

# BLUE BELLS OF SCOTLAND

## (TROMBONE SOLO with BAND)

Arthur Pryor  
 Arranged by Tim Higgins

### INSTRUMENTATION

1-Full Score (8 ½ x 11)	2-Solo Trombone
1-Full Score (11 x 17)	4-1 <sup>st</sup> Trumpet
1-Piccolo	4-2 <sup>nd</sup> Trumpet
4-Flute 1	2-1 <sup>st</sup> Horn in F
4-Flute 2	2-2 <sup>nd</sup> Horn in F
2-Oboe	3-1 <sup>st</sup> Trombone
1-Bassoon 1	3-2 <sup>nd</sup> Trombone
1-Bassoon 2	3-Baritone Horn $\text{b}$
4-1 <sup>st</sup> Clarinet	2-Baritone Horn $\text{tr}$
4-2 <sup>nd</sup> Clarinet	4-Tuba
2-Bass Clarinet	4-Snare Drum
4-Alto Saxophone	3-Cymbals
2-Tenor Saxophone	4-Bass Drum
1-Baritone Saxophone	

*Duration: 5 min. 23 secs.*  
*Grade: 3 (Medium)*

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# BLUE BELLS OF SCOTLAND

TROMBONE SOLO with BAND

Arthur Pryor

Arranged by Tim Higgins

## ABOUT THE MUSIC

One of the most well-known of all Scottish folksongs. The song was arranged by Arthur Pryor for trombone with accompaniment. This version is usually called *Blue Bells of Scotland*. It is most commonly played with a piano or concert band, but has also been performed with orchestra or brass band. Although the exact date is disputed due to some naming questions, Arthur Pryor probably composed his solo setting around 1899.

## ABOUT THE ARRANGER

Tim (Timothy) Higgins currently serves as the San Francisco Symphony's Principal Trombone and holder of the Robert L. Samter Chair. He was previously acting second trombone with the National Symphony. A Houston native, Mr. Higgins graduated from Northwestern University and has performed with the Milwaukee, Virginia, and Chicago symphonies, the Civic Orchestra of Chicago, Washington National Opera, and the Baltimore Symphony. In 2005, he won the Robert Marsteller Competition and the ITA Trombone Quartet Competition, both part of the International Trombone Association.

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Full Score  
B150131

# Blue Bells of Scotland

Arthur Pryor  
arranged by Tim Higgins

**Allegro** *cadenza*

The score is for a full band and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trombone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone Horn, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and features dynamic markings such as *f*, *mp*, and *ff*. A *cadenza* section is indicated for the Solo Trombone part. The score is divided into measures 2, 3, 4, 5, and 6.

Blue Bells of Scotland  
Full Score

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tbn. *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

7 8 9 10 11

Blue Bells of Scotland  
Full Score

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tbn. *mf*

Tpt. 1 *mf* solo *f* st. mute

Tpt. 2 *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

12 13 14 15 16

Blue Bells of Scotland  
Full Score

Picc. *mf* *ff*

Fl. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tbn. *mf* *ff*

Tpt. 1 *open* *f tutti* *ff*

Tpt. 2 *ff*

Hn. *mf* *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Bar. Hn. *mf* *ff*

Tba. *mf* *ff*

S. D. *ff*

Cym.

B. D. *ff*

17 18 19 20 21

Blue Bells of Scotland  
Full Score

*cadenza* **Andante**

Picc.  
Fl.  
Fl.  
Ob.  
Bsn.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tbn.  
Tpt. 1  
Tpt. 2  
Hn.  
Hn.  
Tbn.  
Tbn.  
Bar. Hn.  
Tba.  
S. D.  
Cym.  
B. D.

22 23 24 25 26

Blue Bells of Scotland  
Full Score

6

Picc. -  
Fl. *mp*  
Fl. *mp*  
Ob. *mp*  
Bsn. *mp*  
Bsn. *mp*  
Cl. 1 *mp*  
Cl. 2 *mp*  
B. Cl. *mp*  
Alto Sax. -  
Ten. Sax. -  
Bari. Sax. -  
Tbn. *mf*  
Tpt. 1 -  
Tpt. 2 -  
Hn. -  
Hn. -  
Tbn. -  
Tbn. -  
Bar. Hn. *p*  
Tba. *p*  
S. D. -  
Cym. -  
B. D. -

27

28

29

30

31

32



Blue Bells of Scotland  
Full Score

Picc.

Fl.

Fl.

Ob.

Bsn.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn.

Tbn.

Bar. Hn.

Tba.

S. D.

Cym.

B. D.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Blue Bells of Scotland  
Full Score

8

rall. a tempo

Picc.

Fl.

Fl.

Ob.

Bsn.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn.

Tbn.

Bar. Hn.

Tba.

S. D.

Cym.

B. D.

38 39 40 41 42

Blue Bells of Scotland  
Full Score

Allegro

A

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tbn. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

S. D. *f*

Cym. *p!* *f* *very short!*

B. D. *f*

43

44

45

46

47

Blue Bells of Scotland  
Full Score

10

Variation 1

The musical score for Variation 1 of "Blue Bells of Scotland" is presented in a full score format. The score is organized into systems for various instruments. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score spans measures 48 to 53. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone part (Tbn.) has a prominent role with triplet patterns. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic accompaniment. The Clarinet section (Cl. 1, Cl. 2) has a melodic line starting in measure 51. The Percussion section (S. D., Cym., B. D.) is mostly silent in this variation.

48

49

50

51

52

53

Blue Bells of Scotland  
Full Score

The musical score is a full orchestral score for "Blue Bells of Scotland". It features the following instruments and parts:

- Flutes (Fl.):** Two staves. Flute 1 has a *one player* instruction above it. Both start with a *mp* dynamic.
- Oboe (Ob.):** One staff with a *one player* instruction above it, starting at *mp*.
- Bassoons (Bsn.):** Two staves, both starting at *p*.
- Clarinets (Cl.):** Two staves. Clarinet 1 has a *one player* instruction above it. Both start with a *mp* dynamic.
- Bass Clarinet (B. Cl.):** One staff.
- Alto Saxophone (Alto Sax.):** One staff, starting at *p*.
- Tenor Saxophone (Ten. Sax.):** One staff, starting at *p*.
- Bari Saxophone (Bari. Sax.):** One staff, starting at *p*.
- Trombone (Tbn.):** One staff with a complex rhythmic pattern of eighth notes, including triplets and slurs. It includes performance instructions: *rit.* and *a tempo*.
- Tuba (Tba.):** One staff, starting at *p*.
- Trumpets (Tpt. 1, Tpt. 2):** Two staves, both empty.
- Horns (Hn.):** Two staves, both starting at *p*.
- Baritone Horn (Bar. Hn.):** One staff, empty.
- Drums (S. D., Cym., B. D.):** Three staves, all empty.

The score spans from measure 54 to 60. The key signature has two sharps (F# and C#). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The tempo markings are *rit.* and *a tempo*.

Blue Bells of Scotland  
Full Score

1. 2. **B**

Picc. *mp*

Fl. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Bsn. *f* *mp*

Cl. 1. *f* *mp*

Cl. 2. *f* *mp*

B. Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tbn. *f* *mf*

Tpt. 1. *f* *mp*

Tpt. 2. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Bar. Hn. *f* *mp*

Tba. *f* *mp*

S. D. *f* *mp*

Cym. *f* *p!* *f* *very short!*

B. D. *f* *mp*

61 62 63 64 65 66 67 68

Blue Bells of Scotland  
Full Score

Variation 2

The musical score for Variation 2 of "Blue Bells of Scotland" is presented in a full score format, covering measures 69 through 74. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument part on a separate staff. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trombone (Tbn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures 69, 70, 71, 72, 73, and 74, with each measure containing a full system of staves.

Blue Bells of Scotland  
Full Score

Picc.

Fl.

Fl.

Ob.

Bsn.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn.

Tbn.

Bar. Hn.

Tba.

S. D.

Cym.

B. D.

75

76

77

78

79



Blue Bells of Scotland  
Full Score

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Bsn. *mf*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *p* *mf*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tbn. *rit.*

Tpt. 1 *p* *open* *f*

Tpt. 2 *p* *open* *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

S. D.

Cym.

B. D.

Blue Bells of Scotland  
Full Score

Picc. **C**

Fl.

Fl.

Ob.

Bsn. *f*

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *f*

Tbn.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

S. D. *f*

Cym. *f*

B. D. *f*

86 87 88 89 90 91

Blue Bells of Scotland  
Full Score

*cadenza*

Picc.

Fl.

Fl.

Ob.

Bsn.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn.

Tbn.

Bar. Hn.

Tba.

S. D.

Cym.

B. D.

*f*

*f short!*

92 93 94 95 96 97 98

Blue Bells of Scotland  
Full Score

18

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tbn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

S. D. *f*

Cym. *f*

B. D. *f*

99

100

101

102

103

104

105

106

107

Variation 3  
Vivace

The musical score for Variation 3, Vivace, spans measures 108 to 114. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpets (1 and 2), Horns (1 and 2), Baritone Horn, Tuba, Snare Drum, Cymbal, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking 'p' (piano) is used for most instruments, while the Trombone part starts with 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Blue Bells of Scotland  
Full Score

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 4/4 time signature. The dynamics are marked as *p* (piano) and *piu p* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. The page number 20 is located at the top left. The title 'Blue Bells of Scotland' and 'Full Score' are centered at the top. The measure numbers 115 through 121 are printed at the bottom of the page.

Blue Bells of Scotland  
Full Score

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tbn. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

S. D. *f*

Cym. *f* *short!*

B. D. *f*

122 123 124 125 126 127 128

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