

# The Creation of Earth

Score

Jonathan S. Miller

This musical score is for the piece "The Creation of Earth" by Jonathan S. Miller. It is a full orchestral score with a percussion section. The score is written in 2/4 time and begins with a key signature of one sharp (F#). The orchestration includes the following instruments:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Baritone
- Tuba
- Timpani
- Bells
- Xylophone
- Vibraphone
- Marimba
- Cymbals (Crash, Suspended Cymbal)
- Snare Drum
- Quint Toms
- Bass Drums

The score features a prominent "Bang!" at the beginning of each instrument's part, indicating a powerful, percussive attack. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The percussion section includes a variety of effects, such as a crash cymbal, suspended cymbal, and finger cymbals, contributing to the dramatic and rhythmic texture of the piece.

# Creation of Earth

2

Fl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba *mp*

Timp. *mp*

Bls.

Xyl.

Vib.

Mrb. *mp*

Cym. Gong With Mallet

S. Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for a symphony, titled "Creation of Earth". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bass Trumpet 1 (B. Tpt. 1), Bass Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Gong (Cym.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The Flute part begins with a double bar line and a *mp* marking. The Bass Clarinet 1 and 2 parts also have *mp* markings. The Saxophone parts (A. Sx., T. Sx., B. Sx.) have *mp* markings. The Tuba part has *mp* markings. The Timpani part has *mp* markings. The Maracas part has *mp* markings. The Gong part is marked "Gong With Mallet". The Snare Drum part has a double bar line. The Quints part has a double bar line. The Bass Drum part has a double bar line.

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24

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

24

Timp.

Bls.

Xyl.

Vib.

24

Mrb.

Cym.

S. Dr.

24

Quints

B. Dr.

*mp*

*mp*

*mp*

*mp*

*f*

Suspended Cymbal

Suspended Cymbal

*mp*

*mp*

*mp*

*mp*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Bass), Horn, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Horn, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals (Suspended), Xylophone, Vibraphone, and Maracas. The string section includes Quints and Bass Drum. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is marked with a 24-measure repeat sign at the beginning of each system.



Creation of Earth

This page of the musical score, titled "Creation of Earth", page 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Saxophones (A Sax., T. Sax., B. Sax.), Horns (Hn.), Trumpets 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The string section includes Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The percussion section includes Cymbals (Cym.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is marked with dynamics such as *f*, *ff*, *mf*, and *pp*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include specific instructions for "Suspended Cymbal With Mallets" and "Suspended Cymbal with Stick".

# Creation of Earth

6

Fl. *sf* *ff*

B. Cl. 1 *vc*

B. Cl. 2 *vc*

A. Sx. *vc*

T. Sx. *vc*

B. Sx. *vc*

Hn. *sf* *vc*

B. Tpt. 1 *vc*

B. Tpt. 2 *vc*

Tbn. 1 *vc* *Splo*

Tbn. 2 *vc*

Bar. *vc*

Bar. *vc*

Tuba *vc*

Timp. *sf* *p*

Bls. *p*

Xyl. *p*

Vib. *p*

Mrb. *sf* *p*

Cym. *p*  
Coin on Suspended Cymbal and Gong + Finger Cymbals

S. Dr. *mf*

Quints *mf*

B. Dr. *mf* *p*

Detailed description: This page of a musical score, titled 'Creation of Earth', contains 25 staves. The top section includes woodwinds (Flute, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, B♭ Trumpets 1 & 2, Trombones 1 & 2, Baritone, and Tuba) and strings (Timpani, Basses, Xylophone, Vibraphone, and Maracas). The bottom section features percussion (Cymbals, Snare Drum, Quints, and Bass Drum). The score is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *ff*, *vc*, *p*, and *mf*, along with performance markings like *Splo* and *Coin on Suspended Cymbal and Gong + Finger Cymbals*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Creation of Earth

This page of the musical score, titled "Creation of Earth", page 7, features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horns (Hn.), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), and Tuba. The string section includes Timpani (Timp.), Basses (Bls.), Violins (Vib.), and Violas (Vib.). The percussion section includes Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), and Drums (B. Dr.). The score is marked with a forte (*ff*) dynamic and includes various musical notations such as accents, slurs, and articulation marks. A rehearsal mark *64* is present at the beginning of the page.

Creation of Earth

8

This page of the musical score, titled "Creation of Earth", is page 8. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is divided into measures, with a double bar line and a repeat sign at the beginning of each measure. The page number "8" is located at the top left, and the title "Creation of Earth" is at the top center. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings.