

Sage DiPalma is a soprano from Lehigh Valley, Pennsylvania, and currently resides in Philadelphia. Ms. DiPalma is a recent graduate of Temple University's Boyer College of Music with a Bachelor of Music degree in Vocal Performance. Following graduation, Ms. DiPalma traveled to Florence, Italy, to study opera technique under renown soprano, Benita Valente. While there, she performed scenes from Cimarosa's *Il Matrimonio di Segreto* and Puccini's *Turandot*. She also performed as a soloist at the annual Festa di Sant' Antonio da Padova just outside of Isernia, Molise.

In the Philadelphia region, Ms. DiPalma has performed in *Main Line Opera Guild* and *The Opera Project* concert series' since 2006 and more recently for *Amici Opera Company*, singing leading and supporting roles including in Bizet's *Carmen* (Frasquita), Mozart's *Le Nozze di Figaro* (Barbarina) and Balfe's *Bohemian Girl* (Arline). She has sung in Master Classes for William Stone, Gloria Parker, Kiera Duffy and Amy Zorn. She has sung with conductors Luis Biava, Alan Harler, Diane Wittry, Allan Birney and Mitos Andaya.

In 2009, Ms. DiPalma was invited to sing at the Pennsylvania Democratic Presidential Inaugural Ball in Washington DC. Her debut as a soprano soloist occurred in Avery Fischer Hall at Lincoln Center under the direction of Eric Whitacre. Other experiences as a soloist have included choral works in R. Vaughan Williams' *Serenade to Music* and the standard G.F. Handel's *Messiah*, among others.

Ms. DiPalma's experience as a professional musician and solo performer includes concerts, sacred services, and as solo and background vocalist for live performances, festivals and studio recordings. Her performance repertoire includes genres opera, classical, sacred music, jazz, folk and rock.

DiPalma's diverse musical lineage dates back to her paternal great great uncle, Severino Siani, who traveled upon request from Naples, Italy, to play as first chair Bassist with the Philadelphia Orchestra under the baton of renown conductor Leopold Stokowski. Another uncle, Charles (Salvatore) Siani, was Principal Bassist with the San Francisco Symphony orchestra for over a decade. In the 1940's, DiPalma's maternal grandmother sang on weekly radio broadcasts from the standard popular American Songbook and was music director and organist of her church until age 84. DiPalma's mother is a multi-award winning songwriter and performer. Discovering her love of opera at the age of 8, DiPalma committed to carry this musical legacy through opera.

True to her musical roots, Ms. DiPalma enjoyed learning many styles of instrumental music growing up, formally studying classical guitar, violin and piano as her foundation. Later, she began writing original compositions and building her repertoire in jazz piano. DiPalma studied composition during high school and college, with the late Margaret Garwood and Matthew Greenbaum. Her compositions have been performed in Pennsylvania and New Jersey. She has finished multiple works that focus on voice and has written Instrumental and chamber work. Her work has been performed and recorded by Temple University's student composers club, Contemplum.