
AS THE WOOD TURNS

November 2017 - Issue number 237

Hands On- November 18th and December 16th 9 am until noon at Hank's Dust Bowl.

Christmas Party December 19th

We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with Pablo Gazmuri @ pgazmuri@comcast.net

Farm day October 2017



Pictured (l-r) Ron Reynolds, Jeff Keller, John Shooshan, Charlie McCarthy, Bob Monaghan and Fred Johnson

Minutes of the October 24th club meeting

No visitors this night. Steve began by telling us the James Library event was not a success. However show manager Bill Houser was impressed with our work and would like to have us do this event again. It will be up to the club to decide. The reception was not well attended perhaps partially due to poor scheduling. There was at least on other event / reception that evening.

Steve said he received a new book for the club library, "Salt and Pepper Shakers". It's a beginners book.

<p>MSSW Officers</p> <p>President- Steve Wiseman (508)-285-9394 stevwsmn@aol.com</p> <p>Vice president Len Langevin (508)-789-4211 lennysminiatures@gmail.com</p> <p>Treasurer John Duggan (508)-583-7930 john.duggan06@comcast.net</p> <p>Secretary Tim Rix (617)-259-5618 rix.tim@gmail.com</p> <p>Librarian Lenny Mandeville (508)-586-7679 manleo@comcast.net</p> <p>Webmaster Tim Rix (617)-259-5618 rix.tim@gmail.com</p>		<p>Tuesday November 28, 2017 - at Hank's dust bowl at 409 Washington St., Abington, MA at 7 pm</p> <p>Refreshments – by Lenny Langevin</p> <p>Demo - Bring your wood project (with it's problems) to the meeting for discussion.</p>
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The club now has a five foot by eight foot enclosed waterproof trailer which needs a coat of paint and some outfitting to hold and transport our lathes and equipment. It has a low platform to make it easier to load and unload. Steve told us he found out that it can't be registered to the club but to an individual so he put it in his name. It cost \$560. However, the insurance on it is based on the person towing it.

There is a sign up sheet for the Audubon Holiday show. This is an open event to any member. After the November 28th meeting, their manager Emily Simmer and Steve will go over the sign up list before the show to determine how many pieces members can put out. Last year's show was described by one person as a "Sea of Brown" as there were too many pieces to be able to choose from.

Elections of officers take place at the November meeting. Newly elected officers will take over at the January meeting. If you have a nominee, be prepared to put this person's name forward at the next meeting.

Annual dues are now payable for 2018 and are \$50.00.

The AAW announced election results; Rick Baker, Jeff Brockett and Kathleen Duncan were elected to the AAW Board of Directors. Rick will serve a three year term beginning in January. Kathleen and Jeff will each serve their second three year terms on the Board. A total of 1,189 ballots were cast with up to three votes on each ballot yielding 3,084 votes.

A major influence in the AAW and the world of woodturning, Binh Pho passed away in August from cancer. He was a uniquely talented individual and will be missed. He had two books published and was working on a third. The two are entitled "The Shadow of Turning" and "The River of Destiny, the life and Work of Binh Pho" both co-written by Kevin Wallace.

The show at the Arnold Arboretum was a complete disaster. A total of eighteen pieces were sold, five from our members and the remainder from the other two participating clubs. Our club participation for this was zero help. The other two clubs had two to three people on the floor the whole time selling their items. On Saturday, there was no one outside turning. Glenn Shaffer was outside directing people to our event which was poorly advertised and poorly attended. There was a sandwich board outside at each entrance announcing the event that was not easy to notice. Inside there were no elevated pieces in the display which in itself was also poor. With regard to outside demos, the other two clubs did nothing. Sunday John Shooshan was outside turning. Regarding the items sold, the other two clubs neglected to supply a machine to process credit cards so our club did the honors. Steve said, "I will not do this show in this manner again." If we are the sole club involved, then maybe okay. Members should know that if they plan to put things on display, they should plan on attending the event to help out. Items in their display case will be picked up by Steve on November 26th.

As an aside, Harvard University offers a class on woodturning at the Arboretum. They had a display table of their examples which were very well done but not for sale. One of their class members did an indoor demo and his form was good. Steve said he questions whether this should be part of the exhibition.

John Duggan announced that the club has \$997.74 on account.

Lenny Mandeville said he has made a DVD of the chainsaw demo which is in the library and available to members. He asked members to let him know of any books or DVDs the library should acquire.

Steve said that his schedule is currently getting pretty full with teaching at Fuller and at Woodcraft. Both places have expanded their classes. As an aside, both Steve and Ian are available for help with regard to tool sharpening. If interested, let them know.



Some of you may not have met Mal Partridge who put out the club newsletter for many years before Bernie and I started doing it. As you know Mal is a lifetime club member and one of the original founders of the club. He and his wife Gloria have lived in Braintree for many years until her passing last June. Mal is now living in the Sunrise Assisted Living Center, located on 618 Granite Avenue in Braintree. He turns 95 in a couple of weeks. He said to say "Hello" to everyone when I spoke to him on the phone last week and he welcomes visitors. If you want to call, the number is (781) 356-0190.

Demo on using the Rolly Munro, Sorby, and similar hollowing tools

Nigel began with comments on the Rolly Monroe gouge. He said he prefers carbide cutters (which do not come with it). The Rolly Monroe tool end is smaller than other similar tools and easier to control the depth of the cut than tool steel with these carbide cutters. Nigel said he uses "Nano" carbide cutters which are shiny whereas the regular carbide is not. He told us you can't sharpen the carbide cutter but you can use a black Sharpie to make a mark on the cutting area surface of the cutter where it has become dull and then rotate it to a sharper edge. They cost \$24 apiece. but A-Z Carbide has them available for \$11.00.

Robert Sorby makes a hollowform tool also. It is a lot bigger and uses the same size cutter. It is easier to obtain new links than the Rolly Monroe if you need them, which you might because this tool has a problem with the links coming loose. Nigel said he added a star washer to the area to be tightened which solved the problem. Both have a 5/8ths diameter shaft and are good up to a depth of twelve inches.



Nigel explains some of the different cutting procedure to us. The blue tape over the shirt pocket keeps the chips out.



Nigel makes a center cut in the hollowform in preparation to hollowing around it. He goes in just an inch or two at a time.



He removed material on the outer middle part of the hollowform so we could better see the cutting process.

David Ellsworth hollowform tools are also great but it is easy to get a catch using them. Nigel told us the deeper he goes with one, the smaller the cutting tip. He recommends starting out by hollowing out the inside of a bowl when using any of these tools. It allows you to see how the tool works. You can then go on to hollowforms. He said that when doing a hollowform, he drills a center hole first. He goes in by using a long handled straight shaft with a small cutter up front. He only goes in a couple of inches at a time and then hollows out the surrounding area. He then puts a stationary tool inside on the inner area to look for lumps and bumps. After one gets into doing this, you don't need to see the cut, you can work by feel, it's blind turning. You go in with the cutter pointed down and gradually raise it up as it starts to cut. For finishing he said he doesn't rotate the tip so far up because fine cuts are the way to go. If it's green wood, you won't be able to hollow out all of it in one session so you will want to wrap it up to keep the moisture in. Nigel said he also inserts some of the wet wood shavings inside as well before wrapping.

Some links to tool suppliers. There are also Youtube videos on the use of these tools.

<http://www.rollymunro.co.nz/tools.html>

http://www.packardwoodworks.com/Merchant2/merchant.mvc?Screen=CTGY&Category_Code=tools-munr

<https://www.robert-sorby.co.uk/woodturning/specialist-woodturning-tools/hollowing-tools.html>

<http://www.ellsworthstudios.com/links.html>

http://www.packardwoodworks.com/Merchant2/merchant.mvc?Screen=CTGY&Category_Code=tools-ellsw-hollo



He uses cellophane wrap to keep his hollowform from drying out between turning sessions as is pictured here. Blue tape holds it in place



Pictured is the grind of the cutting edge of the long handled Ellsworth gouge Nigel uses to drill a center cut in his hollowform

Show and Tell





Two views, one of a Maple Leaf, and the other of a Dragonfly by Lenny Mandeville. He used clear Mylar with a sticky backing to trace the outline of the object which he then cut out. He transferred the image to the surface and traced it and colored it in after removing the Mylar. He then covered it back up to protect the surface while dyeing the remaining area. The third picture shows three pieces turned and finished from Bernie wood



- a Walnut inlaid rolling pin w/Celtic knot from Joe Centrino



Joe is holding a natural edge Cherry bowl with a crotch



Joe Centrino holds two bowls turned from Oak which he used a microwave to assist in removing water from the wood. He estimates he was able to remove two cups (160 grams worth) with a half hour rest period for the bowls in between.



Ellen Williams has a Maple bowl she turned and finished with Formby's Tung Oil. She also microwaved the bowl to remove moisture



Ken Lindgren holds a large Yew natural edge bowl he turned and used a torch on to darken the outside surface taking care not to singe the sap wood. He used a urethane finish. He told us that in a recent class with Graham Priddle he learned that when you turn the object over, the bottom should be a surprise. Hence he added decoration with his signature



Paul O'Neill has a very large 19 inch diameter Cherry bowl which he turned with the assistance of Nigel's lathe and some outboard turning on his own



Glenn Shaffer with the first of his turned items, a Maple bowl, and a collection of fishing lures which he turned using Basswood. The colored ones were patterns. He said he plans to drill the center length for a heavy wire to attach the hook to.



Glenn holds a Walnut dish with a nice feather he turned, two views of Glenn's Cedar weed pot vase, and a small cup turned from Bob Scott wood



John Voludakis shows an Ash bowl he finished using bees wax, and two small cups he turned and used melted beeswax to waterproof them with.



Kevin holds a natural edge Cherry burl bowl turned to 1/8th of an inch thick, an Ash bowl from Bernie wood, a Hickory burl bowl turned wet and finished with three coats of Tung oil.



Here are two views of Kevin's Spalted Maple bowl with it's engraved rim which he colored



Tim showed us a small Maple box, a Mulberry natural edge bowl without it's bark, and a large Poplar bowl which checked and was filled with CA glue



An interesting stand with wood pins turned by Lenny for a woman client he met at a demo in New Bedford to imitate her whalebone pins. He bought a selection of pen blank wood for the variety, next picture is a close up of one of Lenny's pins, followed by a picture of some very small Miniature ginger jars turned by Lenny Langevin from wood pen blanks.

Andy holds an Eastern Red Cedar natural edge vase turned with hollowform tools. It checked so he used brads and brass wire to secure each side. He sanded it gently to avoid further checking and finished it with polyurethane oil.



Steve holds an interesting Christmas ornament he turned from an idea he got from Bob Allen, a very large Hickory burl natural edge bowl finished with tung oil, and a smaller Hickory burl bowl.

Farm Day October 21, 2017 at the Daniel Webster Wildlife Sanctuary in Marshfield



Items for sale on display



Fred Johnson and John Shooshan turn some tops while Bob Monaghan takes a break



Charlie McCarthy at the lathe



John turned a lot of tops at Farm Day



John finds himself in a bind. These two want tops -more tops that is. They are already each holding ones he previously turned...



Spinning a top on a finger and in a hand



Another view of the items for sale on display

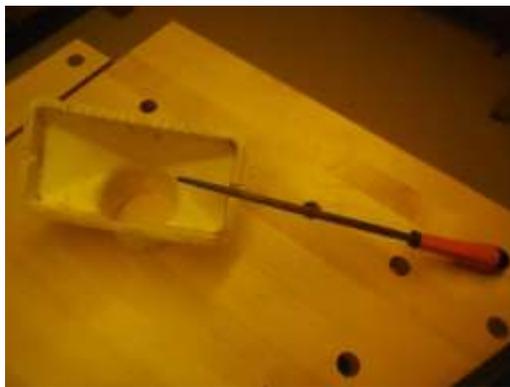
Upcoming Events

December 2nd. is Open House for our Woodturning Event & Sale at the South Shore Audubon Society headquarters on Rte. 3A in Marshfield from 10:00 until 3:00. We will have items on display for sale there until pickup Wednesday, December 20th. Items for sale should be dropped off Monday 11/27 through Thursday 11/30, the office is open 9am - 4pm. We will also be in their kitchen with two lathes turning small items as a demo.

Club Christmas party will be December 19th

Derek Weidman will be demonstrating on April 28th, 2018 and conducting a Hands On workshop April 29th, 2018.

From: **peter soltz** <psoltz29@gmail.com> Date: Wed, Sep 27, 2017 at 10:48 AM
Modification to a shop vacuum pickup nozzle:



This vac. modification could also be done on a wider nozzle. I started with the nozzle that happened to have a notch in the edge which I widened out to a half circle using a round file. I inserted a 5/16" bolt x 3/4" long (under the head) from the inside with a washer under the head of the bolt. Then on the outside, I placed another flat washer, then a 608zz bearing (from VXB.com; \$4.95 plus shipping for a package of 10!), then another flat washer, then a toothed washer, then the nut. I tightened the assembly up enough so that it didn't bind the bearing or fall out of the nozzle.

Items for sale

From: peter soltz <psoltz29@gmail.com> Subject: Woodsmith Magazines

Sidney and I have combined our collections of Woodsmiths, and we have issues 7 thru 145 available for no charge if one of our members would like them.

Rockwell Delta #46-111 Wood Lathe \$400 - Call Ron Reynolds at 508 697 3927 if interested

Great lathe for beginning wood turner. Solid and heavy. Condition is excellent: bearings and wiring are good, nothing broken and no rust, only surface oxidation! Capacity: 14" swing over gap, 11" over remaining bed and 36" between centers; #2 Morse Taper headstock and tailstock; headstock threaded 1" X 8 TPI. Includes owner's manual and parts diagram, 2 tool rests, wrench, spur drive center, dead center for tail stock, 1/2 Hp (true rating) Hoover ball bearing motor and a beginner's set of turning tools (shown on shelf beneath motor). I added a rack on the back to hold turning tools which show up behind the lathe in the photos.

The turning tools and the wood stored on the shelving are not included! But there are some lathe accessories available:

Tool Rests with 1" short post (approximately 4"-5"

9" Robust – \$30

Pinnacle Bowl Rest (Small) Reversible Inside/Outside – \$25

Rockwell Delta Offset 5 1/2" Rest – \$20

Knockout Bar suitable for #2 M.T. – \$20



Items For sale at the Club store : – contact Ron Reynolds at reynoldsron@comcast.net

JSP respirators spare parts (batteries, tear off shields, filters, pre-filters, and replacement face shield) available in the store

GLUES:		PRICE
	2 OZ. CA	4.50
	2 OZ, RUBBERIZED	5.50
	8 OZ. CA	13.00
	16 OZ. CA	22.50
	THICK, MEDIUM, THIN: SAME PRICE	
	2 OZ. ACELERATOR (spray bottle)	3.25
	8 OZ ACCEL. REFILL	5.50
	2 OZ. DEBONDER	3.25
	4 OZ. EPOXY	5.50
	2 OZ. REPLACEMENT CAPS	0.50
	LONG NOZZLES	0.75
	2 OZ. EMPTY BOTTLES	0.75
ANCHORSEAL:		
	LARGE (approx 1 gallon)	16.00
	MEDIUM (approx. 1/2 gallon)	9.00
	SMALL (approx. 1 quart)	5.00
SANDING DISKS:		
	2"	3.00
	3"	4.00
	2" or 3" Replacement H&L Disk	0.50
	2" HOLDER	10.00
	3" HOLDER	12.00
	2" BLUE HOLDER	14.00
	3" BLUE HOLDER	16.00
	1/2" SOFT INTERFACE PAD EXTENSION	5.50
	3" HANDY SANDER (Palm Sander)	8.50
	SANDING TACO	4.50
	2 or 3" HAND HELD HOLDER (Kidney Shape)	12.00
CLOTHING:		
	CAPS	15.00
	TEE SHIRTS	16.00
	2X TEE SHIRT	18.00
	POLO SHIRT	27.00
	2 X POLO SHIRT	29.00
MISCELLANEOUS:		
	BOTTLE STOPPER	3.00
	BOTTLE STOPPER CHUCK	5.00
	3" Lambswool Buff	9.00