

JOHN WILLIAMS IN CONCERT

PICCOLO

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

ff

8 With Vigor
"The Mission Theme"

molto rit. f

16

2

mf

2

24

2

36 March
"The Imperial March"

f

6

25923026

THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
© 1985, 1990 LIVING MUSIC, INC. (IN BC)
& DEEP DEEL MUSIC
All Rights Reserved

THE OLYMPIC SPIRIT
By JOHN WILLIAMS
© 1988, 1990 LIVING MUSIC, INC. (IN BC)
All Rights Reserved

STAR WARS (MAIN TITLE)
Music by JOHN WILLIAMS
© 1977, 1980 WARNER-TAMERLANE
PUBLISHING CORP. & BANTLA MUSIC
All rights administered by WARNER-
TAMERLANE PUBLISHING CORP.
All Rights Reserved

CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
© 1977, 1980 WARNER-TAMERLANE
PUBLISHING CORP. & BANTLA MUSIC
All rights administered by WARNER-
TAMERLANE PUBLISHING CORP.
All Rights Reserved

THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK")
Music by JOHN WILLIAMS
© 1980, 1990 WARNER-TAMERLANE PUBLISHING CORP.
& BANTLA MUSIC
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

THEME FROM JAWS
Music by JOHN WILLIAMS
© Copyright 1975 by DUCHES MUSIC CORPORATION
This arrangement © Copyright 1980 by DUCHES MUSIC CORPORATION
Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, Inc., New York, NY
International Copyright Secured. All Rights Reserved
MCA MUSIC PUBLISHING

THEME FROM E.T. (THE EXTRA TERRESTRIAL)
Music by JOHN WILLIAMS
© Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway New York, NY 10019
This arrangement © Copyright 1980 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019
International Copyright Secured. All Rights Reserved

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody consists of eighth notes. Dynamics: *f* (forte) and *sim.* (sustained).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth notes with accents. Dynamics: *f*. A box containing the number 54 is positioned above the staff. Text: "Slowly 'Star Wars'" and a 4-measure rest.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes with accents. Dynamics: *mf* (mezzo-forte). A box containing the number 58 is positioned above the staff. Text: "Bright Two-Beat 'Cantina Band'" and a 2-measure rest.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes with accents and slurs.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes with accents. Dynamics: *f*. A box containing the number 75 is positioned above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes with accents.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes with accents and slurs.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter notes with accents and slurs. Dynamics: *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of quarter notes with accents. Dynamics: *ff*. A box containing the number 97 is positioned above the staff. Text: "With Nobility 'Olympic Spirit'" and a 5-measure rest.

PICCOLO

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a rest, then a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with slurs and accents. Dynamics include *f*. Measure 107 is boxed.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with slurs and accents. Measure 113 is boxed.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with slurs and accents. Ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measure 117 is boxed with the instruction "Slow, Deliberate 'Theme From Jaws'". Measure 122 is boxed with the instruction "Pulsating". The staff contains a triplet of eighth notes and a quarter note.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measure 126 is boxed with the instruction "Play 3 times". The staff contains a triplet of eighth notes. Dynamics include *f* and the instruction "Play 2nd and 3rd times only".

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measure 132 is boxed with the instruction "Slowly 'Theme From E.T.' (Opt. solo)". The staff contains a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Measure 136 is boxed with the instruction "Piu mosso All". The staff contains a series of eighth notes with slurs. Dynamics include *mp cresc.*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Measure 142 is boxed with the instruction "Boldly". The staff contains a series of eighth notes with slurs. Dynamics include *rit.*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Measure 146 is boxed with the instruction "Broadly". The staff contains a series of eighth notes with slurs. Dynamics include *fff* and *sfz*.