

## Marianne Munro

I was born in the Lower Mainland to Dutch immigrants and didn't find out until later in life that there were quite a few artists in our family history, including my grandmother who passed away long before I was born. With a move to the interior of BC when I was in senior high, I took my first art class and was hooked. The first painting I did was of one of our horses, painted from a photo captured of him in our back corral. I have since spent most of my life creating – with fabric, with wood and with paint, but took painting up seriously after I retired and joined the local Art Club.



I consider myself a “realism” artist, capturing subjects on canvas from photographs that I've taken or photographs that others have been kind enough to share with me. My favourite subject seems to be family pets and over the last five years I have done many of these paintings for family, as well as commissioned pieces. Seven years ago, when my grandchildren came into my life, I started doing children portraits, which brought me so much joy! Flowers, buildings, and landscapes are something that I am currently spending more time on and am really beginning to enjoy their challenges. My past, and some of my current work, can be seen on my website - [www.mariweb.ca](http://www.mariweb.ca).