

# PLAYBILL

ON PITCH PERFORMING ARTS

#THEATREMATTERS

# OPPA!

On Pitch Performing Arts  
*Presents*



FIRST  
COMMUNITY  
BANK

OPPA!  
On Pitch Performing Arts



Our Purpose...

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# CAST LIST.....

**BOY/PETER - JOSHUA NIELSON**

**MOLLY ASTER - E. RILEY MOORE**

**BLACK STACHE - ASHLEY RAMSEY**

**SMEE - ELIA DYE**

**PRENTISS - KJ WEIDNER**

**TED - AVERY KIRKSEY**

**LORD ASTER - NATHAN DAVIS**

**MRS. BUMBRAKE - ANDREA WOOTTON**

**ALF - ZIPPORAH COPAS**

**BILL SLANK/TEACHER - MEGAN MARIANO**

**CAPTAIN SCOTT - CURTIS KID**

**FIGHTING PRAWN - STACEY HASLAM**

**GREMPKIN - REILLEY COPAS**

**SANCHEZ - ANDREA SANTIAGO**

**MACK - EILEE DAVIS**

**HAWKING CLAM - AVALON WEIDNER**







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# WELCOME TO OPPA!.....

Welcome to OPPA!'s Production of Peter and The Starcatcher! On Pitch Performing Arts (OPPA!) started just over 7 years ago here in Layton to give a home to theatre in Layton and a place for education in the arts. We believe that through the arts we can help create a better community for our families to live, work and play in. OPPA! is a non-profit run by an amazing staff and board of directors who work everyday to further our mission. We encourage you to take a minute and look through our website and find out how you can help support the arts here in our community.

Peter and the Starcatcher is directed by our outstanding Education Director Tiffani Allen. She has created something so magical and interactive that I know you are going to love it. This show takes every thing you know about a great story and turns it into an idea, a thought, a new creative way of doing things. When we picked this show we knew it would be perfect for our space because it will make every audience member feel like they are a part of creating and being IN the show.

We would like to thank Layton High School, Rachel Helwig, First Community Bank, and all our community partners for their generous support of this show and our 2023 season.

Please take a moment to look at our upcoming shows and get tickets or better yet get season tickets to our amazing 2023 season full of shows that will for sure keep you coming back for more. The last few years have been something of an eye opening for all of us and one thing I know for sure is theatre matters and is needed in our world and community right now.

Now sit back and let yourself be open to the possibilities that art can change minds, that art can make a difference and that Theatre Matters

Sending love

- *Brandon Stauffer*

Executive Director





# ON PITCH PERFORMING ARTS PRESENTS:



A Play By:

*Rick Elice*

Music By:

*Wayne Barker*

Originally produced on Broadway by

*Nancy Nagel Gibbs, Greg Schaffert, Eva Price, Tom Smedes,  
& Disney Theatrical Productions.*

Direction

*Tiffani Allen*

Stage Manager

*Laura Crossett*

Asst. Director

*Keola Kinghorn*

Light Design

*Laura Crossett*

Costume Design

*Kennedy Miller*

Set Build/Paint

*Heather Poulsen*

Props Design

*Niamh Helwig*

Sound Design

*Josh Rice*

## OPPA! STAFF

Executive Director

*Brandon Stauffer*

Admin. Coordinator

*Leslie Barrett*

Education Director

*Tiffani Allen*

Director of Development

*Danielle Bendinelli*

Marketing/Ed.Dpt Admin

*Quesley Bunch*

Costume Shop Manager

*Amanda Larsen*

Production Mangement

*Stacey Haslam*

### **Peter and the Starcatcher**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

The videotaping or other video or audio recording of this production is strictly prohibited



MAIN  
STAGE

CALL 385-209-1557 OR VISIT  
[ONPITCHPERFORMINGARTS.COM](http://ONPITCHPERFORMINGARTS.COM)  
FOR TICKETS

JUNE 22-  
JULY 15

2023

# OPPA!

On Pitch Performing Arts  
*Presents*

SEXYLL & APOE

Auditions  
April 10th

#THEATREMATTERS



# SCENES



## ACT ONE

Prologue: A bare stage

- Sailors and Seamen- Full Company

Scene 1: The Neverland On Deck

Scene 2: Molly's Cabin

Scene 3: Bowels of the Neverland Ship

Scene 4: Bilge Dungeon on the Neverland

Scene 5: The Wasp-Captain's Cabin

Scene 6: The Neverland Passageway

Scene 7: The Wasp- Captain's Cabin

Scene 8: The Neverland- Bilge Dungeon

Scene 9: The Neverland on Deck

Scene 10: The Neverland and the Wasp

-Swim On- Full Company

## Intermission

## ACT TWO

Prologue: Mollusk Island-Shore

-Mermaid Outta Me-Full Company

Scene 1: Moiantiantip, Mollusk Island

Scene 2: Jungle

Scene 3: Mollusk Territory

Scene 4: Mr. Grin's Cage

Scene 5: Beach

Scene 6: Jungle's Edge

Scene 7: Up the Mountain

Scene 8: Grotto

Scene 9: Mountaintop

Scene 10: Beach

-Ukulele Smee- Smee

Bows





MAIN  
STAGE

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APRIL 21-  
APRIL 29

2023

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*Presents*



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# DIRECTOR'S NOTE

The story of Peter Pan has captured the imaginations of generations of people for over 100 years. It has always had a special place in my heart, and this look at how the beloved characters came to be has been an absolute dream come true to work on!

Peter and the Starcatcher is not a retelling of Peter Pan, but rather a story about a Boy made to grow up far too soon by adults who lie and adults who leave him behind, and Molly a Starcatcher in training not quite as grown up as she would like to be. Together they face impossible odds to save the Starstuff from pirates and mermaids and giant crocodiles. By the end, they discover that dreams are only worth what you are willing to give up for them.

Throughout this journey, we learn that the magical Starstuff makes you what you want to be. What do you want to be? This is a central question for all of these characters. Aster wants to do his Duty, Molly wants to prove herself, Blackstache wants to be a villain, and Peter wants to be a boy and have a home.

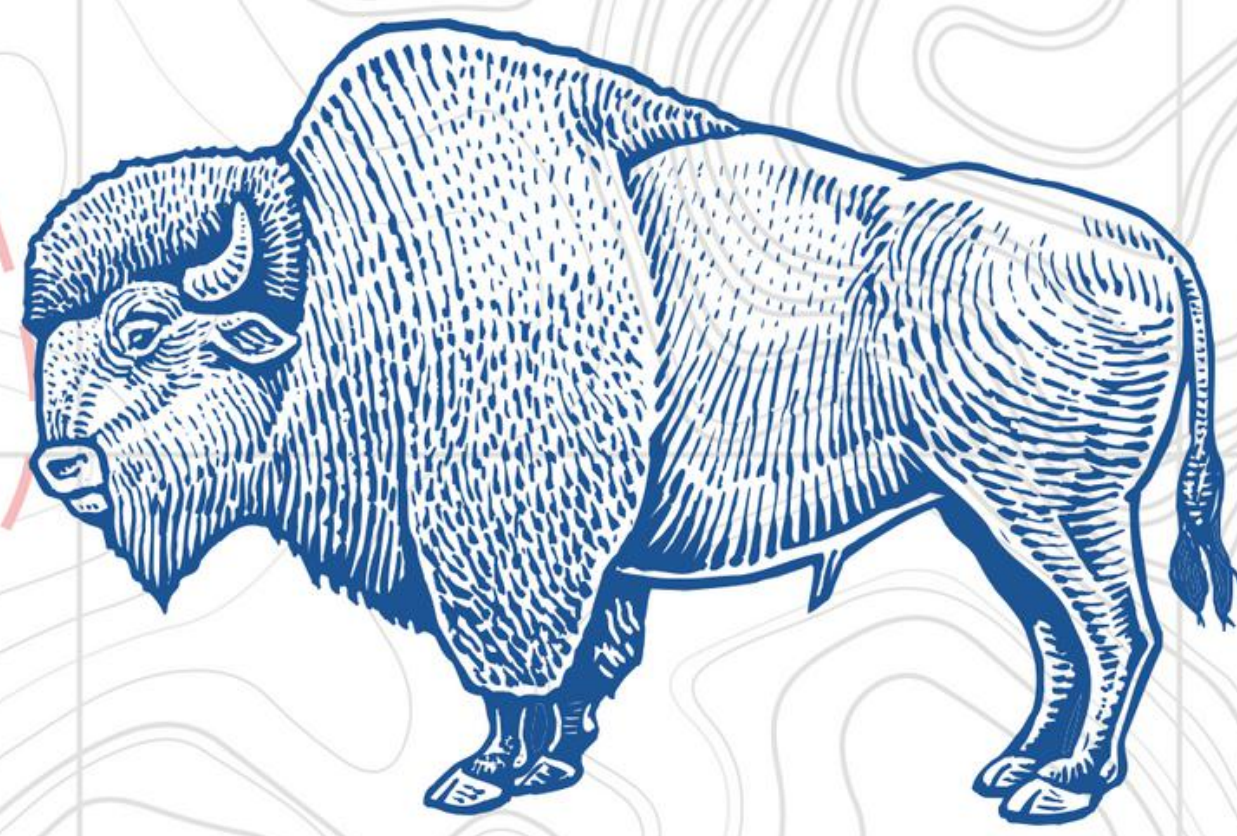
As I have considered this question within the construct of the show and in the context of my own life I have learned two things. First My love for Peter Pan has changed over time, when I was a kid I loved it for the adventure, magic, and feeling it gave me that anything is possible. As an adult, I love it for how beautifully these characters symbolize growing up, and the fear of change, and evolution, how our lives may not be what we always wanted them to be, but through the hope of our youth, we can still find joy and purpose in everyday things.

2. Becoming who we want to be is not just a dream for children achieved through pixie dust or Starstuff, but it is achievable in the here and now through our own determination and through the help of our communities and relationships with those around us. While Peter may experience the magic of the Starstuff, his dreams are realized as he is carried literally and figuratively by the entire ensemble of actors. None of this story would be possible without every single one of these people.

I hope that as you watch this show you feel the magic of childhood imagination, and walk away feeling hope to be who you want to be by the support of your community of people around you.

*-Tiffani Allen*





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# Our exclusive Creators Club

## **ADMIRER:**

Anonymous

## **ENTHUSIAST:**

Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

## **PATRON:**

Amanda Larsen

Amy Shaffer

Danielle Bendinelli

Dave Green

Emily Child

Eric Ludlow

Glenda Smith

Heather Jackson

Jeffery Duncan

Jennifer Morgan

Joshua Rice

Kelly Silvester

Leslie Barrett

Loren Lunt

Mandi Harris

Teresa Howell

Anonymous

## **SUPPORTER:**

Anne Jones

Ashley Ramsey

Beau Barrett

Caitlin Olsen

Chelsea Morris

Matt Higgins

Natalee Stuart

Anonymous

**OPPA!**  
On Pitch Performing Arts

**Thank You is never enough.**



# CAST AND CREW

*Andrea Del Mar Santiago  
(Sanchez)*



This is Andrea's 4th production at OPPA! Andrea enjoys theatre because it is a safe space to create magic. She also uses theatre as therapy after a long work day. Andrea has done over 15 productions in Utah in the past 9 years. She is excited to be part of this magical journey along with some talented people. She also hopes you enjoy the show!

*Andrea Wootton  
(Mrs. Bumble)*



Andrea can't wait to be a stuffy British nanny. What? This nanny is not practically perfect in every way? So much the better! Perfect isn't any fun.

*Ashley Ramsey  
(Blackstache)*



Ashley is so excited to be performing again with OPPA! She was last seen on stage as Macduff in Macbeth (OPPA). Some of her favorite roles have been Rosie (Mamma Mia), Nurse (Romeo and Juliet) and Velma Von Tussle (Hairspray). When she is not onstage you can find her behind the scenes as a director and choreographer.

*Avalon Weidner  
(Hawking Clam)*



Avalon has done a number of production and loves making connections with the casts. Avalon loves musicals like Big Fish and Newsies! Avalon is currently trying to learn Japanese and do aerial silks!

*Avery Kirksey  
(Ted)*



Avery is a sophomore at Layton High School. She recently performed in the show Into The Woods as Cinderella and is part of the drama council at school. She has appeared in The Ziegfeld's production of Grease: School Edition as Frenchy, as Ariel in the Little Mermaid and as Meg in Little Women. When she is not performing she loves to read and crochet.

*Curtis Kidd  
(Captain Falcon)*



Curtis is delighted to be back on stage at OPPA. While the majority of his theatre work has been behind the scenes or designing, he's always enjoyed acting and is always grateful when another chance comes along. This is his second production with OPPA, but other past roles have been as varied as Cardinal Richelieu in The Three Musketeers, Winters in Richard III, a Police Officer in Wait Until Dark, and the Doctor in A Streetcar Named Desire.

*E. Riley Moore  
(Molly)*



This is Riley's third show here at OPPA. She absolutely loves this company and has been absolutely honored to be so welcomed into the theatre. She has been doing theatre for eight years, and is graduating from SLCC this May with her associates degree in psychology and in theatre! She loves being able to play on stage and enjoys putting a smile on others! She wants to thank her amazing director for being so kind and loving and her wonderful family and friends for always showing their support unconditionally!!! She hopes that you enjoy the show!!



# CAST AND CREW

*Eilee Davis  
(Mack)*



This is Eilee's first community theatre play. She likes to draw and write.

*Elia Dye  
(Smee)*



Elia Dye (Smee) is a classically trained actress with over nine years of experience. She most recently could be found playing a Gargoyle Narrator and Madam in Clearfield High School's 'The Hunchback of Notre Dame'. She has also entertained audiences as a dancer in Footloose, Nun in Tracks, Belle in Beauty and the Beast, Luciana in Comedy of Errors, and Lancelot Gobbo in The Merchant of Venice. She is ecstatic to be playing the role of Smee in the most off-the-walls, bonkers, wonderfully entertaining prequel to her favorite childhood story, Peter Pan.

*Joshua Nielson  
(Boy/Peter)*



Joshua is 23, married to his beautiful wife, and loves to do theatre. He has been in over 25 productions.

*KJ Weidner  
(Prentiss)*



KJ is a sophomore at Weber State who fills up their free time with theatre and Dungeons and Dragons. This is their fifth show here at OPPA and every single one has been a blast so far. They hope you enjoy the show as much as they enjoy performing it for you.

*Megan Mariano  
(Bill Slank/Teacher)*



Megan was recently seen in OPPA's production of "Cinderella" as a part of the adult ensemble as a featured dancer. This variety of shows allows her to explore and expand her skills in acting, singing, and dancing! Now, she stars in this production of "Peter and the Starcatcher" as "Bill Slank", a rough, orphaned pirate who is Captain of "The Neverland" ship, and "Teacher", a wise, beautiful mermaid who helps guide Boy to his destiny to become Peter Pan. She knows you'll enjoy the show because who doesn't love PLAY time!? Haha, get it?!

*Nathan Davis  
(Lord Aster)*



Nathan is a husband, father, engineer, scientist, inventor, sci-fi author, and singer. He works on outer space mining and much else. He's done a lot of musicals since he was 16 and decided it would be a great way to meet girls. He met a girl, but still loves theater. He's excited to perform with his daughter.

*Reilley Copas  
(Gremplin)*



Reilley is excited to come back to performing after spending a semester in India teaching English!



# CAST AND CREW

*Stacey Haslam  
(Fighting Prawn  
& Set Designer)*



Stacey can usually be found behind the scenes working as a costume designer and Production Manager here at OPPA! but has decided to venture into the world of set design for the first time for this production. Stacey graduated three years ago with a BFA in Costume Design from the University of Utah. Some past costume design credits include Tartuffe, The Addams Family, Beauty and the Beast, Disenchanted, Macbeth and most recently Cinderella. She has also decided to come back to the performing side of theatre for this production after more than a year and a half break. This show has been an absolute joy to work on both onstage and off and she hopes you enjoy it!

*Zipporah Copas  
(Alf)*



Zipporah is thrilled to be back at OPPA and work with such a fantastic cast! Theater is one of her greatest passions and she has loved being in Newsies, the Musical Comedy Murders of 1940, The Wizard of Oz, Peter Pan and more! Zipporah would like to welcome all attendants to Peter and the Starcatcher and hopes you enjoy the show!

*Tiffani Allen  
(Director)*



Tiffani is excited to be directing another show with OPPA! Most recently she directed their 2022 production of Macbeth, as well as Beauty and the Beast, and The 39 Steps in past seasons. In her role as Education Director for OPPA! she has had the opportunity to produce 20+ children's shows, and direct a few of them as well. Directing is her passion, and she is so excited to share this story with you all!

*Laura Crossett  
(Stage Manager  
& Light Designer)*



Laura has been performing for over 30 years around the Salt Lake and Davis County areas and holds a Bachelors Degree in Musical Theatre from Weber State University. Favorite roles played include Morticia in Addams Family, Muriel in Dirty Rotten Scoundrels, and Ms. Andrew in Mary Poppins. Laura has worked behind the scenes with the education department here at OPPA! for the last 3 years. Thank you to my family and everyone at OPPA! for all that you do.

*Kennedy Miller  
(Costume Designer)*



Kennedy is very excited to be a part of this production.

*Keolanani Kinghorn  
(Asst. Director)*



Keola is an English teacher and grad student by day, and musician at night. She's been playing piano and singing since she was a little girl. She got a music degree from BYU-Hawaii and has been involved with community theater and local choirs for the past 8 years.

*Josh Rice  
(Sound Design)*



Josh graduated from NC State with a BS in mechanical engineering but has been involved in sound engineering for over 10 years. When not at the theater with his wife and son, he's recording sound or shooting pictures and video. He was in his first musical here at OPPA! as Uncle Fester in OPPA's production of The Addams Family.



