

String Bass

Intro - 1 2 3 4 5 6 - Coda

Pomp and Circumstance

Processional Themes from Marches 1 & 4

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INTRO

Allegro

MAESTOSO

Melody

Ensemble

M

E

M

E

M

E

Last time go to Coda

NOBILMENTE

Musical notation for the first system, measures 1-4. Melody part (M) starts with *mp* and ends with *mf*. Ensemble part (E) provides a steady bass line. Dynamics include *mp* and *mf*. Accents and breath marks (v) are present.

Musical notation for the second system, measures 5-8. Melody part (M) starts with *mp*. Ensemble part (E) continues the bass line. Dynamics include *mp*. Accents and breath marks (v) are present.

Musical notation for the third system, measures 9-12. Melody part (M) starts with *f*. Ensemble part (E) continues the bass line. Dynamics include *f*. Accents and breath marks (v) are present.

Musical notation for the fourth system, measures 13-16. Melody part (M) features a *To Maestoso* section. Ensemble part (E) continues the bass line. Dynamics include *f*. Accents and breath marks (v) are present.

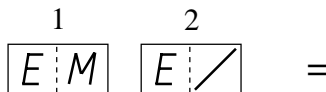
⊕ CODA

Musical notation for the Coda section, measures 17-20. Melody part (M) starts with *f* and ends with *fff*. Ensemble part (E) provides a steady bass line. Dynamics include *f*, *cresc.*, *ff*, *rit.*, *p*, *crescendo molto*, *molto rit.*, and *fff*. The section is marked *Allegro*.

Directions:

1. Play the Introduction.
2. Then, go according to the numbered part assignment boxes.

For example:



1st time, Maestoso - play Ensemble part
 1st time, Nobilmente - play Melody part
 2nd time, Maestoso - play Ensemble part
 2nd time, Nobilmente - *tacet* (rest)

3. Go to Coda after the final Maestoso (box #6).