

Philharmonic Audition Excerpt

Violin

3 Octave G Major Scale and Arpeggio

Prepare the excerpt below

Be prepared to sight-read

19

5 Concerto in A Minor, Op. 3, No. 6, 3rd Mvt.

Concerto en la mineur, Op 3, N°6, 3^{ème} Mvmt Konzert in a-Moll, Op. 3, Nr. 6, 3. Satz

Concierto en la menor, Op. 3, n.º6, 3.º Mov.

A. Vivaldi/Arr. T. Nachéz

Presto $\text{♩} = 98$

Tutti

f martellato

8 *p* *f*

15 *largamente*

21 *sfz* *sfz*

27 *f* *p dolce* *f largamente*

34 *p* *mf*

Philharmonic Audition Excerpt

Viola

3 Octave C Major Scale and Arpeggio

Prepare the excerpt below

Be prepared to sight-read

3. Concerto in D Minor

(transcribed from Concerto in A Minor, Op. 3 No. 6 for violin)

1st Movement

Allegro $\text{♩} = 90$

A. Vivaldi

Tutti

Philharmonic Audition Excerpt

Cello

3 Octave C Major Scale and Arpeggio

Prepare the excerpt below

Be prepared to sight-read

6

Bourrées

from the Suite in C major, BWV 1009

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 70$

Bourrée I

5

13

17

Philharmonic Audition Excerpt

Bass

2 Octave G Major Scale and Arpeggio

Prepare the excerpt below

Be prepared to sight-read

2

Minuet No. 2

Andantino $\text{♩} = 85$

J.S. Bach

Measures 1-4 of the Minuet No. 2. The notation is in bass clef, 3/4 time, and G major. It begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-4. A box labeled "2" is positioned above the first measure. The first measure is marked "2nd Pos." and contains notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure is marked "1st Pos." and contains notes G3, A3, B3, C4, D4, E4, F4, G4. The third measure is marked "2nd Pos." and contains notes G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure is marked "1st Pos." and contains notes G5, A5, B5, C6, D6, E6, F6, G6. Slurs are placed under the first and third measures. Vertical lines (V) are placed above the notes in the second and fourth measures.

Measures 5-8 of the Minuet No. 2. Measure 5 is marked "3rd Pos." and contains notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 6 is marked "1st Pos." and contains notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 7 is marked "1st Pos." and contains notes G8, A8, B8, C9, D9, E9, F9, G9. Measure 8 is marked "1st Pos." and contains notes G9, A9, B9, C10, D10, E10, F10, G10. Slurs are placed under measures 5 and 7.

Measures 9-12 of the Minuet No. 2. Measure 9 is marked "f" and contains notes G10, A10, B10, C11, D11, E11, F11, G11. Measure 10 is marked "1st Pos." and contains notes G11, A11, B11, C12, D12, E12, F12, G12. Measure 11 is marked "1st Pos." and contains notes G12, A12, B12, C13, D13, E13, F13, G13. Measure 12 is marked "1st Pos." and contains notes G13, A13, B13, C14, D14, E14, F14, G14. Slurs are placed under measures 9 and 11. Vertical lines (V) are placed above the notes in measures 10 and 12.

Measures 13-16 of the Minuet No. 2. Measure 13 is marked "3rd Pos." and contains notes G14, A14, B14, C15, D15, E15, F15, G15. Measure 14 is marked "1st Pos." and contains notes G15, A15, B15, C16, D16, E16, F16, G16. Measure 15 is marked "2nd Pos." and contains notes G16, A16, B16, C17, D17, E17, F17, G17. Measure 16 is marked "1st Pos." and contains notes G17, A17, B17, C18, D18, E18, F18, G18. Slurs are placed under measures 13 and 15. A triplet of notes (G18, A18, B18) is marked with a "3" in measure 16. Vertical lines (V) are placed above the notes in measures 15 and 16.