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19454

Clarinet in B $\flat$

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

$\text{♩} = 76$

mf

mp

mp

mp

mp

mf

fp

f

mf

mf

sub. mf

sub. mp

ff

2010

6

14

$\text{♩} = 86$

Molto Rall.

23

29 Slower

Molto Rall.

33

$\text{♩} = 144$

40

Wicked Medley

2

fp

ff

f

fp

ff

p

f rit.

ff

fff

48

58

68

75

$\text{♩} = 128$

From GREASE BORN TO HAND JIVE

E♭ ALTO SAX

Lyric and Music
WARREN CASEY and JIM JACO
Arranged by MICHAEL BROV
Percussion Arr. by WILL RA

Moderate Groove

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Born To Hand Jive

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(From Walt Disney's "ALADDIN") FRIEND LIKE ME

E♭ ALTO SAX.

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = ♩) ^{r3}

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Alto Sax.

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

Measures 1-40 of the musical score for Alto Saxophone. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 76. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 6, 14, 23, 29, 33, and 40 are indicated in boxes. Performance instructions include "Molto Rall." (Molto Ritardando) and "Slower 2". The score ends with the year "2010".

Measures 48-75 of the musical score for Alto Saxophone. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 128. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 48, 58, 68, and 75 are indicated in boxes. Performance instructions include "rit." (ritardando). The score ends with the year "2010".

BORN TO HAND JIVE

From GREASE

B $\flat$ TENOR SAX

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moderate Groove

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Born To Hand Jive

FRIEND LIKE ME

(From Walt Disney's "ALADDIN")

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = 3♩)

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'39454

Tenor Sax.

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

Measures 1-48 of the Tenor Saxophone part. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 6, 14, 23, 29, 33, 40, and 48 are indicated in boxes. Dynamic markings include *p*, *mp*, *fp*, *ff*, *sub. mf*, and *mf*. Performance instructions include *Molto Rall.* and *Slower 3*. A tempo marking of $\text{♩} = 76$ is shown at the beginning, and $\text{♩} = 86$ and $\text{♩} = 144$ are shown later. The key signature has two flats, and the time signature is 4/4.

2010

Wicked Medley

Measures 49-75 of the Tenor Saxophone part. Measure numbers 58, 68, and 75 are indicated in boxes. Dynamic markings include *f*, *ff*, *mp*, *mf*, *rit.*, and *ff*. Performance instructions include *rit.*. A tempo marking of $\text{♩} = 128$ is shown at measure 75. The key signature has two flats, and the time signature is 4/4.

From GREASE BORN TO HAND JIVE

1st B $\flat$ TRUMPET

Lyric and Music
WARREN CASEY and JIM JACO
Arranged by MICHAEL BROW
Percussion Arr. by WILL RA

Moderate Groove

7

17

21

29

37

sfz *f* *ff* *mf* *cresc.* *ff* *mf* *ff*

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(From Walt Disney's "ALADDIN") FRIEND LIKE ME

1st B $\flat$ TRUMPET

Words by HOWARD ASHA
Music by ALAN MENI
Arranged by JOHNNIE VINI

Bright Two-Beat (♩ and ♪ = ♩)

9

17

25

33

41

47

55

f *mp* *f* *mp* *f* *ff* *cresc.* *ff*

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Trumpet in B $\flat$ 1

Wicked Medley
(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

$\text{♩} = 76$ 4 Solo-legato 6 f

14 $\text{♩} = 86$ 4 All mf

Molto Rall. 23 fp ff

29 Slower Solo mf Molto Rall. 33 $\text{♩} = 144$ All

sub. mf 40 ff 2010

Wicked Medley

2 48 fp ff 3 mf

58 fp ff

75 $\text{♩} = 128$ rit. mf f ff

fp ff fp f ff

ff

From GREASE
BORN TO HAND JIVE

2nd B $\flat$ TRUMPET

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by **MICHAEL BROW**
Percussion Arr. by **WILL RAE**

Moderate Groove

The score is written for a 2nd B $\flat$ Trumpet in 4/4 time. It begins with a key signature of one flat (B $\flat$). The tempo is marked 'Moderate Groove'. The score consists of six staves of music. Measure numbers 7, 17, 21, 29, and 37 are indicated in boxes. Dynamics include *sfz*, *f*, *mf*, *p*, *cresc.*, and *ff*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

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Born To Hand Jive

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(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

2nd B $\flat$ TRUMPET

Words by **HOWARD ASHMAN**
Music by **ALAN MENKEN**
Arranged by **JOHNNIE VINSON**

Bright Two-Beat (♩ and ♪ = 3/4)

The score is written for a 2nd B $\flat$ Trumpet in 3/4 time. It begins with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Bright Two-Beat'. The score consists of eight staves of music. Measure numbers 9, 17, 25, 33, 41, 47, and 55 are indicated in boxes. Dynamics include *f*, *mp*, *cresc.*, and *ff*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

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(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

Trumpet in B $\flat$ 2

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

06

Musical score for Trumpet in B $\flat$ 2, measures 1-48. The score is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked as 76 (quarter note). The time signature is 4/4. The score includes various dynamics: *mf*, *fp*, *f*, *sub. mf*, and *ff*. There are also markings for *Molto Rall.* and *Slower 3*. Measure numbers 4, 6, 8, 14, 23, 29, 33, 40, and 48 are indicated. The score ends with a double bar line and a *mf* dynamic marking.

Musical score for Trumpet in B $\flat$ 2, measures 49-75. The score is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked as 128 (quarter note). The score includes various dynamics: *fp*, *ff*, *rit. mf*, *f*, and *ff*. There are also markings for *Wicked Medley* and *2010*. Measure numbers 58, 75, and 7 are indicated. The score ends with a double bar line and a *fff* dynamic marking.

From GREASE

BORN TO HAND JIVE

2nd B^b TRUMPET

3rd trumpet

Lyric and Music by
WARREN CASEY and JIM JACOBI
Arranged by MICHAEL BROW
Percussion Arr. by WILL RAI

Moderate Groove

Musical score for 2nd B^b TRUMPET of "Born to Hand Jive". The score is written in 4/4 time with a key signature of one flat (B^b). It features a "Moderate Groove" tempo. The notation includes various dynamics such as *sfz*, *f*, *ff*, *mf*, *p*, and *cresc.*. There are also accents (^) and slurs. Measure numbers 7, 17, 21, 29, and 37 are indicated in boxes. The score ends with a final double bar line.

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Born To Hand Jive

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(From Walt Disney's "ALADDIN") FRIEND LIKE ME

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

3rd B^b TRUMPET

Bright Two-Beat (♩ and ♪ = ♩)

Musical score for 3rd B^b TRUMPET of "Friend Like Me". The score is written in 4/4 time with a key signature of two flats (B^b). It features a "Bright Two-Beat" tempo. The notation includes various dynamics such as *f*, *mp*, *f*, *ff*, and *cresc.*. There are also accents (^) and slurs. Measure numbers 9, 17, 25, 33, 41, 47, and 55 are indicated in boxes. The score ends with a final double bar line.

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Trumpet in B $\flat$ 3

Wicked Medley
(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

First system of music for Trumpet in B $\flat$ 3. The system consists of four staves. The first staff has a tempo marking of $\text{♩} = 76$ and a measure rest of 4. The second staff has a measure rest of 6, a tempo marking of $\text{♩} = 86$, and a measure rest of 5. The third staff has a measure rest of 8. The fourth staff has a measure rest of 8. The system includes dynamic markings *mf*, *fp*, *f*, *sub. mf*, and *ff*. It also includes performance instructions: *Molto Rall.* and *Slower*. The system ends with a double bar line and the year 2010.

Second system of music for Trumpet in B $\flat$ 3. The system consists of four staves. The first staff has a measure rest of 48, a tempo marking of $\text{♩} = 128$, and a measure rest of 58. The second staff has a measure rest of 7. The third staff has a measure rest of 75. The fourth staff has a measure rest of 7. The system includes dynamic markings *ff*, *mf*, *fp*, *f*, and *rit. mf*. It also includes performance instructions: *Wicked Medley* and *rit.*. The system ends with a double bar line.

From GREASE

BORN TO HAND JIVE

F HORN

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moderate Groove

02745121

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(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

F HORN

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = 3 ♩)

13739454

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Wicked Medley

(For Good/Defying Gravity)

2010

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano solo and full orchestra. The tempo is marked as quarter note = 76. The key signature is one flat (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *f*, *fp*, *ff*, *mf*, and *sub. mf*. It also includes tempo markings like "Molto Rall." and "Slower", and rehearsal marks numbered 6, 14, 23, 29, and 33. The score is divided into sections for the piano solo and the full orchestra.

2

TROMBONE

(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

Words by HOWARD ASHMAI
 Music by ALAN MENKEI
 Arranged by JOHNNIE VINSO!

Bright Two-Beat (♩ and ♩ = 3♩)

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From GREASE

BORN TO HAND JIVE

TROMBONE

Lyric and Music by
 WARREN CASEY and JIM JACOBS
 Arranged by MICHAEL BROW
 Percussion Arr. by WILL RAE

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 Born To Hand Jive

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Trombone 1

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

OG

76 3 6 4

p *mp* *mp*

14 86 *mf*

Molto Rall. 23 *fp* *f* *mf*

29 Slower 33 144 *fp*

40 *ff* *fp*

2010

Wicked Medley

2 48 *ff* *f* *ff* *fp*

58 *ff*

68 3 *rit.* *f*

75 128 *ff* *fp* *ff* *fp* *f*

ff *fff*

TROMBONE

(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

Words by HOWARD ASHMAI
 Music by ALAN MENKEI
 Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♩ = ½)

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From GREASE

BORN TO HAND JIVE

TROMBONE

Lyric and Music by
 WARREN CASEY and JIM JACOBS
 Arranged by MICHAEL BROW
 Percussion Arr. by WILL RAE

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 Born To Hand Jive

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Trombone 2

Wicked Medley (For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

♩ = 76

3

6

4

p < *mp* > *mp* < >

♩ = 86

mf

Molto Rall.

23

fp *f* > *mf* < >

29 Slower

Molto Rall.

33

♩ = 144

4

fp <

40

ff

fp <

2010

2

Wicked Medley

48

ff > *f* *ff* *fp* <

58

ff

68

3

rit. *f*

75

♩ = 128

ff *fp* < *ff* *fp* < *f*

ff *ff*

From GREASE BORN TO HAND JIVE

BARITONE B.C. (Opt. Tbn. 2)

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Moderate Groove

Soli
7 *mf*
17 *f*
21 *p* *cresc.*
29 *mf cresc.* *ff* *ff*
37 *ff*
mf *ff*

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Born To Hand Jive

(From Walt Disney's "ALADDIN") FRIEND LIKE ME

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = 3/4)

9 *f*
17
25
33
41 *cresc.* *ff* *f*
47
55 *ff* *cresc.*

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Baritone

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

Measures 7-33 of the Baritone part. Measure 7 starts with a tempo of $\text{♩} = 76$. Measures 8-13 are marked *p* and *mp*. Measure 14 has a tempo of $\text{♩} = 86$ and is marked *mf*. Measures 15-22 are marked *mp*. Measure 23 is marked *f*. Measures 24-28 are marked *mf*. Measure 29 is marked *Slower*. Measures 30-32 are marked *Molto Rall.*. Measure 33 has a tempo of $\text{♩} = 144$ and is marked *fp*.

2010

2

Wicked Medley

Measures 40-75 of the Baritone part. Measure 40 is marked *ff*. Measures 41-47 are marked *ff*. Measure 48 is marked *f*. Measures 49-57 are marked *ff*. Measure 58 is marked *ff*. Measures 59-67 are marked *ff*. Measure 68 is marked *rit.*. Measures 69-74 are marked *f*. Measure 75 has a tempo of $\text{♩} = 128$ and is marked *ff*.

TUBA

(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

Words by HOWARD ASHM
 Music by ALAN MENK
 Arranged by JOHNNIE VINS

Bright Two-Beat (♩ and ♪ = 3♩)

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From GREASE

BORN TO HAND JIVE

TUBA

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From GREASE

Tuba

Wicked Medley (For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

♩ = 76

6 7

14 ♩ = 86

> mf

p mp

Molto Rall.

23

29 Slower

Molto Rall.

33 ♩ = 144

40

fp ff

2010

2

Wicked Medley

48

fp ff f

mf fp

58

ff

68 3

75 ♩ = 128

f ff

rit.

2

ff

From GREASE

BORN TO HAND JIVE

SNARE DRUM

Lyric and Music
WARREN CASEY and JIM JACO
Arranged by MICHAEL BROU
Percussion Arr. by WILL RA

Moderate Groove

The score is written for a snare drum in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth-note patterns. Dynamics include *f*, *fp*, *f*, *mf*, *f*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *ff*, and *mf*. There are several measures of rests, some marked with a slash and a dot. The score is divided into measures 1 through 37, with some measures containing multiple drum strokes.

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Born To Hand Jive

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(From Walt Disney's "ALADDIN") FRIEND LIKE ME

SNARE DRUM

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = ♩) ^{r3}

The score is written for a snare drum in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *f*, *mf*, *mp*, *f*, *mf*, *ff*, *cresc.*, *mf*, *cresc.*, and *ff*. There are several measures of rests, some marked with a slash and a dot. The score is divided into measures 1 through 55, with some measures containing multiple drum strokes. A 'Choke' instruction is present above measure 29.

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* R.S. = Rim Shot (R.S.)

Snare Drum

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a tempo marking of $\text{♩} = 76$ and a dynamic marking of *mf*. The first staff includes a note with an accent and a 'Ride cymbal - 1 player' instruction. The second staff starts with a measure rest of 14 measures, followed by a tempo change to $\text{♩} = 86$. The third staff continues the melodic line with various accents and a measure rest of 23 measures. The fourth staff is marked 'Molto Rall.' and 'f', with a tempo change to $\text{♩} = 72$ and a 'Slower' instruction. The fifth staff begins with a measure rest of 33 measures, followed by a tempo change to $\text{♩} = 144$ and a dynamic marking of *mf*. The sixth staff continues the melodic line with various accents and a measure rest of 40 measures. The seventh staff is marked 'ff' and 'fp', with a tempo change to $\text{♩} = 120$. The eighth staff begins with a measure rest of 48 measures, followed by a tempo change to $\text{♩} = 108$ and a dynamic marking of *f*. The score concludes with a final melodic phrase.

2010

2

Wicked Medley

58

fp *ff*

68

3

rit. *mf*

73 $\text{♩} = 128$ *ff* *pp*

(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

OG

QUAD TOMS

Words by HOWARD ASHMEY
 Music by ALAN MENKEN
 Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♩ = ♩)

03739454

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* R.S. = Rim Shot (R.S.)

From GREASE
BORN TO HAND JIVE

QUAD TOMS

Lyric and Music by
 WARREN CASEY and JIM JACOBS
 Arranged by MICHAEL BROWN
 Percussion Arr. by WILL RAPP

Moderate Groove

03745131
 Born To Hand Jive

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OG

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebrak & Miller

Quad Toms

♩ = 76

4 6 8 14 4

Molto Rall. 23

29 Slower 2 Molto Rall.

33 ♩ = 144 2

40 ff

48 f

58 ff

2010

Wicked Medley

2

68 4

75 ♩ = 128

mf ff

2

(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

OG

MULTIPLE BASS DRUMS (4)

Bright Two-Beat (♩ and ♪ = ♩♩)

Words by HOWARD ASHMAN
 Music by ALAN MENKEN
 Arranged by JOHNNIE VINSON

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MULTIPLE BASS DRUMS (4)

Lyric and Music by
 WARREN CASEY and JIM JACOBS
 Arranged by MICHAEL BROWN
 Percussion Arr. by WILL RAPP

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Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Sauce
arr. Cebriak & Mill

Bass Drum

Measures 1-48 of the Bass Drum part. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 76. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *mf* (measures 1-13), *f* (measures 23-28), and *ff* (measures 40-48). Performance instructions include *Molto Rall.* (measures 23-28) and *Slower* (measures 29-32). Measure numbers 6, 14, 23, 29, 33, 40, and 48 are indicated in boxes. The score ends with a double bar line at measure 48.

2010

Wicked Medley

Measures 49-75 of the Wicked Medley part. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 128. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *fp* (measures 49-57), *ff* (measures 58-67), and *mf* (measures 73-75). Performance instructions include *2* (measures 73-75). Measure numbers 58, 68, and 73 are indicated in boxes. The score ends with a double bar line at measure 75.

From GREASE BORN TO HAND JIVE

Lyric and Music by
WARREN CASEY and JIM JACOB!
Arranged by **MICHAEL BROWN**
Percussion Arr. by **WILL RAPF**

CYMBALS

Moderate Groove

Hold for S.D. (This part for extra players)

5

Cymbal notation for 'Born to Hand Jive'. The score is written on a single staff with a 4/4 time signature. It includes various cymbal techniques: Crash (marked with a triangle), Hi-Hat (marked with a double slash), and Crunch (marked with a triangle and a vertical line). Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 7, 17, 21, 29, 37, and 4 are indicated. A 5-measure rest is shown at the beginning. The piece ends with a Crunch in measure 47.

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Born To Hand Jive

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(From Walt Disney's "ALADDIN") FRIEND LIKE ME

Words by **HOWARD ASHMA**
Music by **ALAN MENKE**
Arranged by **JOHNNIE VINSO**

CYMBALS

Bright Two-Beat (♩ and ♩ = ♩♩)

Hi-Hat Choke

Hold for S.D. - This part for additional players.

Cymbal notation for 'Friend Like Me'. The score is written on a single staff with a 4/4 time signature. It includes various cymbal techniques: Crash (marked with a triangle), Hi-Hat Choke (marked with a double slash and a vertical line), and Choke (marked with a vertical line). Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 9, 17, 25, 33, 41, 47, and 55 are indicated. The piece ends with a Choke in measure 55.

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(From Walt Disney's "ALADDIN") FRIEND LIKE ME

Words by **HOWARD ASHMAN**

CYMBALS

Wicked Medley

(For Good/Defying Gravity)

Stephen Schwartz/Saucedo
arr. Cebriak & Miller

Cymbals

Measures 1-48 of the Cymbals part. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include: $\text{♩} = 76$, mf , f , Molto Rall. , Slower , ff , and f . Measure numbers 6, 14, 23, 29, 33, 40, and 48 are indicated in boxes. The time signature changes from 4/4 to 2/4 and back to 4/4.

2010

Wicked Medley

Measures 49-75 of the Wicked Medley part. The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include: ff , mf , rit. , and ff . Measure numbers 58, 68, and 75 are indicated in boxes. The time signature changes from 4/4 to 2/4 and back to 4/4.