



# Etchings

May 2020

## 2019-2020 Society Officers

President - Jane Stacey Vice President - Keely Stockman  
Treasurer - Glenn Plauche Recording Secretary - Cynthia Brignac  
Corresponding Secretary - Carol LeBell

**Meeting Update:** The May meeting is definitely canceled because of governor's orders and the June meeting is pending. We would like comments about our monthly meetings. What do you want to see in place before we begin having meetings? What will make you comfortable to attend a meeting? Keep in mind we have a "covered dish Social" scheduled for July, what are your suggestions to make that work. Please send emails with your thoughts to "[theCCDGS@gmail.com](mailto:theCCDGS@gmail.com)" and tag it "future meetings and socials".

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## 2020 Show that almost was Update:

Our Treasurer, Glenn Plauche, worked with the Pontchartrain Center to obtain a refund of our costs for the 2020 Show. I'm glad to report that he was successful. Accordingly, he and Vicki sent reimbursement checks to those Dealers who set up at the center on March 12-13.

We were not able to obtain a rebate for the table rentals, but are hoping that we can get a discount for next year's show. Next year's show is scheduled for March 13-14, 2021. If you have any questions, please call Carole at (504) 392-5887 or Vicki at (504) 338-6083.

As you can see in our "Upcoming Events" in this newsletter, most shows including NDGA have been canceled already for 2020 with a few collection shows yet to be determined.

We would also love to hear suggestions and comments related to next year's show. How do you all see the future for our show and changes you might like to see considered? Please send comments and suggestions with the tag "Show 2021" to "[theCCDGS@gmail.com](mailto:theCCDGS@gmail.com)"

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Elizabeth Furlong's husband Bill passed away Tuesday April 14, 2020.

He is pictured here during better times with Elizabeth at one of our Socials. They won best table decorations that year.

He will be missed by all. Please keep Elizabeth in your prayers.

## Pattern of the Month:

**Windsor**

by Bonnie Theard

**Articles for May:**  
**Kitchen Kraft**  
**Mixing Bowls**  
by George

## CCDGS Website

[www.crescentcityglass.org](http://www.crescentcityglass.org)

## Meeting Reminder

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May's Meeting

**Canceled**

**Governor's Orders**

## Update from Ellen Cook and Charlotte Baham

Many thanks to all who contributed to show CCDGS's appreciation to our Dealers. You made it possible.



25 completed Dealer bags decorating my dining room table. They were distributed on Friday morning as Dealers were setting up for the show. Ironically, among the many goodies, the bags contained hand wipes and the coveted "hand sanitizer". Little did we know what was about to occur.



Cookie boxes waiting to be filled with delicious treats. We did fill them on Saturday morning and distribute them to the Dealers as they were dismantling. They were surprised and delighted as they thought since the show was cancelled they wouldn't get their cookie treats.

## Upcoming Glass Events!

### **June 20-21, 2020**

**Tiffin Glass Collectors Club 35th annual  
Artistry in American Glass Show and Sale**

Tiffin Middle School  
103 Shepherd Dr., Tiffin, OH  
**Tom Maiburger 419-618-5036**  
<https://www.tiffinglass.org/>  
[tmaiburger54@yahoo.com](mailto:tmaiburger54@yahoo.com)

### **July 11-12, 2020**

**National Duncan Glass Society Annual Show & Sale**

Washington County Fair Grounds  
2151 N. Main St., Washington, PA 15301  
**724-225-9950**  
<http://www.duncan-miller.org>  
[docent@duncanmiller.org](mailto:docent@duncanmiller.org)

### **July 18-19, 2020**

**21st Annual Elegant and Depression Glass Show & Sale**

EXPO-2 Building, The Fairgrounds  
500 Wedgewood Ave., Nashville, TN 37203  
**615-856-4259**  
<http://www.fostoria-tennessee.com/>  
[fostoria-tn@bellsouth.net](mailto:fostoria-tn@bellsouth.net)

### **August 7-9, 2020**

**Fostoria 40th Annual Convention Show & Sale**

Including Moon & Stars Club / Moundville Center Building  
901 Eighth St., Moundville, WV 26041  
**304-845-9188**  
<http://www.fostoriaglass.org/>  
[cj\\_glass@comcast.net](mailto:cj_glass@comcast.net)

### **August 15-16, 2020**

**Houston Glass Club 46th  
Vintage Glass & Antique Show & Sale**

Fort Bend County Fairgrounds  
US 59 to HWY 36, Rosenberg, TX  
**281-240-0382**  
<http://houstonglassclub.org>

### **August 22-23, 2020**

**Summer Metroplex Looking Glass Show  
Elegant and Depression Glass, China, Pottery &  
Collectibles**

Grapevine Convention Center  
1209 S Main Street, Grapevine, TX 76051  
**972-672-6213**  
<http://meyershows.com/metroplexaugust.php>  
[meyerlookingglass@hotmail.com](mailto:meyerlookingglass@hotmail.com)

There are two additional shows scheduled for October.

All other shows have cancelled for 2020.  
We are waiting for updates from the ones listed above.  
Will keep you posted when they update.

### **March 13-14, 2021**

**Crescent City Depression Glass Society's  
45th Annual Depression Glass and Vintage  
Collectibles Show and Sale**

## Happy Birthday

**Ellen Cook – 05/01**

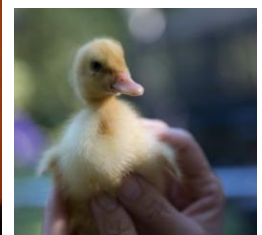
**Carol Joachim – 05/28**

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**Janel Mumme sent some precious photos  
of her Duck Collection.**



And a story about the little yellow glass paperweight duck with bunny ears (pictured on 2<sup>nd</sup> to bottom shelf and in photo below).

The live duck, Ganite, in the photo below had recently hatched when I was sent on a week-long job to Arkansas. I hate to leave my husband with baby ducks, but off I went. I missed my little duckling. On the last day of the job we finished real early so I had the better part of a day to find something to do. So I went to the President Clinton library. When I was exiting through the gift shop, I saw the little duckie paperweight with bunny ears. It reminded me so much of the little duckling at home that I had to have it. I did not even pack it away. I brought it on the plane with me so I could keep looking at it. Two of my favorite pet ducks who have since passed away, were at one time little yellow ducklings. Those 2 were Dixie Duckie, my first duck, and Free Bird, the retirement duckie, and every time I pass that shelf that little yellow paperweight brings back pleasant memories of my 2 favorite pet ducks and a wonderful visit to a presidential library.





## Pattern of the Month: Windsor

by Bonnie Theard

If you tell someone you collect the Windsor pattern, they are quick to ask: "Do you have the boat?" That is a reference to a very distinctive piece in Windsor: the unique 7-inch by 11 and 3/4-inch boat-shaped bowl.



The Windsor Depression Glass pattern was made by Jeannette Glass Co. from 1932 to 1946, a relatively long time for a pattern. It was produced mainly in pink, crystal, and green. There are some pieces in delphite, red, and yellow, but not pictured in most reference books.

Not as many pieces were made in green, and green is more expensive than crystal and pink. There are 61 pieces to collect in pink and crystal; 36 in green including a cake plate, relish dishes, tumblers, pitchers, trays, and powder jars popular at the time.

Shortages during World War II meant many glass factories discontinued colored glass. Jeannette featured crystal pieces of Windsor as late as 1946.

According to reference guides, a 9-inch dinner plate originally sold for 15 cents and the deep cereal bowl for five cents. Now, the dinner plate is \$23 in pink, \$8 in crystal, and \$40 in green. The cereal bowl is \$35 in pink, \$8 in crystal, and \$38 in green.



The deep cereal bowls have been hard to find, as well as cream soup bowls and candlesticks. The 13-inch chop plate was seen in ads as a tray with a pitcher and six tumblers to make a beverage set. Refurbished moulds for some Windsor pieces were passed on to the Holiday pattern, which was produced by Jeannette from 1947 to 1949. The two patterns were not produced at the same time.



**Astrid Musiette shared this photo of additions to her Vase collection obtained at our Show set-up.**

# Kitchen Kraft mixing bowls by George Dansker

It gives me pleasure to share these photos and write a little bit about these interesting Kitchen Kraft mixing bowls made by the great Homer Laughlin China Company to compliment their popular Fiesta dinnerware line. (Homer Laughlin China is located in Newell, West Virginia and is still in operation today.) The original Fiesta dinnerware was made from about 1937-1969. It was retired for almost 20 years and then in 1986 it was remade and it still as popular today as it was 80 years ago!

During the original years of Vintage Fiesta, there were accessory pieces made for a separate line called Kitchen Kraft. There were also pieces marked Kitchen Kraft Ovenserve. It was a large line of all kinds of useful pieces and some (not all) pieces were made until the 1950s. According to the Huxford's who wrote the definitive books on Fiesta throughout the years – Kitchen Kraft was introduced in 1939.

The pieces in my photographs are the mixing bowls --- the sizes are 10", 8" and 6". They are very handy and useful sizes.

The colors of the bowls indicate what Homer Laughlin dinnerware line they would accessorize. And they were available in a wide variety of colors and decals.



**Picture 1** is Cobalt blue which was one of the first Kitchen Kraft bowls – and was made for the Fiesta line. In Fiesta dinnerware Cobalt is a very popular color. The piece has an embossed "Fiesta Kitchen Kraft" on the underside. Sometimes the pieces had foil labels (\*).

**Picture 2** is also a piece for the Fiesta line.

Fiesta red as it was named. This is the 6" bowl.

It could also be used for Harlequin as it is the same color in both patterns.



**Picture 3** is a large 10" chartreuse bowl. Part of the Rhythm line but sold to go with other HLC products.

**Picture 4** is interesting in that it might or might not be Fiesta Ivory in color.

If Ivory, then it is very rare. This is a 10" bowl. It is not quite Ivory in color but not quite pure white. It is more off-white, I think.



**Picture 5** is the marking on the back of the Ivory/off-white 10" bowl.

**Picture 6** is a lovely small (6") decaled bowl.

Many of these bowls were given various decal treatments.





**Picture 7** is the back of the bowl with the floral decal (picture 6).

**Picture 8** is the only uniquely Harlequin color in the photos.  
This color is Mauve Blue.  
(1937- early 1950s)



**Picture 9** Is a large grey bowl that is from the Jubilee line.  
(Late 1940s and early 1950s)  
It would also work with Fiesta and Harlequin as grey was a color for these dishes in the 1950s.



**Picture 11** – Two 6" Forest Green bowls.

**Picture 10** According to the Huxford's this color assortment: Yellow, Chartreuse and Forest Green indicates that these bowls were sold for the Rhythm line.  
(1950-1960) All three colors were also part of the Harlequin line.



**Picture 12** – A stack set!  
They stack very nicely for storage.



**Picture 13** --- Part of the collection in all its glory!

These bowls are fun to collect, and also it shows how the creativity of the designers of these bowls as they could be mixed and matched with various Homer Laughlin dinnerware lines throughout the 1940s and 50s. The bowls were generally shaped identically, but sometimes through the years there could be minor variations in the molds (mostly I am told on the rim of the bowl.)

**Picture 14** --- (\*) An image found online of what the foil label looks like.



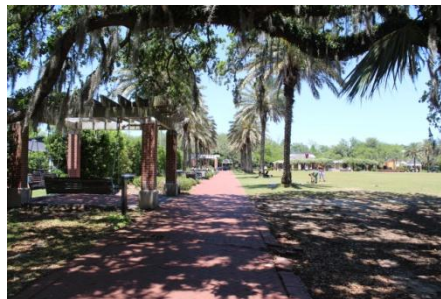


## What's "Positively" Happening During COVID19

Keely Stockman, Carol LeBell, Bonnie Theard, Astrid Musiette, JoAnn Ryan, and Sam met up one Friday in City Park (keeping our "social distance") for an picnic lunch plus an exchange of ideas on our love of all things glass and collectible.



From left: Astrid Musiette, Keely Stockman, and JoAnn Ryan.



From left: Sam, Keely Stockman, and Bonnie Theard (Carol LeBell was the Photographer)

Please send us some "positives" you have been experiencing for our June newsletter.

And we continue to invite you to write an article on your collection, on a favorite piece, or write a review about a collector's book that you currently have in your possession since we do not have access to the club library.