

FRUGAL TIPS FOR FABULOUS eLearning Design



DEANNA FISCHER
Learning Design

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DEANNA FISCHER
DIRECTOR OF
LEARNING DESIGN

A LITTLE ABOUT ME



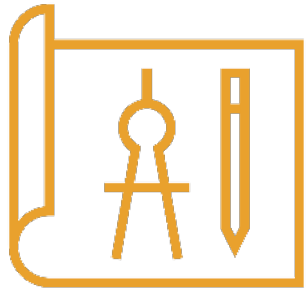
Charlottesville, VA



**WHAT IS YOUR ROLE AND FAVORITE
THING ABOUT LIVING IN TEXAS?**

TYPE INTO THE CHAT BOX

LEARNING DESIGN **ARCHITECT**

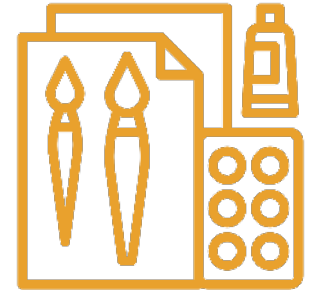


Designs the structure of the training and interactions based on the needs of the business, the audience needs, and the learning objectives.



What is eLearning Design?

GRAPHIC DESIGN **ARTIST**



Designs the best way to visually represent the content so that it is interesting and engaging



How comfortable are you with eLearning design?

- A. I'm just getting started
- B. I have enough experience to get by
- C. I'm a pro

An aerial photograph of a modern city skyline at sunset. The sky is filled with soft, orange and yellow clouds. In the foreground, several tall, modern buildings with glass facades are visible. A large, white, stylized arrow graphic points downwards from the top left corner towards the center of the image. The text 'THE ARCHITECT' is overlaid in the center of the image, in a bold, dark blue, sans-serif font.

THE ARCHITECT

The image features a cityscape at sunset or sunrise, with a large orange banner across the middle. The banner contains the text "What resources and tools do you use to keep yourself informed and inspired?". The background shows several modern buildings, including a prominent tall one on the left and a curved one on the right. The sky is a mix of orange, yellow, and blue. There are also some white geometric shapes, like a large triangle pointing down and a large arrow pointing left, overlaid on the image.

What resources and tools do you use to keep yourself informed and inspired?

THE ARCHITECT

Informed and Inspired

Popular Influencers to Follow

Articulate eLearning Heroes Community

eLearning
Bothers **Tim Slade** **Cathy Moore**

Clark Melissa's Learning Lab eLearning
Quinn **Connie Malamed** Industry

eLearning **Don Clark** **Matthew Biddy**
Guild **Tracy Parish** Elliott Masie

THE ARCHITECT

Informed and Inspired

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Delvin Peck

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eLearning Uncovered

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Ashley Chiasson

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Cath Ellis

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Informed and Inspired

dp Devlin Peck About Portfolio Articles Tutorials

I'm Devlin, a freelance eLearning designer and developer.




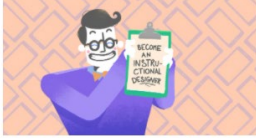
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| | |
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|  <p>Instructional Designer Salary Report 2020</p> <p>Instructional Designer Salary Report 2020</p> |  <p>Creating an eLearning Portfolio</p> <p>Creating an Instructional Design Portfolio</p> |
|  <p>xAPI + LRS</p> <p>xAPI (Tin Can): Everything You Need to Know in 2020</p> |  <p>How to Become an Instructional Designer in 2020</p> |





Portfolio

| | |
|--|--|
|  <p>Beyond Meat Mobile eLearning</p> <p>This responsive eLearning module introduces people to Beyond Meat's brand, products.</p> <p>Learn More</p> |  <p>GitLab eLearning Modules</p> <p>These minimal, laser-focused eLearning modules help GitLab salespeople and partners sell GitLab to organizations that it would help.</p> <p>Learn More</p> |
|  <p>The xAPI Challenges App</p> <p>The xAPI Challenges App provides practice opportunities for people learning how to collect specific user data from their Articulate Storyline eLearning offerings.</p> <p>Learn More</p> | |

Tutorials

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Featured tutorials

| | |
|--|--|
|  <p>The Full Guide to xAPI and Storyline</p> |  <p>Create xAPI Leaderboard</p> <p>Create an xAPI-Powered Leaderboard in Storyline</p> |
|  <p>Write an xAPI Statement</p> <p>How to Write an xAPI Statement from Scratch</p> |  <p>Upload Storyline Courses</p> <p>How to Upload Storyline Content to the Web</p> |



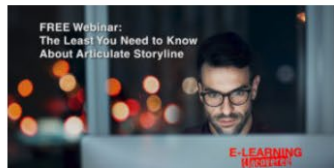
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FREE WEBINAR ARCHIVE

Miss one of our live webinars? No problem! Check out our complete archive below.



RECORDING: THE LEAST YOU NEED TO KNOW ABOUT ARTICULATE STORYLINE 360

Organizations are canceling in-person training classes left and right—and justifiably so. But that



CAPTIVATE VS. STORYLINE WEBINAR RECORDING

Thank you to all of you who registered and attended this event. It was a huge success with a packed...



VISUAL COMMUNICATION TIPS FOR E-LEARNING

Visual communication is more than just making something pretty. Learn about how graphic design, instructional design, and information



USER INTERFACE DESIGN PRINCIPLES FOR E-LEARNING

The user interface design for your e-learning course can either support or disrupt the learning for your student. In this...



COVID MASKS FOR YOUR E-LEARNING CHARACTERS

June 1, 2020 William Everhart Adobe Captivate, Articulate Storyline, E-Learning Design, How-To Videos 2 Comments

Because of the coronavirus, the world looks very different than it did back in January 2020. And your e-learning courses...

[+ READ MORE](#)



EXPORTING SCREEN RECORDINGS FROM ARTICULATE STORYLINE

May 22, 2020 William Everhart Articulate Storyline, Articulate Storyline 360, Audio and Video, How-To Videos, Uncategorized 2 Comments

Learn how to export Storyline screen recordings in part or in whole for additional editing in Camtasia or publishing to YouTube.

[+ READ MORE](#)



CREATE A BLURRED BACKGROUND FOR ARTICULATE STORYLINE 360 COURSES

May 15, 2020 Diane Elkins Articulate Storyline 360, E-Learning Design, Graphic Design, How-To Videos, Uncategorized 3 Comments

Have you ever wanted to apply a blurred background effect for scenarios or other slides in Storyline but then decided...

[+ READ MORE](#)

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eLearning Uncovered

THE ARCHITECT

Informed and Inspired

ashley chiasson m.ed
INSTRUCTIONAL DESIGNER & CONSULTANT

BLOG ABOUT STORYLINE TUTORIALS PORTFOLIO

About

Hi! I'm Ashley Chiasson, a thirty-something Instructional Designer with over a decade of professional experience across various industries (Defence, Health, Post-Secondary Education, Sales). I know the ins and outs of wrangling complex content into engaging learning material, and I'm passionate about developing training solutions for any industry. I want to foster the lifelong learning movement and make learning as simple and effective as I can for each and every user.

With a Masters of Education (Post-Secondary Studies) from Memorial University of Newfoundland and a Bachelor of Arts (Linguistics and Psychology) from Saint Mary's University, I fancy myself well-versed in various instructional strategies and being able to conduct discourse analysis like a boss! Originally, I wanted to be a Speech-Language Pathologist or a Technical Writer when I grew up, but when I fell into the world of Instructional Design, I was shocked and in awe of how much I enjoyed behind-the-scenes teaching!

MEET ASHLEY



Ashley Chiasson

156 subscribers

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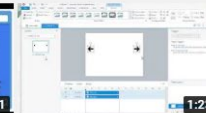


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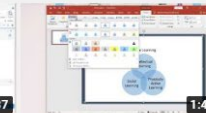
Creating a Custom User Interface in Articulate...
113 views • 2 weeks ago



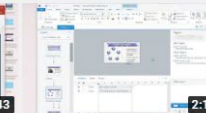
Align Slide Objects in Articulate Storyline
51 views • 3 weeks ago



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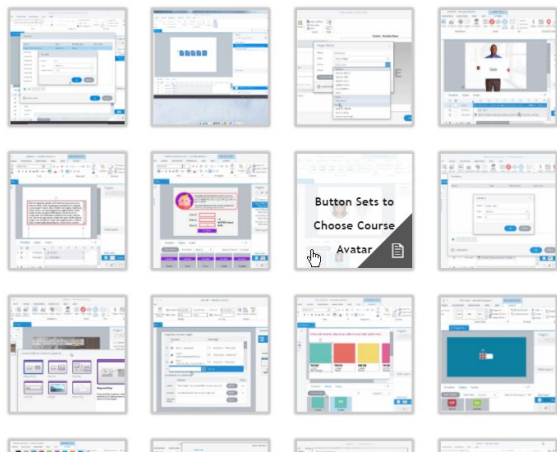


A Note About Navigation When Importing PowerPoint...
7 views • 3 weeks ago

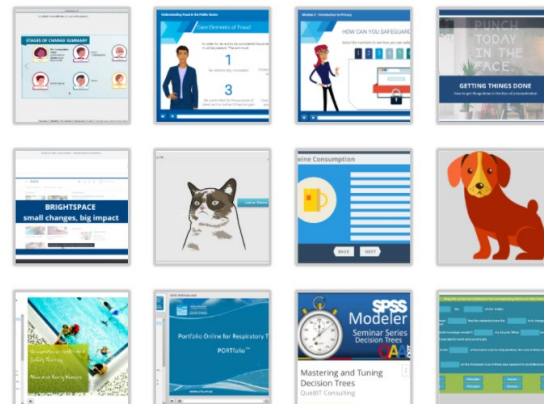


Why I Use Assistive Technologies as a Presenter
7 views • 3 weeks ago

Storyline Tutorials



Portfolio




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Ashley
Chiasson

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THE LEARNING PRO LIVE

**HELPING LEARNING DESIGNERS
REFINE THEIR CRAFT BY SHARING NEW SKILLS
AND SHOWCASING NEW TECHNOLOGY**

New interviews every **Mon - Wed - Fri**

 **Cath Ellis**
267 subscribers

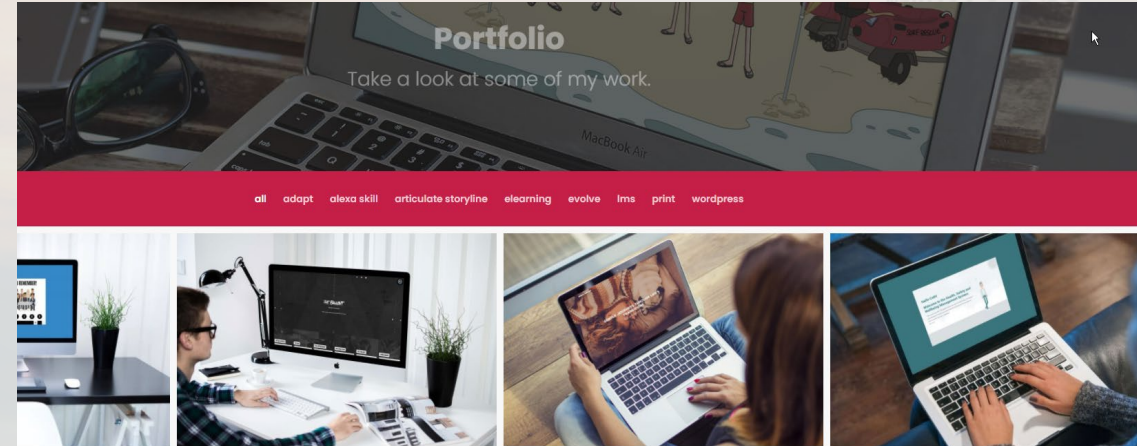
HOME VIDEOS PLAYLISTS CHANNELS DISCUSSION ABOUT

The Learning Pro LIVE
Cath Ellis • 50 views • 1 week ago

My mission here at The Learning Pro Live is to help Learning Designers refine their craft by sharing new skills and showcasing new learning technology. For interview and speaking requests,...



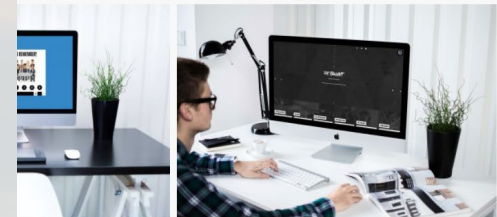
Past live streams

| Host | Topic | Duration | Views |
|------------------|--|----------|--------------------------------|
| JAMES BEVELANDER | The benefit of being authentic in your videos wit... | 1:21:59 | 14 views |
| Cath Ellis | eLearning Designer Portfolio Reviews with Cath Ellis | 1:26:24 | 40 views • Streamed 5 days ago |
| MYRA ROLDAN | Designing Competency-Based Learning with special... | 1:21:33 | 55 views |
| KRISTIN ANTHONY | How to get started designing web experiences with speci... | 1:26:17 | 63 views |
| EMILY CHORLEY | How to create custom Storyline games with specia... | 1:22:15 | 88 views |



Portfolio
Take a look at some of my work.

all adapt alexa skill articulate storyline elearning evolve lms print wordpress



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ARISE THE NOODLE HERO
AN ENGAGING, INTERACTIVE AND GAMIFIED ARTICULATE STORYLINE 360 SOLUTION

WHY THIS SOLUTION?
"ARISE THE NOODLE HERO" IS AN ENGAGING, INTERACTIVE AND GAMIFIED SOLUTION BUILT IN ARTICULATE STORYLINE 360. THE COURSE LEVERAGES VARIABLES AND JAVASCRIPT THROUGHOUT TO CREATE A TRUE "RESPONSE" EXPERIENCE FOR HOT NOODLE EMPLOYEES, INCLUDING A COURSE LEADER BOARD. THE COURSE IS RESPONSIVE AND CAN BE USED ACROSS ANY DEVICE, HOWEVER, IS OPTIMIZED FOR MOBILE ACCESS.

WHY I RECOMMEND THIS SPECIFIC APPROACH?
HOT NOODLE IS COMMITTED TO ENSURING EACH OF THEIR NOODLE MASTERS ARE COMFORTABLE TO THEMSELVES AT WORK, IRRESPECTIVE OF THEIR CULTURAL BACKGROUNDS. EVEN THOUGH THEY HAVE RECEIVED TRAINING REPORTS OF BULLYING AND HARASSMENT, THEY BELIEVE THAT DIVERSITY, INCLUSIVENESS AND RESPECT IS FUNDAMENTAL TO THEIR SUCCESS.
"ARISE THE NOODLE HERO" HAS BEEN BRANDED IN A WAY TO INSPIRE EACH NOODLE MASTER TO TAKE UP THE CHALLENGE AND ENSURE WORKPLACE BULLYING AND HARASSMENT, IRRESPECTIVE OF CULTURAL BACKGROUNDS, IS ELIMINATED FROM HOT NOODLE. "ARISE THE NOODLE HERO" RECAPS ESSENTIAL INFORMATION WHICH EMPLOYEES NEED TO KNOW ABOUT HOW TO COME TO WORKPLACE BULLYING AND HARASSMENT, INCLUDING HOT NOODLES' CORE VALUES. THIS APPROACH ENSURES THAT EACH NOODLE MASTER IS AWARE OF THEIR RESPONSIBILITIES, WHAT IS AND ISN'T DEFINED AS WORKPLACE BULLYING, AND WHAT TO DO IF THEY ARE EXPERIENCING OR WITNESSING WORKPLACE BULLYING.
THE COURSE USES PURPOSEFUL MICRO ANIMATIONS, INTERACTIONS AND SOUND EFFECTS TO SURPRISE AND HIGHLIGHT THE LEARNERS TO CREATE MOMENTS THAT INSPIRE EMPLOYEES AND REMINDS THEM. WHILE MAKING THE EXPERIENCE MORE FUN AND BY CREATING AN INTERACTIVE COURSE, THE COURSE IS CONNECTED TO NOODLE SHEETS ALLOWING FOR LIVE TRACKING AND CREATION OF A RESPONSE COURSE LEADER BOARD TO FURTHER DRIVE ENGAGEMENT.

HOW THE TOOL AND THE RECOMMENDED APPROACH HELPS HOT NOODLE MEET COMPLIANCE NEEDS.
THANKS TO "ARISE THE NOODLE HERO" BEING DESIGNED AS AN E-Learning COURSE, IT IS DISPLAYABLE IN HOT NOODLES' LEARNING MANAGEMENT SYSTEM (LMS) TO MEET COMPLIANCE. THE COURSE RECEIVES ESSENTIAL INFORMATION REQUIRED BY HOT NOODLES' LOCAL GOVERNMENT AND THIS COMPLIANCE NEEDS, BUT IN AN INTERACTIVE AND ENGAGING MANNER. EMPLOYEES OF HOT NOODLE WILL BE INTERACTIVELY AND IMMERSIVELY ENGAGED THROUGHOUT THE COURSE DUE TO ITS PURPOSEFUL BRANDING WHICH INSPIRES COLLEAGUELY MICRO ANIMATIONS, SOUND EFFECTS AND INTERACTIONS. EACH "RESPONSE" APPROACH EACH "RESPONSE" APPROACH TEAM WILL HAVE ACCESS TO THE COURSE SHEET TO TRACK THEIR PROGRESS, ALL-THAT ALLOWING THEM TO ENGAGE IN CONVERSATIONS OFFLINE. SINCE A NOODLE MASTER NOT COMPLETE THE COURSE.

ANDY ASHMAN
LEARNING EXPERIENCE DESIGNER

USER PERSONALISATION TO DRIVE ENGAGEMENT THROUGH WITH CONSTANT RECALLS

RE-ENGAGING KEY LEARNING OBJECTIVES AND HOT NOODLE VALUES

WATCH THE VIDEO

EXPLORE THE LIVE DEMO

WHY A SCENARIO BASED GAME?

HEY SUZUKI!
NO ONE WANTS COLD NOODLES. JUST LIKE NO ONE WANTS TO BE IN A WORKPLACE WHERE THERE'S BULLYING AND HARASSMENT.
HELP US CREATE A POSITIVE WORKPLACE.

<REAL EXAMPLES THAT TEST THE GREY AREAS OF RACIAL STEREOTYPES AND DISCRIMINATION>

BACK NEXT

HOT NOODLE POSITIVE WORKPLACE BEHAVIOURS WEBAPP SOLUTION BY EMMA PAWSON

WHY I CHOSE THIS SOLUTION...

I chose to create a webapp solution using Elucidat cloud-based authoring tool. Firstly, this was my chosen tool due to it' flexible and innovative visual capabilities. Secondly, I chose a single scroll microlearning solution to replicate the learners everyday web experience.

WHY I RECOMMEND THIS APPROACH...

I put the learner at the forefront of my decision-making process. The recommended approach appeals to this audience due to its:

- Web-like look and feel
- Mobile first design (with desktop capabilities)
- The single scrolling page style means learners can easily access just in time learning
- Microlearning covering essential information appealing to the time poor
- Leadership endorsement used as the 'hook'
- Interactive and learner led design
- Gamification elements threaded throughout for increased engagement.

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- Gamification elements threaded throughout for increased engagement.

HOW IT MEETS COMPLIANCE NEEDS...

Content created on the Elucidat platform can be published to web and/or SCORM, therefore, is compatible with being marked complete on an LMS. The Hot Noodle team can also include learner input interactions to collect additional data such as self-rated confidence.

CREATED BY LEARNING DESIGNERS
THE LEARNING CONFERENCE
FOR LEARNING DESIGNERS

LEARNINGCON

The Learning Conference
551 subscribers

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Fresh ▶ PLAY ALL

The Show
Episode 17
WITH SPECIAL GUEST NICOLE PAPADIANNOU
41:27
Fresh Challenge - The Show Learning Competition E17
The Learning Conference
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The Show
Episode 18
WITH SPECIAL GUEST ZSOLT OLAH
41:10
Fresh Challenge - The Show Learning Competition E18
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The Show
Semi-Final Review
7:37
Semi-Final Review
The Learning Conference
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THE ARCHITECT

Informed and Inspired...one more



Troy Ashman

Learning Experience Designer

I help businesses achieve their goals with innovative, interactive and creative learning experiences.

Get in touch

explore my work



Fresh Supermarket: HR Assist

Project Type: eLearning, Articulate Storyline, Chatbot, Landbot.io

HR Assist is a 'just-in-time' knowledge management and learning solution developed in Articulate Storyline 360 in response to The Learning Conference's "The Show".

Learn more



Liberty City: Covid-19 App

Project Type: Glideapps, Responsive learning app

Liberty City COVID-19 is a web-app developed in GlideApps in response to The Learning Conference's "The Show".

Learn more



Carnival Cruise Line Australia Training

Project Type: eLearning, Articulate Storyline

This eLearning course developed for Carnival Cruise Line Australia and Cruise Lines International Association (CLIA). Built using Articulate Storyline and leverages JavaScript.

Learn more



5 days ago · 2 min

Embedding a Chatbot in your Articulate Storyline and Articulate Rise courses

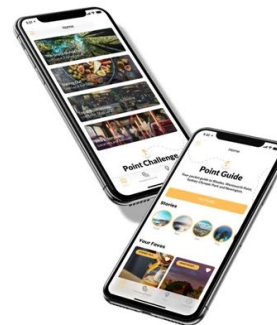
Chatbots have become one of the most thriving innovations. Chatbots allow our users to interact in a human-like manner, whereby ...



Sep 23 · 3 min

Creating a custom cursor in under two minutes

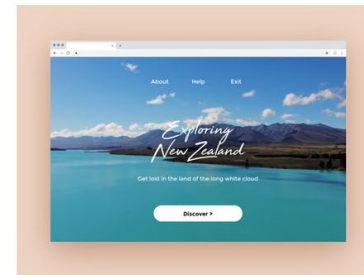
In this tutorial, I'll show you how you can create a custom cursor in under two minutes to your Articulate Storyline and Articulate Rise



Sep 21 · 3 min

Point Guide: About the App

Earlier this year, I begun developing a Glideapp named Point Guide, as a way to challenge myself and develop my skillset with Glide. I'm ...



Aug 14 · 1 min

Creating Full Screen Video Backgrounds in Articulate Storyline

In this tutorial, we'll change focus by creating a full screen video background to our Articulate Storyline projects by using Cloudinary and

5

Troy Ashman



THE ARCHITECT


Tools & Templates

The eLearning Coach
Connie Malamed


Ask.Learn.Share.
Mike Taylor

THE ARCHITECT

Tools & Templates



Helping you design smarter learning experiences



with Connie Malamed

Podcasts
eLearning Design
eLearning 2.0
Cognition
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Business

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< 6 SHARES

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Storyboard Depot

A collection of storyboard templates you can download to use for projects. You never have to worry about how to storyboard again.

Stock Photo and Illustration Sites

On the hunt for stock images? Here is a growing list of sites that provide stock photos and illustrations. The list includes free images, pay-as-you-go sites and subscription services.

PowerPoint Grids

A collection of grids to use with PowerPoint or authoring tools to provide structure to your designs. Size: 1024x768.

eLearning Goodies

Miscellaneous items of interest: an eLearning template, some downloadable books and storyboarding tips.

Instructional Design Programs (US)

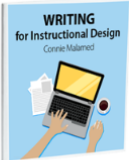
Here's the start of a list showing graduate, online, certificate and undergraduate Instructional Design and Technology programs.

Online Learning Demos

See how people are designing and using online learning. Get inspired, grab ideas and help others understand.

Glossary of Online Learning Terms

Definitions of terms you're likely to come across in the world of online learning. Have



SEND EBOOK NOW

Get the latest articles, resources and freebies once a month plus my free eBook, Writing for Instructional Design.

Fullerton ID Program


Master of Science

INSTRUCTIONAL DESIGN

Fully Accredited & Fully Online
Certificate Option Available

CALIFORNIA STATE UNIVERSITY
FULLERTON

The eLearning Guild



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t
121

f
74

in
39

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62

Storyboard Depot (Storyboards for eLearning)


These storyboard templates for eLearning have been donated by the learning community for you to download and use for projects. There are a variety of storyboard templates so you can pull features from one and add them to another, for hours of safe, unsupervised fun. Thanks to everyone who contributed!

Download Instructions:
Just click on the underlined link in the table and Save the file.

| FORMAT | DESCRIPTION | CONTRIBUTOR |
|--|---------------------------------------|---|
| Articulate Storyboard Documents | Articulate Storyboard | Kevin Thorn of NuggetHead Studios |
| Visual storyboard in Word | Visual Storyboard 1 | Connie Malamed |
| Visual storyboard in PowerPoint | Visual Storyboard 2 | |
| Visual storyboard in PowerPoint | Visual Storyboard 3 | |
| Visual storyboard in PowerPoint | Visual Storyboard 4 | |
| Visual storyboard in PowerPoint | Visual Storyboard 5 | |
| Visual storyboard in PowerPoint | Visual Storyboard 6 | |
| Visual storyboard in Word with PowerPoint embedded | Visual Storyboard 7 | |
| Visual storyboard in PowerPoint | Visual Storyboard 8 | |
| Visual storyboard in PowerPoint | Visual Storyboard 9 | |
| Text storyboard in | Visual Storyboard 4 | |


eLearning Freebies

Here are eLearning items that will enlighten, educate or make your work easier.




GET FREEBIES LIST

Get the latest articles, resources and good finds once a month plus this list of 110 hand-picked eLearning freebies that you'll love.




[Simple eLearning Template](#)

This template should work in any of the PowerPoint based authoring tools, like Articulate Presenter. Includes 13 screens, a feathered title bar and an example. Simple enough to embellish or use as is.




[WBT Design Document Template](#)

This template includes the elements you'll need to create an eLearning Design Document. It was graciously donated by Christian Kearney. (Word format)



[Storyboarding and Design Tips](#)

Kindly donated by Michaels & Associates, this booklet covers the basics of storyboarding.



[FOCUS](#)

The author of Zen Habits and Zen to Done presents his approach to gaining focus in life with strategies for reducing distractions, simplifying and focusing.

[Talking to Humans](#)

This focus on understanding your customers can apply to understanding your learners.

Get smarter about online learning with articles, tips and resources delivered to your Inbox once a month.



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Tools & Templates

Design Resources

Curating the best free design assets

Free Design by Mike Taylor

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A collection of the best free design resources on the web. | Click the + sign to add your suggestions and follow this page to be notified of future additions! You can find additional free design resources here: <https://presentations.zeef.com/tmiket> Thanks! <http://mike-taylor.org>

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Free E-book for Design Assets



To save you time, money, and a bit of your sanity, I've collected my favorite resources into this e-book: "Filling Your Design Toolkit: Premium Assets on a Shoestring Budget" <https://mike-taylor.org/2017/12/13/free-e-book-filling-your-design-toolkit>

Photos -



- USA.gov Image Search
- Alana.io
- Barn Images
- Beautiful Free Images & Pictures
- Beautiful Free Stock Photos

Photo Search Tools -



- Allthefreestock.com
- Compfight / A Flickr Search Tool
- Creative Commons Search
- Everypixel
- everystockphoto

Mike Taylor

SPEAKING & WORKSHOPS GALLERY OF WORK NEWSLETTER ARCHIVE RESOURCES ABOUT MIKE

LEARNING SCIENCE & INSTRUCTIONAL DESIGN

Year in Review | The best of 2018



FREE E-BOOK: FILLING YOUR DESIGN TOOLKIT

LEARNING CONFERENCES CALENDAR

DOWNLOADS

PRESENTATION RESOURCES

DESIGN RESOURCES

PORTFOLIO RESOURCES

LEARNING DESIGN BOOKSHELF

LEARN CAMP

TECH TIPS

LOOK BACK AT THE YEARS FROM LEARNING SCIENCE AND INSTRUCTIONAL DESIGN

27, 2019 Mike Taylor

Today I post a weekly recap of the best posts, and resources I find from the world of learning, design, and technology.

reading »

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Ask.Learn.Share.



THE ARTIST



What are some of the visual elements you consider when designing your eLearnings?



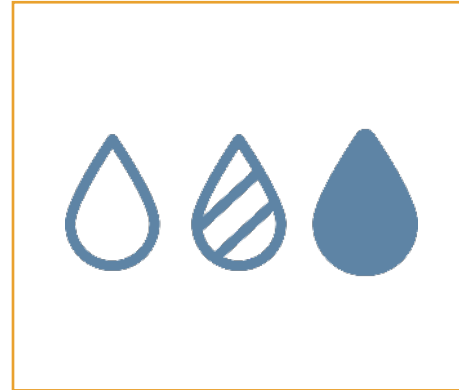
Visual Design Elements to Consider for eLearning



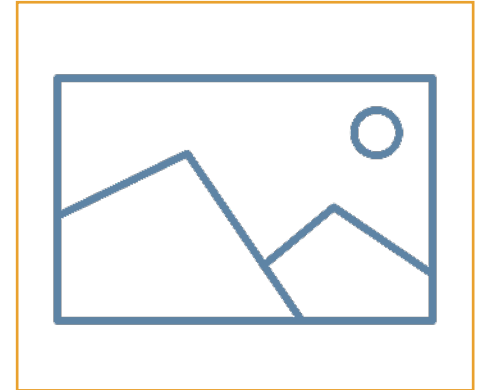
Fonts



User Interface
& Interactive
Elements

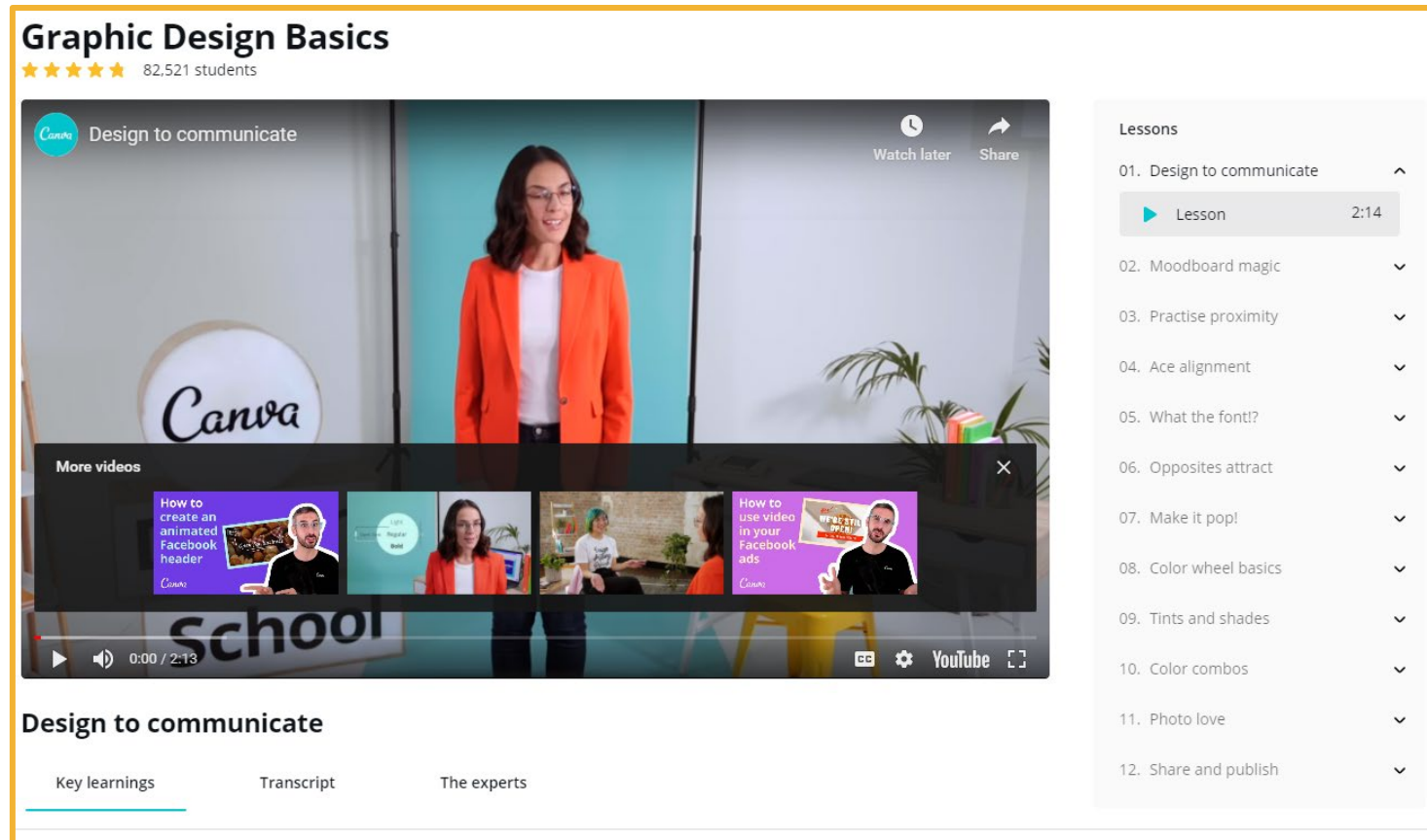


Color Palette



Images and
Illustrations

Visual Design Elements to Consider for eLearning



Graphic Design Basics
★★★★★ 82,521 students

Canva Design to communicate

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- How to use video in your Facebook ads

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YouTube

Design to communicate

Key learnings Transcript The experts

Lessons

01. Design to communicate ^
 - ▶ Lesson 2:14
02. Moodboard magic v
03. Practise proximity v
04. Ace alignment v
05. What the font!? v
06. Opposites attract v
07. Make it pop! v
08. Color wheel basics v
09. Tints and shades v
10. Color combos v
11. Photo love v
12. Share and publish v

A diamond-shaped graphic with a dark blue outer border and a white inner border, containing the number 1 in the center.

1

**Get
Inspired**

A diamond-shaped graphic with a dark blue outer border and a white inner border, containing the number 2 in the center.

2

**Get
Organized**

A diamond-shaped graphic with a dark blue outer border and a white inner border, containing the number 3 in the center.

3

**Get Your
Elements**

Visual Design Steps for eLearning

A low-angle, upward-looking photograph of a hot air balloon basket. The basket is made of woven wicker and is suspended by ropes. A burner is visible at the top of the basket, with a small flame. The balloon's envelope, with its characteristic diamond-shaped panels in various colors (yellow, orange, red, blue, green), is partially visible at the top of the frame. The background is a clear, bright blue sky. The entire image is overlaid with a semi-transparent orange horizontal band in the center, which contains the text.

Where do you go to get visually inspired?

A person is shown in silhouette from the back, looking out over a cityscape at sunset. The sun is low on the horizon, creating a warm, golden glow over the buildings and streets. The person's hair is tied back, and they are wearing a dark, long-sleeved top. The overall mood is contemplative and inspiring.

THE ARTIST

Get Inspired

**Portfolios
&
Articulate
Challenges**

THE ARTIST

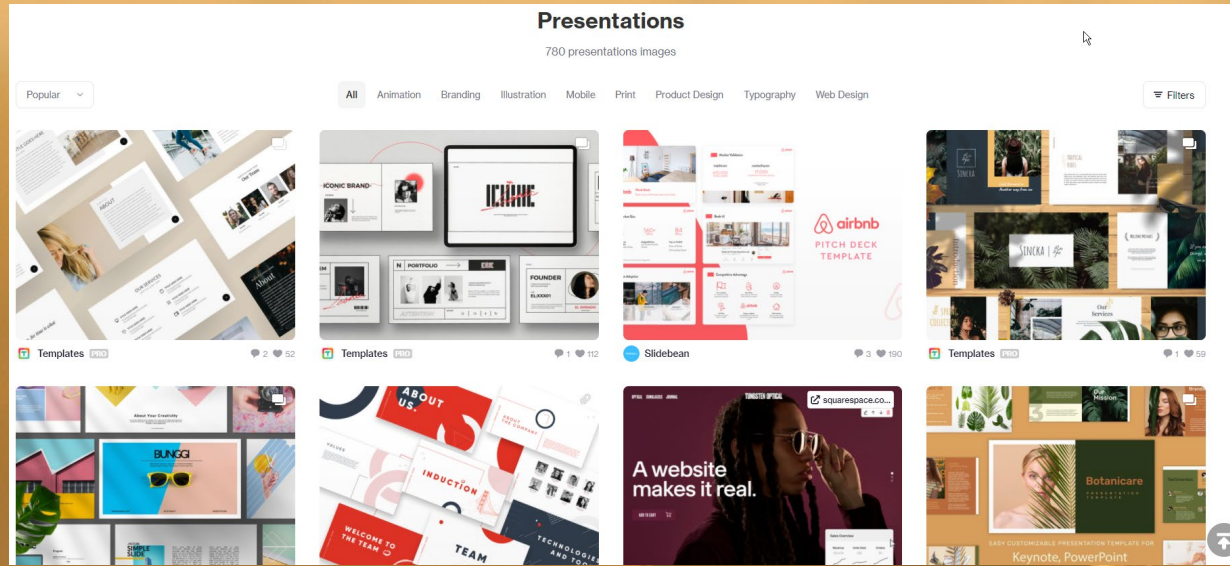
Get Inspired

Dribbble

Canva

Code My UI

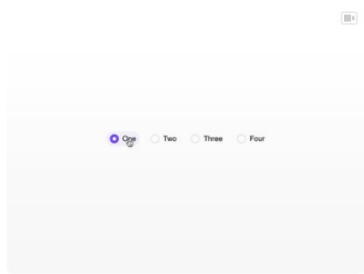
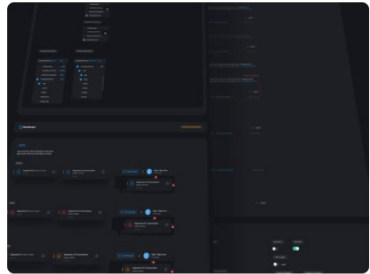
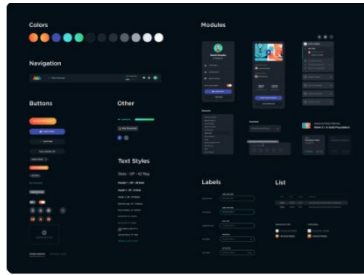
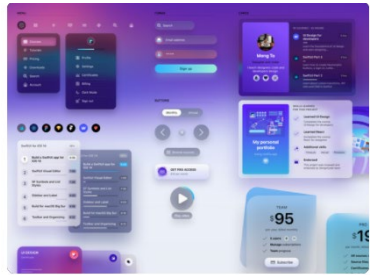
Dribbble



THE ARTIST

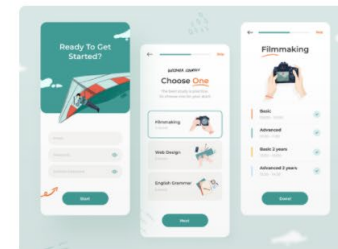
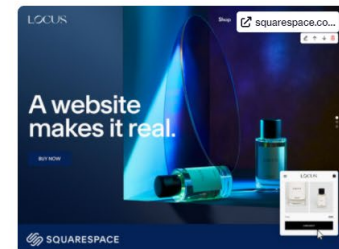
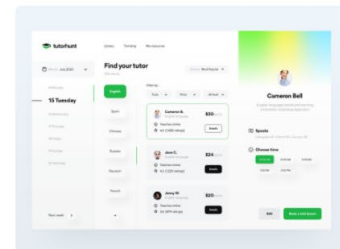
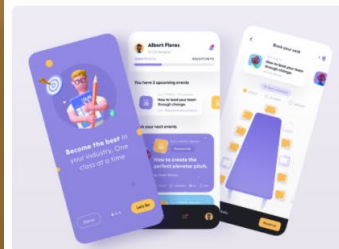
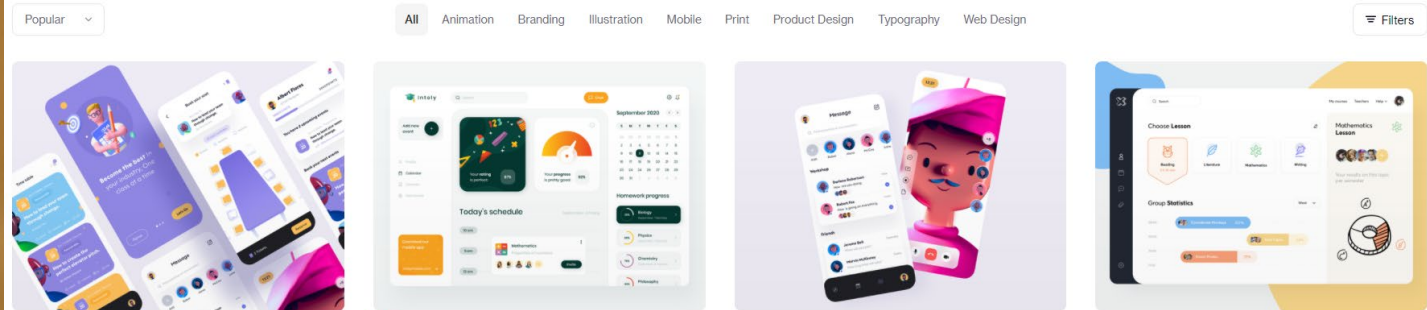
Get Inspired

Buttons



Education app

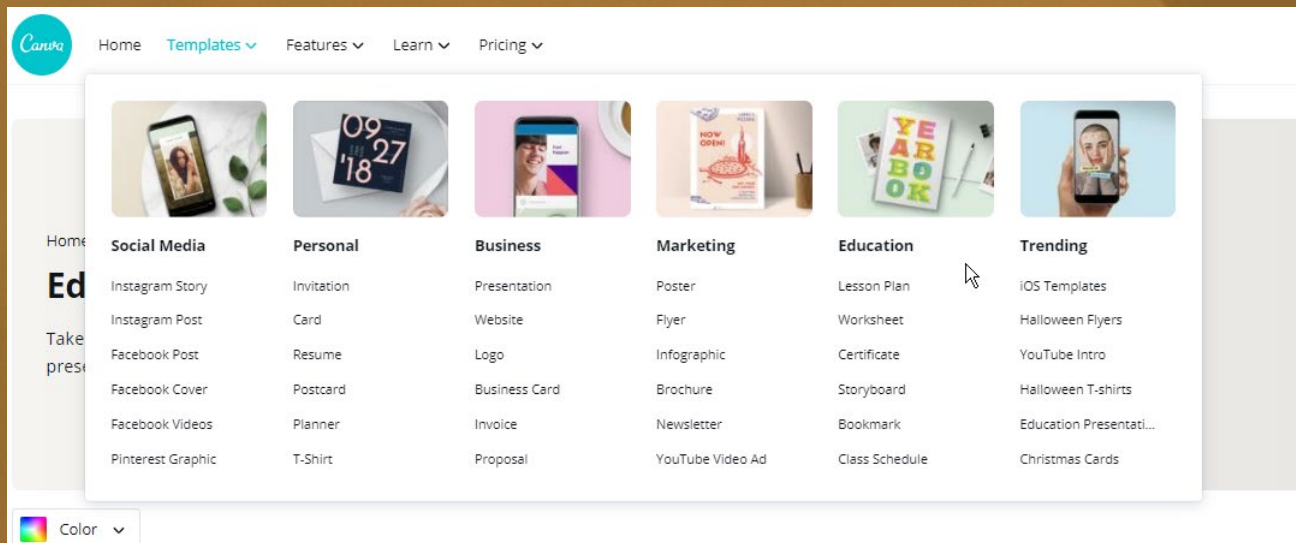
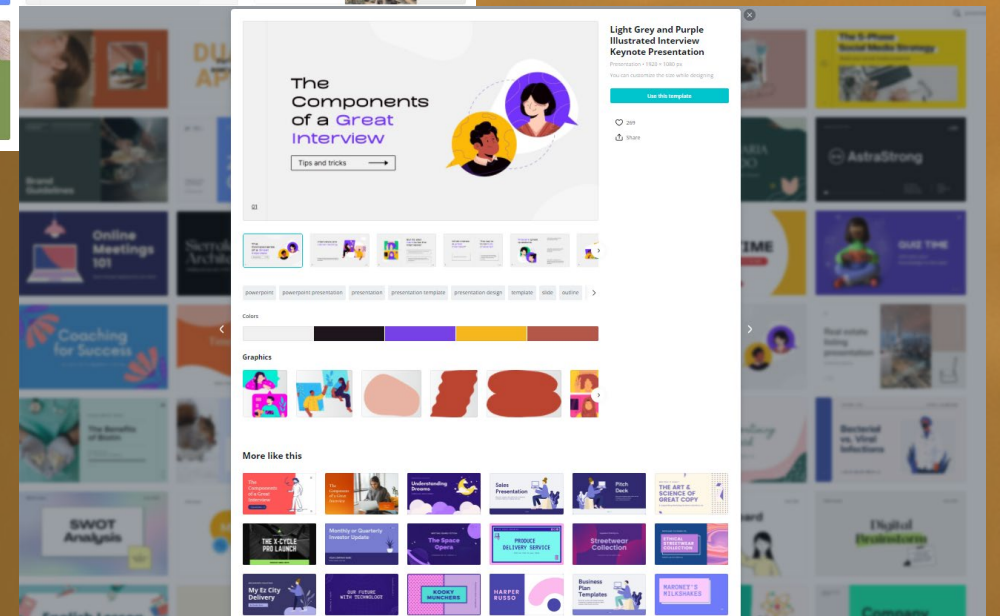
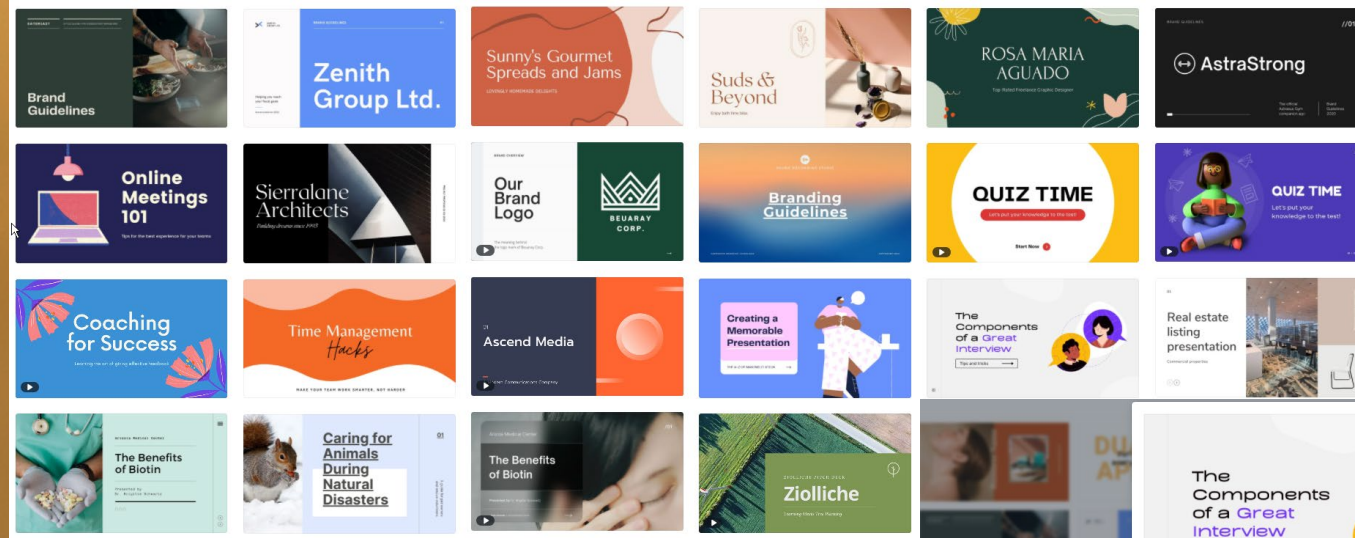
10,000+ education app images



Canva

THE ARTIST

Get Inspired



Code My UI

Page Elements Design Elements HTML Elements Javascript Snippets Other Snippets All Topics

Web Design & UI Inspiration with Code Snippets

Animation Buttons

Hover up and enjoy the satisfying neomorphic animation design!

Track Parcel Button Animation on Hover

button • hover animation • microinteractions • SVG

Multiple Modern Gradient Button Hover Animation

button • gradient • hover animation • neomorphic design • pure css

SVG Image Transition Animation

image effects • animation • gsap • SVG

THE ARTIST

Get Organized

GoMoodBoard

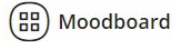
&

PowerPoint

THE ARTIST

Get Organized

GoMoodBoard

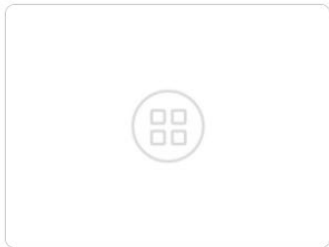


Looking for a freelancer? [Hire on Crew](#)

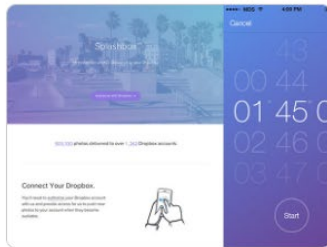
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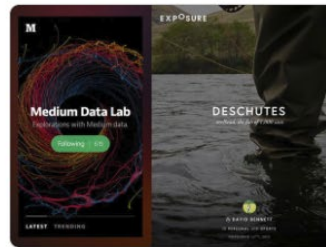
Start with a [blank moodboard](#) or choose one of the starter moodboards below:



Blank board



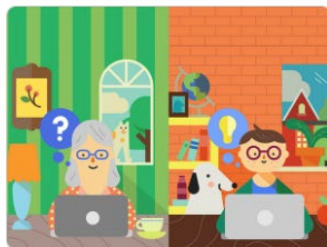
Colorful and modern



Bold and black



Routique and handcrafted



Colorful and flat

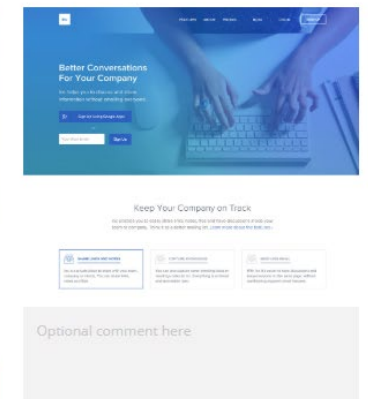
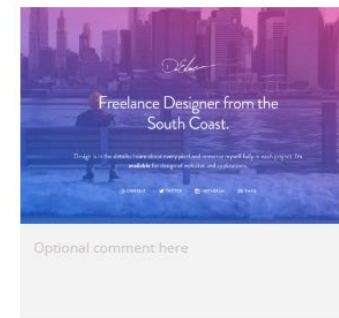
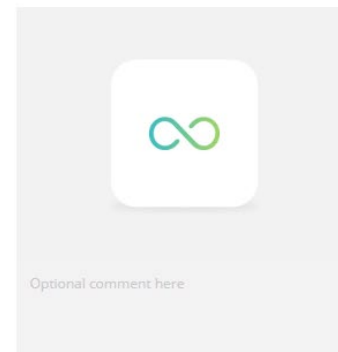
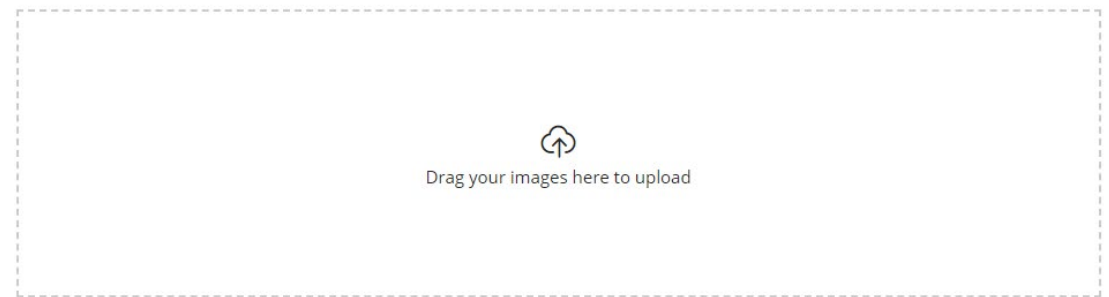


Modern corporate

Drop images of logos, websites, or mobile apps you like.

When you're finished adding images, click [save & publish](#).

[Save & publish](#)

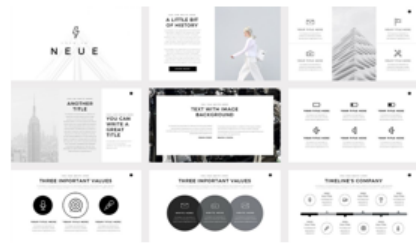


THE ARTIST

Get Organized

PowerPoint

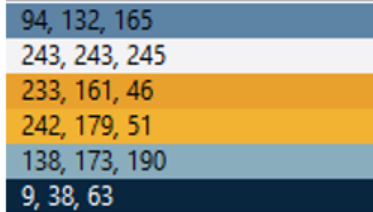
Layout Ideas



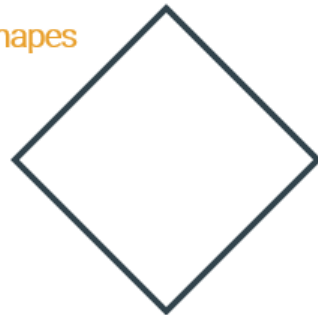
Images

- Modern, Artistic, Inspirational

Color Ideas



Shapes



Font

NEXA - Header

Roboto Bold – Sub Header

Roboto Light – Body Copy



THE ARTIST

Get Your Elements



Fonts



User Interface



Colors



Images

THE ARTIST

Get Your Elements



typespiration

INSPIRATION GUIDES

Tags: Enter your keywords...

Colors: [Color palette]

Foundry: All

Heading Font: All Heading Fonts

Body Font: All Body Fonts

Search

WALKING ON SAND

The quick brown fox jumps over the lazy dog.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. *Donec dolor nisi*, posuere vitae tincidunt et, molestie sit amet purus. Pellentesque consectetur tortor a fermentum blandit. Sed scelerisque id est non vulputate.

PRIMARY BUTTON SECONDARY BUTTON

SWISS STYLE

The quick brown fox jumps over the lazy dog.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. *Donec dolor nisi*, posuere vitae tincidunt et, molestie sit amet purus. Pellentesque consectetur tortor a fermentum blandit.

PRIMARY BUTTON SECONDARY BUTTON

Walking on Sand

colors: Blue Green Red Tan headings: Sans-serif Work Sans body: Crimson Text Serif

WALKING ON SAND

The quick brown fox jumps over the lazy dog.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. *Donec dolor nisi*, posuere vitae tincidunt et, molestie sit amet purus. Pellentesque consectetur tortor a fermentum blandit. Sed scelerisque id est non vulputate.

PRIMARY BUTTON SECONDARY BUTTON

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ADS VIA CARBON

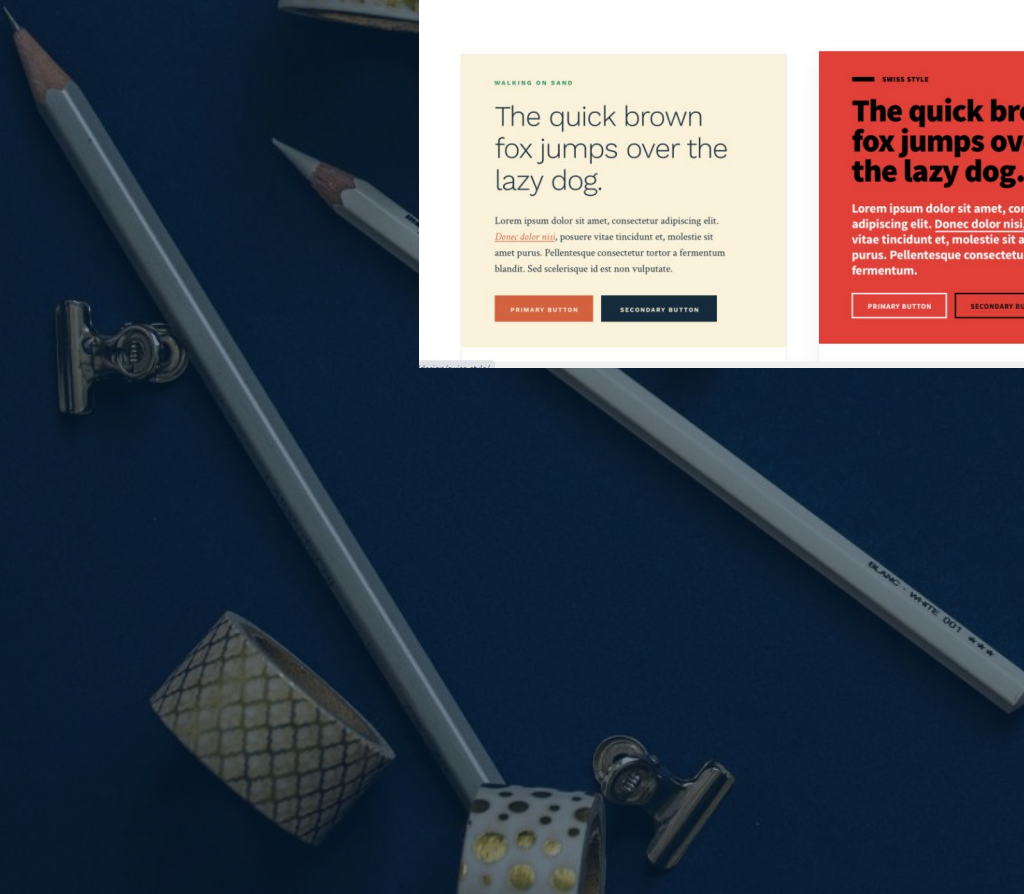
Fonts

[Work Sans](#) (Google Fonts)

[Crimson Text](#) (Google Fonts)

Colors

- #152B3C
- #D46240
- #2F906A
- #FBF2DA



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Get Your Elements

AA

Snatchr &
Font Ninja



SNATCHR

Offered by: getsnatchrr.com

TEXT COLORS



TYPOGRAPHY

Header1: Proxima, "Helvetica Neue", Helvetica, Arial, sans-serif | normal | 48px | 57.6px | #0c1f47
The quick brown fox jumps over the lazy dog and feels as if he were in the seventh heaven

Header2: Proxima, "Helvetica Neue", Helvetica, Arial, sans-serif | normal | 16px | 19.2px | #0c1f47
The quick brown fox jumps over the lazy dog and feels as if he were in the seventh heaven

Header3: Proxima, "Helvetica Neue", Helvetica, Arial, sans-serif | normal |



Fonts Ninja

Offered by: fonts.ninja

Proxima Nova Light Regular Bold
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

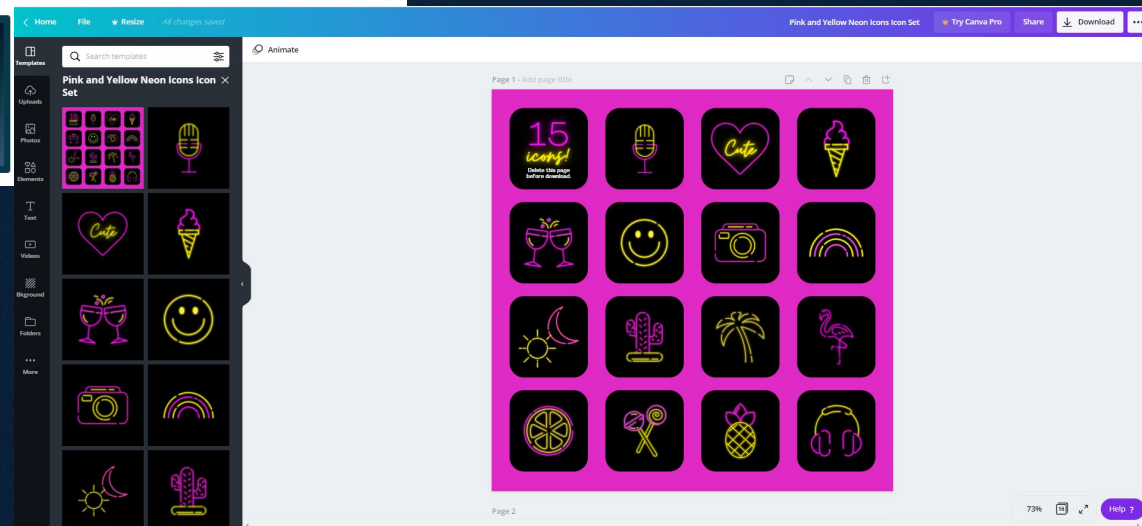
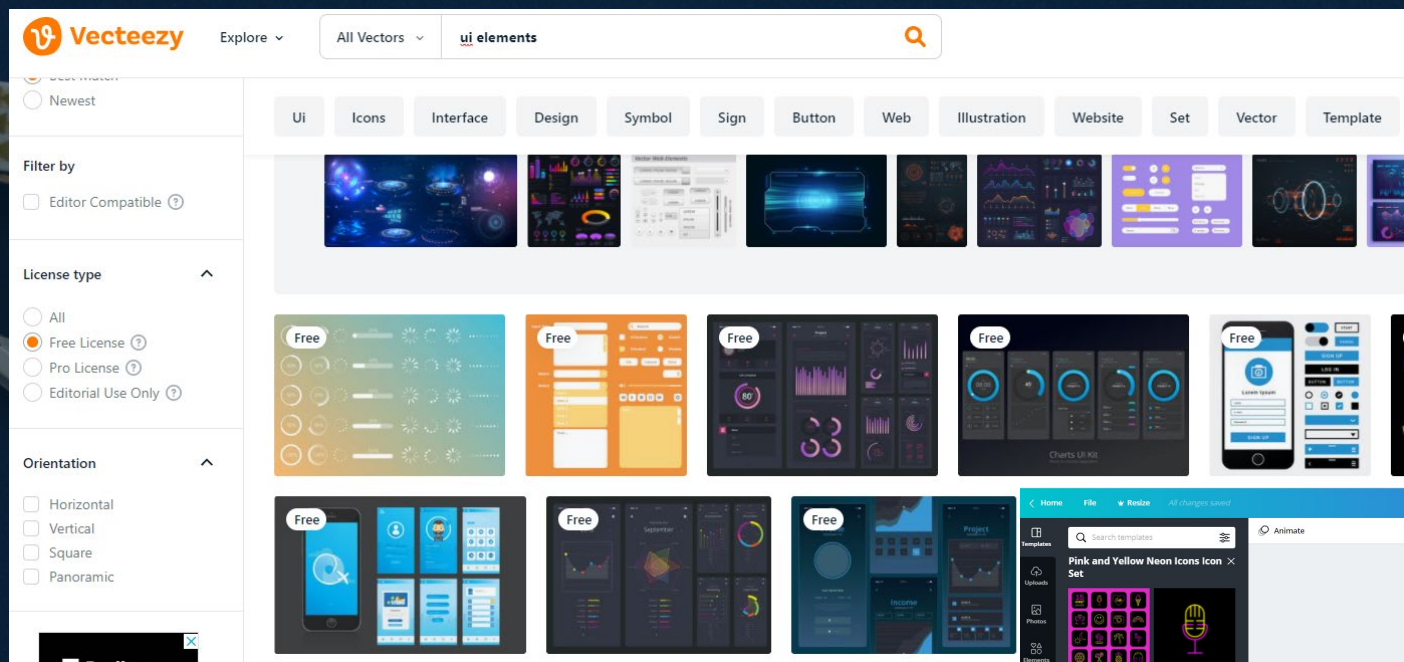
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Vecteezy &
Canva

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Noun Project

Noun Project is building a global visual language that unites us.

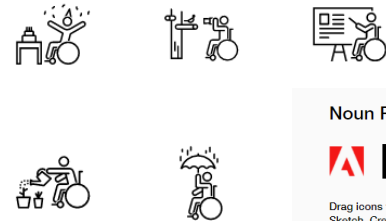
Iconathon
Redefining Women Collection



Diversity in Tech



On Wheelchair



Noun Project for Mac



Drag icons from app into almost any Mac experience: Sketch, Creative Cloud, Google, Office, more.

[Read More](#)

Adobe Add-ins



Search, grab & modify icons without ever leaving Adobe Illustrator, Photoshop or InDesign (PC or Mac).

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Google Add-ons



Give Google Slides and Google Docs a quick and easy visual boost with drag and drop vector icons.

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Microsoft Add-ins

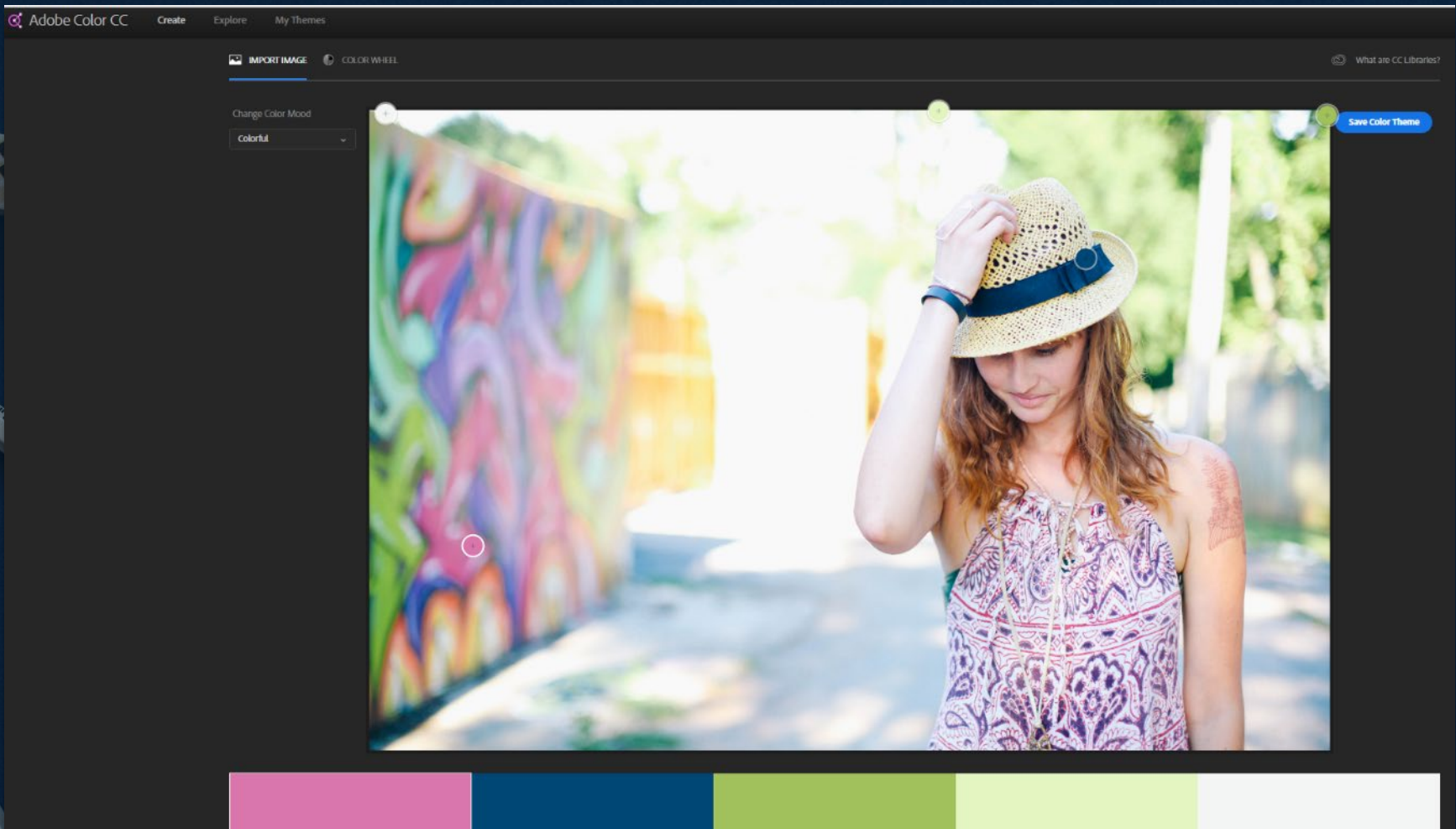
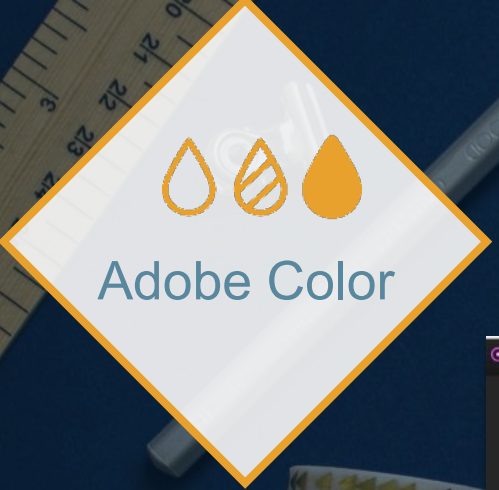


Get and customize icons from within Microsoft PowerPoint and Word, no need to download ahead of time.

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Rocket Green Rocket Silver Computer Illustration



A FEW THINGS TO CONSIDER



SIGN-UP & TIME REQUIREMENTS



TURN ON YOUR ANTI-VIRUS



BE AWARE OF LICENSING ISSUES

WAYS TO GIVE CREDIT

eLearning Example

Give credit on the first or last page with light font and a link to the resource



WAYS TO GIVE CREDIT

eLearning Example

Create a scrolling credits page



WAYS TO GIVE CREDIT

Infographic Example

Small font at the bottom of the resource
or on the back

ENSURING WORKPLACE SAFETY

WORKPLACE VIOLENCE
Any act of threat of physical violence, harassment, intimidation, or other threatening disruptive behavior that occurs at any work related location

2 MILLION WORKERS Report having been victims of workplace violence each year in the U.S. US DEPT OF LABOR

WHAT CAN YOU DO TO HELP?

FOLLOW THE POLICY

- × Everyone is required to wear an ID badge
- × Visitors must be escorted
- × Do not possess weapons of any kind
- × Do not engage in behavior that contributes to an offensive work environment

BE AWARE OF WARNING SIGNS

- × Changes in behavior or appearance
- × Alcohol/Drug Use
- × Anger/Rage/Poor Impulse Control
- × Abusive Stalking Behavior
- × Threats
- × Violence towards person or property

If you hear or see something, say something

SECURITY CONCERN LEVEL

| | |
|---------------------------------|--------------------------------------|
| Security Emergency | Call 911 |
| Non-Emergency Security Concern | Security Center |
| Concern about Self or Co-Worker | Supervisor, HR Rep, or Security Rep. |

WHO TO CONTACT

Security Center #
(101) 123.456

Special Thanks To: Icons – Dinosoft Labs, Noun Project & Workplace Violence Gov. Fact Sheet 2002

DEANNA FISCHER
Learning Design

QUESTIONS?



THANK YOU

For More Free Tools:

www.DeannaFischer.com/tools.html

Contact Me:

Deanna.fischer@fischermicrotech.com

DEANNA FISCHER
Learning Design

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