





# FIRST SUITE IN E<sup>b</sup>

MVT. 3 - MARCH

Gustav Holst

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Cymbal Side Drum Bass Drum Triangle</p>	
<p><u>METER</u></p> 	<p><u>NUMBER OF MEASURES</u></p> <p>179</p>	<p><u>PERFORMANCE TIME</u></p> <p>3:01</p>	<p><u>PUBLISHER</u></p> <p>Boosey &amp; Co. Ltd. (1921)</p>
<p><u>GENRE</u></p> <p>Movement three of a windband masterwork</p>			

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Trills Off beat entrances</p>  <p style="text-align: center;">key changes solos Side Drum drags Contrasting styles Accidentals Independent parts</p>  <p style="text-align: center;">grace notes Tempo changes Style changes</p>		<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">Tempo di Marcia Meno Mosso Piu Mosso</p> <p style="text-align: center;"><i>Legato</i> <i>Con Larghezza</i></p>
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">Bass Drum Euphonium</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">Tempo di Marcia a2 Solo (ad lib) Arco <i>cresc.</i> Dim. Unis. Legato Con Larghezza Pizz <i>cresc. Poco a poco</i> Meno Mosso Piu Mosso</p>

DYNAMICS

*pp*

*p*

*mf*

*f*

*ff*

*fff*

*ffff*

 *f*

 *pp*



 *f*

*f*  *ff*

 *fff*

*p cresc. poco a poco*

*mf cresc.*

*cresc.*

*Dim.*

ARTICULATIONS

Staccato

Accents

Phase markings

Slurs

Ties

**CONDUCTOR CONSIDERATIONS**

March style  
Tempo changes  
Balance and blend  
Phrasing  
Stylistic changes in conducting