

# CAHOKIA

## JARED SPEARS

E<sup>b</sup> Major

Allegro drammatico ♩ = 120

12

20

4

Piece begins with SD (snare off), BD, timp  
m. 2 – *f* response to perc in bcl, saxes, tpt,  
hrn, tbn, bsn, euph, tuba  
Perc continues m. 3, 5  
Fl, ob, cl join winds in m. 4  
*Tutti p* with *cresc* into m. 12 – trill in fl, asax

Accented *f* entrance in cl2, bcl, asax2, tsax, bsax, tpt,  
hrn, tbn, euph, bsn, tuba, SD  
m. 13 – *p* melody in fl, asax1 accompanied by tamb.  
m. 16 – *mp cresc* into m. 18 – melody in cl, asax, hrn  
*mf* accented quarters - *tutti*

Melody in tpt  
Staccato quarter note line in bcl, bsax, tbn, euph,  
bsn, tba – turns into line with 8<sup>th</sup>s as well  
*f* supporting 8<sup>th</sup> and whole note line on fl, ob, bcl  
m. 22 – asax joins 8<sup>th</sup> note line  
m. 26 – melody in fl, ob, cl, asax, tpt, hrn, bells  
Driving perc

29

34

42

Legato melody stated in fl  
Answered in cl  
m. 32 – octave slurs in fl, bells  
*mp* whole note in low winds, low brass  
16<sup>th</sup> note lick in SD at *mp*

Octaves continue in fl, bells  
*mp* quarter note/whole note theme layered  
in order – tpt 1, lows, tpts  
Legato theme continues  
Light perc in BD and SD

Flowing line in fl, ob  
Anacrusis to . 42 – cl melody  
Anacrusis to m. 44 – asax flowing line  
Anacrusis to m. 46 – hrn line  
Tamb, tri *mf*  
m. 45 – SD high and low note  
m. 50 – *fp tutti* – syncopated line in all but  
trilling whole notes in fl, asax 1  
*Tutti cresc* into m. 52

52

61

Steady staccato 8<sup>th</sup> notes in tsax, bsax, low  
brass, timp  
Melody in asax, tpt, hrn  
Countermelody in fl, ob, cl  
Sustained whole notes in bcl, tuba  
*Cresc* into beat 3 of m. 60 - *ff*

m. 61 – SD, BD with *cresc*  
m. 62 – winds on *ff* half notes  
m. 63 – SD, BD, timp *mf cresc* to *ff*  
m. 64 – winds syncopated, accented line  
pushing to end  
Perc accented to end – no ring

