

Piano

# Contemporary Carol #1

## Adeste Fideles

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Freely ♩ = 90

a little faster ♩ = 120

Piano

*p*  
*pp*

ightly

6

Pno.

*pp*

Pno.

11

*pp*

Pno.

15

*pp*

19

Pno.

23

Pno.

27

Pno.

34

Pno.

42

Pno.

Pno.

49

*f*

*f*

Freely ♩ = 90

Pno.

55

*sffz*

*pp*

*sffz*

*pp*

Pno.

61

*mp*

*mp*

Pno.

68

*mf*

*mf*

*mf*

*accel.*

a little faster ♩ = 120

Pno.

74

*mf*

*mf*

Pno.

80

*f*

*f*

This system contains measures 80 through 84. The music is in a piano (Pno.) arrangement. The key signature has one flat (B-flat). The tempo is marked as *f* (forte). The notation includes a treble clef with a melodic line and a bass clef with a supporting line. There are dynamic markings of *f* in both staves.

Pno.

85

*rit.*

*ff*

Freely ♩ = 90

*pp*

*rit.*

*pp*

This system contains measures 85 through 90. The music is in a piano (Pno.) arrangement. The key signature has one flat (B-flat). The tempo is marked as *rit.* (ritardando) and *ff* (fortissimo). The tempo is also marked as "Freely ♩ = 90". The notation includes a treble clef with a melodic line and a bass clef with a supporting line. There are dynamic markings of *pp* (pianissimo) in both staves. The key signature changes to two sharps (D major) and the time signature changes to 3/4.

Pno.

91

This system contains measures 91 through 94. The music is in a piano (Pno.) arrangement. The key signature has two sharps (D major). The notation includes a treble clef with a melodic line and a bass clef with a supporting line. The system ends with a double bar line.