

Prelude & Fantasy

Two Trombones

Rodney Oakes

Prelude
rubato ♩ = 50 - 60

The score is written for two trombones in bass clef, 5/4 time. It consists of 13 measures. Measure 1 is the start of the Prelude, marked **rubato** with a tempo of 50-60. Measures 1-3 are marked *mp* and *mf*. Measures 4-6 are marked *f*. Measures 7-9 are marked *ff*. Measures 10-12 are marked *ff*. Measure 13 is marked *mf*. The score includes various articulations such as slurs, accents, and breath marks. There are also dynamic hairpins and slurs. A first ending bracket labeled 'A' is present in measures 8-9. Trills and triplets are indicated in measures 5, 6, 7, 8, 9, 11, and 13.

B Allegro $\text{♩} = 120$

Tbn. 1

Tbn. 2

14 15 16

f *mf*

Tbn. 1

Tbn. 2

17 18 19 20

f *mf*

Tbn. 1

Tbn. 2

21 22 23

f

C

Tbn. 1

Tbn. 2

24 25 26

mf *f*

Tbn. 1

Tbn. 2

27 28 29

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Tbn. 1

Tbn. 2

30 31 32

D

mp

Tbn. 1

Tbn. 2

33 34 35

Tbn. 1

Tbn. 2

36 37 38

E

f *ff*

Tbn. 1

Tbn. 2

39 40 41 42

Tbn. 1

Tbn. 2

43 44 45

F

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Tbn. 1

Tbn. 2

46

47

48

mf

Tbn. 1

Tbn. 2

49

50

51

mf

Tbn. 1

Tbn. 2

52

53

54

mp

Tbn. 1

Tbn. 2

55

56

57

mf

f

Tbn. 1

Tbn. 2

58

59

60

f

ff

Tbn. 1

Tbn. 2

61 *mf* *mp* *ff*

Tbn. 1

Tbn. 2

64 *mf* *mp* *ff*

Tbn. 1

Tbn. 2

67 *mf*

Tbn. 1

Tbn. 2

70 *mp*

Tbn. 1

Tbn. 2

73 *pp*