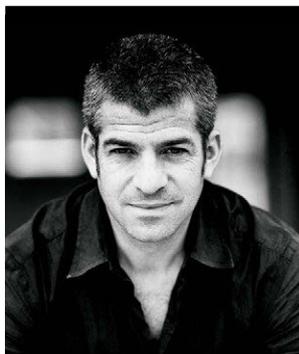




CLAUDIA URIBE TOURI
Photographer

For the last 20 years, Miami-based photographer Claudia Uribe Touri has traveled the world on shooting assignments for *Wallpaper** magazine, *Travel + Leisure*, Getty Images, *Departures*, Swarovski, Philippe Starck, Ritz-Carlton, and Conrad Hotels, to name a few. A graduate of the Art Center College of Design in Pasadena, California, Touri is noted for her architecture, food, and still-life photographs and has won the prestigious award for Best Photography at the Gourmand World Cookbook Awards ceremony in Paris several times, and the Photographer of the Year Award from the American Institute of Architects in 2009 and 2012. She shot the luxury automobiles in this issue's "Electric Avenue" feature. So if money were no object, which one would she have driven off the set? "The Tesla," says Touri. "It is elegant, sophisticated, and has some amazing safety and convenience features."



RAY ROGERS
Writer

Creative director, editor, and writer Ray Rogers is a frequent contributor to *Ocean Drive*, *Billboard*, and *InStyle*. He's also the proud co-parent of four cuddly cats and two chic bunnies, who are social media stars (follow them on Instagram @catnipandcarrots; they're a pretty big deal). In this issue, Rogers interviews Sprint President and CEO and Miami pro-soccer advocate Marcelo Claure for "View from the Top." "I loved hearing about his relatively humble roots and how his hard work, intelligence, and drive has propelled him to the top of his game—not his connections or family legacy," says Rogers. "I shouldn't have been surprised to hear he's traveled to 125 countries—he's as global-minded as Miami itself."



LAUREN BROWN
Journalist

Lauren Brown is a Miami native who moved to New York City over 15 years ago to follow her dream of being a writer. She's been on staff at publications including *CosmoGirl* and *OK!* and has contributed to dozens of outlets, ranging from *Glamour* to *Seventeen* to MTV. Also the author of five books, including *The Doggy Divas: Roxy's Rules*, Brown reports on Fairchild Garden's Splendor in the Garden benefit in this issue's "Spirit of Generosity" column. "I love that Fairchild Garden is dedicated to educating local children about the environment and the science behind the property," says Brown. "It's such a unique, hands-on experience that Miami students are lucky to have access to."



BETSY F. PERRY
Contributor

Betsy F. Perry is a creative editorial writer across all media platforms. Part of the team that created *Premiere* magazine, she also served as a senior editor at *Cosmopolitan* magazine and on-camera talent and producer at *Good Day New York*, and worked for 10 years at Bloomberg LP creating multimedia global news events. She explores the TMI culture of Miami in *Ocean Drive*'s "Parting Shot." "Trainers are pretty much focused on you entirely, so I've shared a lot," says Perry. "I don't go to bars, and my hairdresser better focus on the scissors, so I tend not to talk when I'm in the chair, although I am happy to share with my mani/pedi-ist once they've done the painful stuff—they're good listeners. Sometimes I wonder if anyone is really listening."

"WE'RE A CITY OF SNOWBIRDS WHO COME AND GO, SO OPENING UP IS KIND OF LIKE IN ONE EAR AND OUT THE OTHER."—BETSY F. PERRY

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GIUSEPPE ZANOTTI DESIGN
printemps-été 2015



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