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# HANNAH YELLAND

WWW.HANNAHYELLAND.COM

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**U.K. AGENT: SIMON BERESFORD**  
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**L.A. MANAGEMENT: BEN LEVINE AND MATT SHELTON**  
BEN@LINK-ENT.COM  
MATT@LINK-ENT.COM

**EYES: BLUE**

**HAIR: BLONDE**

**HEIGHT: 5'6"**

**TRAINED: ST CATHARINE'S COLLEGE CAMBRIDGE**

## THEATRE

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<b>INTELLIGENCE</b>	<i>Valerie Plame</i>	<b>DIR: DANIELLA TOPOL</b> ARENA STAGE, D.C.
<b>MOMENT</b>	<i>Ruth Pigeon</i>	<b>DIR: ETHAN MCSWEENEY</b> STUDIO THEATRE, D.C.
<b>THE WINTER'S TALE</b>	<i>Hermione</i>	<b>DIR: REBECCA TAICHMAN</b> MCCARTER THEATRE, NJ SHAKESPEARE THEATRE, D.C.
<b>MY COUSIN RACHEL</b>	<i>Rachel</i>	<b>DIR: TOBY FROW</b> GATE THEATRE, DUBLIN SPOLETO FESTIVAL, S.C.
<b>BRIEF ENCOUNTER</b>	<i>Laura Jesson</i>	<b>DIR: EMMA RICE</b> BROADWAY (ROUNDAABOUT) UK Tour ACT, San Francisco St. Ann's Warehouse, NYC The Guthrie, Minneapolis Wallis Annenberg, L.A. Shakespeare Theatre, D.C.

**2011 TONY AWARD NOMINATION for BEST ACTRESS IN A  
LEADING ROLE**

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NICHOLAS NICKLEBY	<i>Kate Nickleby</i>	<b>DIR: PHILIP FRANKS</b> <b>+JONATHAN CHURCH</b> West End Chichester U.K. Tour Toronto, Canada
A DOLLS HOUSE	<i>Nora Helmer</i>	<b>DIR: LAZLO MARTON</b> Abbey Theatre, Dublin
MRS WARREN'S PROFESSION	<i>Vivie Warren</i>	<b>DIR: PETER HALL</b> UK Tour
FRENCH WITHOUT TEARS	<i>Jaqueline Maingot</i>	<b>DIR: PAUL MILLER</b> English Touring Theatre Co.
THE LINDEN TREE	<i>Marion de Saint Vaury</i>	<b>DIR: CHRISTOPHER MORAHAN</b> Orange Tree, Richmond
DAISY PULLS IT OFF	<i>Daisy</i>	<b>DIR: DAVID GILMORE</b> West End
BEDROOM FARCE	<i>Jan</i>	<b>DIR: ROBIN HERFORD</b> Kenneth H Wax Ltd

## FILM

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METHOD	<i>Bethany</i>	<b>DIR: DUNCAN ROY</b> Junction Films
A.K.A.	<i>Camille</i>	<b>DIR: DUNCAN ROY</b> Third Rock Films

## TELEVISION

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MODERN LOVE	<i>Katrinka</i> ( <i>Guest Lead</i> )	<b>DIR: ALAN POUL</b> LIFETIME
THE SECRET (TV FILM) CATHERINE COOKSON	<i>Belle</i> ( <i>Lead</i> )	<b>DIR: ALAN GRINT</b> FESTIVAL FILMS
ULTIMATE FORCE 3	<i>Kathy Crampton</i> ( <i>Series Regular</i> )	<b>DIR: MARK ROPER</b> BENTLEY PRODUCTIONS

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DOCTORS	<i>Vanessa Simpson</i> (Guest Lead)	DIR: MATTHEW WORTMAN BBC TELEVISION
DALZIEL AND PASCOE	<i>Helen Chapman</i> (Guest Lead)	DIR: PATRICK LAU BBC TELEVISION
BODIES	<i>Laura</i> (Series recurring)	DIR: IAIN B. MACDONALD BBC TELEVISION
AHEAD OF THE CLASS (TV FILM)	<i>Tracey O'Leary</i>	DIR: ADRIAN SHERGOLD World Productions
HOLBY CITY	<i>Lena</i> (Guest Lead)	DIR: MICHAEL OFFA BBC TELEVISION
DOCTORS	<i>Emma Dressler</i> (Guest Lead)	DIR: IAIN B. MACDONALD BBC TELEVISION
DANIELLE CABLE	<i>Guest Lead</i>	DIR: ADRIAN SHERGOLD BBC Television
HEARTBEAT	<i>Alice</i> (Guest Lead)	DIR: JONAS GRIMAS Yorkshire Television
THE PROJECT (TV FILM)	<i>Penny</i> (Series Regular)	DIR: PETER KOSMINSKY BBC Television
SWALLOW	<i>(Guest)</i>	DIR: ADRIAN SHERGOLD Box TV
DINOTOPIA	<i>Romana</i> (Lead)	DIR: MARCO BRAMBILLO Hallmark Entertainment
MICAWBER	<i>Beth</i>	DIR: ADRIAN SHERGOLD Yorkshire Television
LORD EDGWARE DIES POIROT	<i>Geraldine Marsh</i> (Lead)	DIR: BRIAN FARNHAM Carnival Films

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THE BILL "HAUNTED"

*Emily*  
(Guest Lead)

DIR: CHRIS LOVATT  
Thames TV

A TOUCH OF FROST

*Philly Williams*  
(Guest Lead)

DIR: ADRIAN SHERGOLD  
Yorkshire Television

SPACE ISLAND ONE

*Nell*  
(Lead)

DIR: ADRIAN SHERGOLD  
Espace Productions

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### SKILLS AND MEMBERSHIP

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**ACCENTS:** American, English, Italian, French, German    Voice: Alto/Soprano

**DANCE:** Royal Academy of Dancing, Training in Classical Ballet and Jazz (1988 -1992).

**OTHER:** Driving Licence in US and UK; Clarinet; Basic Piano; Basic Guitar

**Member of AEA and British Actor's Equity; U.S. Citizen**

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