

# MICHAEL J LOCHER SCENIC DESIGN FOR THEATER / OPERA / DANCE

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## RECENT PROFESSIONAL EXPERIENCE / PARTIAL LIST

SET DESIGNER	The Good Person of Schezuan	CAL SHAKES / Orinda, CA	Eric Ting, Dir	JUN 2019
SET DESIGNER	Frankenstein: Playing with Fire	GUTHRIE THEATER / Minneapolis	Rob Melrose, Director	SEP 2018
SET DESIGNER	Black Odyssey 2018	CAL SHAKES / Orinda, CA	Eric Ting, Dir	SEP 2018
SET DESIGNER	Timon of Athens	CUTTING BALL THEATER / San Francisco	Rob Melrose, Dir	APR 2018
SET DESIGNER	A Number	AURORA THEATER / Berkeley	Barbara Damashek, Dir	MAR 2018
SET DESIGNER	The Mineola Twins	CUTTING BALL THEATER / San Francisco	Ariel Craft, Dir	NOV 2017
SET DESIGNER	Black Odyssey**	CAL SHAKES / Orinda, CA	Eric Ting, Dir	SEP 2017
SET DESIGNER	Secret Love in Peach Blossom Land	OREGON SHAKESPEARE FESTIVAL / Ashland	Stan Lai, Dir	APR 2015
SET DESIGNER	Fences	CAL SHAKES / Orinda, CA	Raelle M. Hodges, Dir	JUL 2016
SET / COSTUME	Lucy (Opera)	URBAN ARIAS / Washington D.C.	Erik Pearson, Director	FEB 2017
SET DESIGNER	The Taming of the Shrew	GREAT LAKES THEATER / Cleveland, OH	Tracy Young, Director	SEP 2011
SET DESIGNER	Freud's Last Session	GUTHRIE THEATER / Minneapolis	Rob Melrose, Director	FEB 2014
SET DESIGNER	It's a Wonderful Life	CENTERSTAGE / Baltimore	Nelson Eusebio, Director	DEC 2014
SET DESIGNER	I & You	MARIN THEATER COMPANY / Mill Valley CA	Sarah Rassmussen, Dir	OCT 2013
SET DESIGNER	Happy Days	GUTHRIE THEATER / Minneapolis	Rob Melrose, Director	FEB 2009
SET DESIGNER	Troilus & Cressida	OREGON SHAKESPEARE FESTIVAL / Ashland	Rob Melrose, Director	MAR 2012
SET DESIGNER	Spunk	CAL SHAKES / Orinda, CA	Partricia McGregor, Dir	JUL 2012
SET DESIGNER	The Taming of the Shrew	GREAT LAKES THEATER / Cleveland, OH	Tracy Young, Director	SEP 2011
SET DESIGNER	Dramatis Personae	PLAYWRIGHTS REALM, CHERRY LANE / NYC	Erik Pearson, Director	MAR 2010
SET DESIGNER	Jesus Moonwalks the Mississippi	CUTTING BALL THEATER / San Francisco	Amy Mueller, Director	MAR 2010
SET DESIGNER	Trouble in Mind	YALE REPERTORY THEATER / New Haven	Irene Lewis, Director	OCT 2007
SET DESIGNER	The Taming of the Shrew	IDAHO SHAKES / Boise	Tracy Young, Director	AUG 2011
SET DESIGNER	Happy Days	PLAYMAKERS REP / Chapel Hill	Rob Melrose, Director	SEP 2010
SET DESIGNER	Jesus in India	THE MAGIC THEATER / San Francisco	Daniella Topol, Director	FEB 2012
SET DESIGNER	Crane Story	PLAYWRIGHTS REALM, CHERRY LANE / NYC	Katherine Kovner, Dir	AUG 2011
SET DESIGNER	Or	THE MAGIC THEATER / San Francisco	Loretta Greco, Director	NOV 2010
SET DESIGNER	Goldfish	THE MAGIC THEATER / San Francisco	Loretta Greco, Director	OCT 2009
SET DESIGNER	Mrs. Whitney*	THE MAGIC THEATER / San Francisco	John Kolvenbach, Director	OCT 2009
SET DESIGNER	La Finta Pazza	YALE UNIVERSITY / Yale Baroque Opera Project	Toni Dorfman, Director	APR 2010
ASSOC. DESIGNER	The Bereaved	THE WILD PROJECT / Partial Comfort, NYC	May Adrales, Director	SEP 2009
SET DESIGNER	The Bald Soprano	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	OCT 2009
SET DESIGNER	The Real Thing	NORTHERN STAGE / Vermont	Brooke Ciaradelli, Dir	SEP 2010
ASST. SET DESIGNER	Guys & Dolls	BROADWAY / Nederlander Theater	Robert Brill, Set Designer	WINTER 2008-09
SET DESIGNER	Victims of Duty	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	NOV 2008
SET DESIGNER	Bone to Pick*	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	JULY 2008
SET DESIGNER	Venus	YALE SCHOOL OF DRAMA / New Haven	Jessi Hill, Director	FEB 2007
SET DESIGNER	Richard III	YALE SCHOOL OF DRAMA / New Haven	Shana Cooper, Director	NOV 2006
SET DESIGNER	Macbeth	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	MAY 2005
SET DESIGNER	The Bright River	A TRAVELING JEWISH THEATER / San Francisco	Jeff Raz, Director	NOV 2004
SET DESIGNER	The Vagina Monologues	BERKELEY REPERTORY THEATER / V-Day Production	Bridget Jones, Director	MAR 2004
SET DESIGNER	The Vomit Talk of Ghosts*	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	JULY 2003
SET DESIGNER	A Midsummer Night's Dream	MARIN ACADEMY DEPT OF THEATER / San Francisco	Rob Melrose, Director	FEB 2003
SET DESIGNER	Seven Guitars	LORRAINE HANSBERRY THEATER / San Francisco	Stanley E. Williams, Direct	JAN 2003
SET DESIGNER	The Train Play**	CROWDED FIRE THEATER / San Francisco	Rob Melrose, Director	NOV 2002
SET DESIGNER	Ain't Misbehaving	LORRAINE HANSBERRY THEATER / San Francisco	Danny Duncan, Director	APR 2002
SET DESIGNER	The Piano Lesson	LORRAINE HANSBERRY THEATER / San Francisco	Stanley E. Williams, Direct	MAR 2002

\* WORLD PREMIERE

\*\* WEST COAST PREMIERE

**TEACHING / ACADEMIA**

ASSTANT PROFESSOR

AUG 2016 - present

**San Jose State University, Department of Film & Theater***Scenic Design, Costume Design, Theater Theory & History, Scenic Art*

LECTURER

AUG 2013 - AUG 2016

**San Jose State University, Department of Film & Theater***Scenic Design, Costume Design, Theater Theory & History, Scenic Art*

LECTURER

SPRING 2016

**University of California, Berkeley***Scenic Design, Costume Design***ASSOCIATIONS / AFFILIATIONS**ARTISTIC ASSOCIATE **CUTTING BALL THEATER** / San FranciscoASSOCIATE ARTIST **TILTED FIELD PRODUCTIONS** / Hollywood CA

FOUNDING MEMBER

**AWARDS / HONORS**

RECIPIENT	<b>Donald Oenslager Scholarship in Stage Design</b> / YALE SCHOOL OF DRAMA	MAY 2008
RECIPIENT	<b>Donald &amp; Zorka Oenslager Scholarship in Stage Design</b> / YALE SCHOOL OF DRAMA	2007- 2008
RECIPIENT	<b>Donald &amp; Zorka Oenslager Scholarship in Stage Design</b> / YALE SCHOOL OF DRAMA	2006- 2007
RECIPIENT	<b>Stewart Prize in Theater</b> / UNIVERSITY OF CALIFORNIA, SAN DIEGO	JUN 2001
NOMINEE	<b>BAY AREA THEATER CRITICS' CIRCLE</b> / BEST SCENIC DESIGN: <i>The Tempest</i>	2010
NOMINEE	<b>BAY AREA THEATER CRITICS' CIRCLE</b> / BEST SCENIC DESIGN: <i>Diadem</i>	2011
NOMINEE	<b>BAY AREA THEATER CRITICS' CIRCLE</b> / BEST SCENIC DESIGN: <i>Pelleas &amp; Mellisande</i>	2011
NOMINEE	<b>BAY AREA THEATER CRITICS' CIRCLE</b> / BEST SCENIC DESIGN: <i>Tenderloin</i>	2012

**EDUCATION****MFA, Yale School of Drama**

2008

**BA Theater, University of California San Diego**

2001