















Les Misérables

Principle Role Audition Packet

This first round of auditions is for Principle Roles (Jean Valjean, Javert, Fantine, Cosette, Eponine, Marius, Gavroche, Thenardiers*). There are 20+ more parts that will be cast in November. Those who audition for Principle Roles but are not assigned one may be cast in one of the other roles whose rehearsals begin in November.

-  Auditions will be held on Tuesday August 31 in the Auditorium. You will need to sign up for an audition time. There are 6 people per audition time and you will perform your monologue and song. Callbacks will be held that Evening.
-  You will sing the excerpt from the attached songs for your gender. There is a LINK on the MHS Theatre page (www.magnoliadrama.com) and on Mrs. Pesinger's MHS Choir Home Page that will take you to the accompaniment music. Practice with this- it is what will be used at auditions.
-  To help you with the music a voluntary workshop will be held Tuesday 8/24, 235-435, in the Auditorium. This will help you learn the music and practice on stage.
-  Memorize the monologue below. It must be memorized!
-  You will learn a quick dance combination at the audition. The monologue/song and scene need to be prepared ahead of time.
-  Don't worry if you are not strong in all three (singing/acting/dancing), simply relax and do your best.
-  Fill out the attached audition form and conflict chart and bring it with you to the audition. Make sure it is completely filled out and that you have all the necessary signatures.
-  Performances will be January 20-22, 2022. Principle rehearsals begin September 2. Rehearsals Sept-Nov will be once a week, either after school (Friday) or during Bulldog Block- the schedule be worked out once parts assigned. Full after school rehearsals begin in November. There should be NO missed rehearsals or performances from January 10-January 22.
-  All grade levels may audition (9-12) and you do not have to be in Choir/Theatre to audition. If you have any questions, see Mr. Sheffield, Ms Franz, Ms. Pesinger, or Mr. Chappell. All information will be posted on the CALLBOARD in the Fine Arts Hall.

Checklist for auditions:

-  **Learn the song**
-  **Memorize the monologue**
-  **Fill out the audition form with all signatures and bring it to auditions.**
-  **Fill out the conflict sheet on the back of the form. Include EVERYTHING.**
-  **Sign-up for an audition time on the CallBoard in the Fine-Arts Hallway**

MEN- Memorize THIS section, both parts. Yes, it is song-spoken. Try to make it sound natural.

5 FARMER:
[89-93] You'll have to go. I'll pay you off for the day.

95 Col - lect your bits and piec - es there and be on your way.

96 VALJEAN: 3 3 3
You have giv - en me half what the oth - er men get.

97 3 3
This hand - ful of tin would - n't buy my sweat.

WOMEN- Memorize THIS section. Yes, it is song-spoken. Try to make it sound natural.

5 FANTINE:
There was a time when men were kind, When their voic-es were soft

8 And their words in - vit - ing. There was a time when love was blind

10 And the world was a song And the song was ex - cit - ing.

12 senza rall. colla voce A tempo (♩=74) 3
[14-16]

THE MUSIC TO LEARN:

WOMEN: You will sing Cosette "IN MY LIFE", the first 12 measures. Begin at "In my life..." and End "...do I Know-if he's real"

MEN: You will sing 2 selctions: [A] Javert "STARS", the first 12 measures. Begin at "There, out in the darkness" and end "...the path of righteousness"
[B] Valjean "BRING HIM HOME", The final coda. Begin mid phrase "die," and end at end of song. It will not be held out as long as written.

IN MY LIFE

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by ALAIN BOUBLIL, JEAN-MARC NATÉL
 and HERBERT KRETZMER

Andante



mf



COSETTE:

In my life there are so man-y



ques-tions and an-swers that some-how seem wrong. In my



life there are times when I catch in the si-lence the sigh of a far-a-way

song. And it sings of a world that I long to see, out of

Chords: D, D7, G

Triplets: 3, 3, 3

reach, just a whisper a - way, — wait - ing for me.

Chords: E, E7, A, A7

Triplets: 3, 3, 3

Does he know — I'm a - live? — Do I know — if he's real?

Chords: Bb/C, F

Triplets: 3

Did he see — what I saw? — Does he feel — what I feel? In my

Chords: Bb/C, D

Triplets: 3

PIANO/VOCAL

Javert
Gavroche
Eponine
Marius

Les Misérables - School Edition

Stars

12

Adagietto $\text{♩} = 66-68$

1 $\frac{12}{8}$ *mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, mostly beamed in pairs, with a key signature of three sharps (F#, C#, G#). The left hand provides a harmonic accompaniment with chords and single notes.

3 JAVERT:
There, out in the dark - ness, A fug - i - tive

Javert's vocal entry begins on measure 3. The melody is written on a single staff with a key signature of three sharps. The lyrics are: "There, out in the dark - ness, A fug - i - tive". The piano accompaniment continues with the same pattern as the introduction.

5 run - ring, Fal - len from God, fal - len from

The vocal line continues on measure 5. The lyrics are: "run - ring, Fal - len from God, fal - len from". The piano accompaniment continues with the same pattern.

7 grace. God be my wit - ness, I nev - er shall

The vocal line continues on measure 7. The lyrics are: "grace. God be my wit - ness, I nev - er shall". The piano accompaniment continues with the same pattern.

9
8

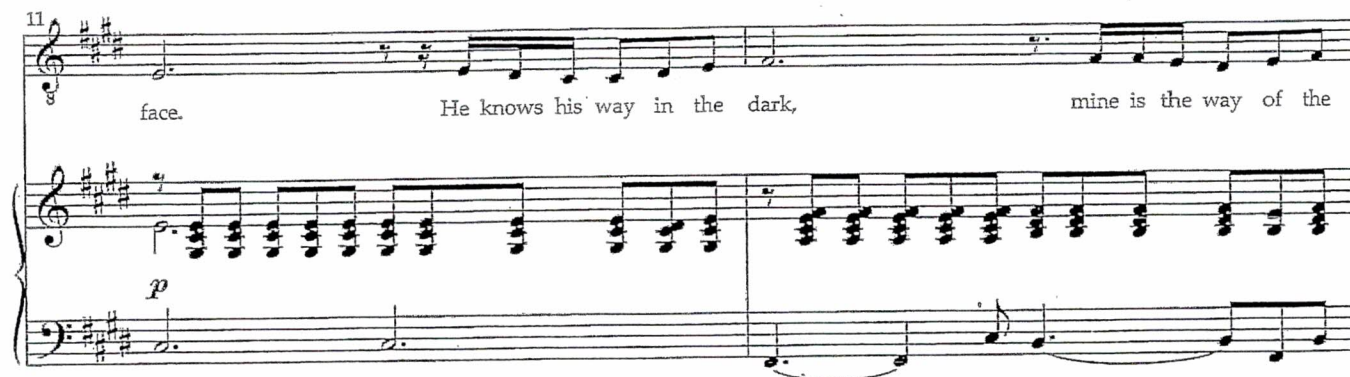
yield Till we come face to face. Till we come face to



11
8

face. He knows his way in the dark, mine is the way of the

p



(very slight accel.)

13
8

Lord, those who fol - low the path of the right - eous Shall have their re -



15
8

ward. And if they fall as Lu - ci - fer fell, the

6/8



BRING HIM HOME

79

A **C** **D.S. al Coda** **CODA** **Gm**

gone. Bring him die,

rall. *p*

C7 **F** **Gm/F** **Fmaj7** **Bb/F**

let him live. Bring him

rall. *p a tempo*

F **Gm/F** **Fmaj7** **Bb/F** **F/A** **Bb** **Fmaj7** **Bb(add9)**

home, bring him home, bring him

dim. rall. molto

F **Bb(add9)** **Fmaj7** **Bb(add9)** **F**

home.

pp a tempo *rall.*

Audition Form-MAGNOLIA HS

Please print clearly. Print your name exactly as you want it to appear on printed programs, websites and other publicity materials.

Name: _____

Grade: _____ Student ID#: _____ Vocal Part: _____

In 21/22: Choir Class: _____ Theatre Class: _____

Home Phone: _____

Cell Phone: _____

Email: _____

Parent Name: _____

Parent Email: _____

Acting Experience (Year/Show/Position): _____

Music Experience: _____

Dance Experience: _____

General Conflicts: (Fill in specifics on conflict form): _____

Student Pledge:

I understand the work and dedication that will be necessary to be a part of this production. I will do all I can to make this show a success and follow a proper work ethic. I understand that it is ensemble that makes a production work and I will do what I can to encourage a cohesive company. I understand that if I make the company, I will sign a contract and I will follow the contract to avoid the penalties. I am ready to work hard and be a part of this successful production.

STUDENT SIGNATURE: _____

PARENT/GUARDIAN SIGNATURE:

My student has permission to be a part of the upcoming production company at Magnolia HS. I understand the work and dedication that will need to go into this production and will encourage my student to do their absolute best. *I have checked the conflict chart and all conflicts have been listed. Please sign reverse of this form as well.*

PARENT SIGNATURE: _____

Gender: M F

Height: _____

Vocal: S A T B

**You wish to be considered
for (check all that apply):**

Cast (circle answers below)

☐ ***Are you willing to cut and/or dye your hair if needed?

YES NO

***Are you willing to do an onstage kiss in the production? YES NO

***If male, would you be willing to go shirtless on stage, and if female, would u be willing to wear a very short skirt?

YES NO

Please note: No students will be asked to do anything they are not comfortable doing and all costuming will be tasteful.

☐ Production Manager

☐ Crew Head

☐ Crew

A Student must have been a crew head to be a Production Manager and on at least 2 crews to be a Crew Head.

CREW PREFERENCE:

Number from 1 (highest) to 7 (lowest) with your preference:

___ Set ___ Lights

___ Props ___ Sound

___ Costumes ___ Publicity

___ House

GRADES/ELIGIBILITY:

This will be verified with grade reports
Did you make above 70 in ALL classes on the last report card?

YES NO

If no, list the class(es) and grade here:

CONFLICT	DATE	DAY	TIME	WHAT	CONFLICT	DATE	DAY	TIME	WHAT
	2-Sep	Thursday		TARerehearsal		3-Jan	Monday	TBA	M-Rehearsal
	3-Sep	Friday				4-Jan	Tuesday	TBA	M-Rehearsal
	9-Sep	Thursday		TA Rehearsal		5-Jan	Wednesday	235-335	M-Rehearsal
	10-Sep	Friday		CH-FB Game		6-Jan	Thursday	235-435P	M-Rehearsal
	16-Sep	Thursday		TARerehearsal		7-Jan	Friday	Off	
	17-Sep	Friday				8-Jan	Saturday	Tech Work	CH-Area Aud
	23-Sep	Thursday		TA PERFORMANCE		9-Jan	Sunday	Off	
	24-Sep	Friday		TA PERFORMANCE		10-Jan	Monday	235-435p	M-Rehearsal
	30-Sep	Thursday				11-Jan	Tuesday	235-435p	M-Rehearsal
	1-Oct	Friday		CH-FB Game		12-Jan	Wednesday	235-435p	M-Rehearsal
	7-Oct	Thursday				13-Jan	Thursday	235-435p	M-Rehearsal
	8-Oct	Friday				14-Jan	Friday	Off	
	14-Oct	Thursday				15-Jan	Saturday	Off	TBA
	15-Oct	Friday				16-Jan	Sunday	Off	
	21-Oct	Thursday		TA PERFORMANCE		17-Jan	Monday	235-435p	FULL
	22-Oct	Friday				18-Jan	Tuesday	235-435p	FULL
	28-Oct	Thursday				19-Jan	Wednesday	235-435p	PREVIEW
	29-Oct	Friday				20-Jan	Thursday	235-435p	PERFORMANCE 1
	4-Nov	Thursday				21-Jan	Friday	Off	PERFORMANCE 2
	5-Nov	Friday		CH-FB game		22-Jan	Saturday	TBA	PERFORMANCE 3
	11-Nov	Thursday				23-Jan	Sunday	Off	
	12-Nov	Friday		CH_Region Clinic		24-Jan	Monday		STRIKE
	18-Nov	Thursday	235-435	Full Musical Rehearsal	<p>Please list ALL KNOWN conflicts to the left of the actual date of the event. Use terms like "Dr", "Family Trip", "Game", "ChurchEvent", Etc. Include all events, even if not in conflict with rehearsals.</p> <p>By signing below, I acknowledge that these are all of our known conflicts between now (8/19) and the final performance. <u>I will not schedule any further activities that are in conflict.</u></p>				
	29-Nov	Monday	235-435p	M-Rehearsal					
	30-Nov	Tuesday	235-300p	M-Rehearsal					
	1-Dec	Wednesday	235-435p	M-Rehearsal					
	2-Dec	Thursday	235-435p	M-Rehearsal					
	3-Dec	Friday		CH-Dickens					
	4-Dec	Saturday		CH-Dickens					
	5-Dec	Sunday							
	6-Dec	Monday	335-435	M-Rehearsal					
	7-Dec	Tuesday	235-435p	M-Rehearsal					
	8-Dec	Wednesday	235-435p	M-Rehearsal	Student Signature				
	9-Dec	Thursday	235-435p	M-Rehearsal					
	10-Dec	Friday			Parent/Guardian Signature				
	11-Dec	Saturday							
	12-Dec	Sunday			<p>M: Musical CH-Choir TA-Theatre</p> <p>Les Miserables Principle</p>				
	13-Dec	Monday	TBA	CH-Concert					
	14-Dec	Tuesday	TBA						
	15-Dec	Wednesday	TBA						
	16-Dec	Thursday	TBA						
	17-Dec	Friday			<p>BE SURE TO SIGN BOTH SIDES OF THIS FORM</p>				

Print your name here:

BE SURE TO SIGN BOTH SIDES OF THIS FORM