

July 25, 2011

To Whom It May Concern:

This letter is my personal recommendation for artist and stone carver, Craig Berube-Gray, of Hiram, Maine (USA). I worked with Craig as this City Agency's Project Manager on his most recent art installation in the City of Boston.

Craig was one of three artists selected in April 2011 for *ID Art: Temporary Art for the BMIP*, a call for an innovative and ecologically-spirited art, with winning entries to be located in the Boston Innovation District's Marine Industrial Park. With his artwork's selection, as a nod to local seafood industry, Craig carved *Rock Lobster*, of vermillion (pink) and gray granite, a piece resembling two mighty lobster claws appearing open and preparing to grasp a future full of bright, new innovations.

When installation presented challenges, Craig positioned the pieces within a tight site, set the bases in-ground and secured each sculpture to its base. With the timeframe short and budget limited, Craig successfully in delivered the work within the cost estimate provided and, equally important, within our time frame.

An additional bonus is that Craig's enthusiasm for and dedication to his work. Craig is skilled with working with people as well. I recommend Craig's work without reservation.

Sincerely,



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