



ENCOMPASS ARTS

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LAURA BETH WELLS

AEA

www.laurabethwells.com

Height: 5'7" Eyes: Blue Hair: Brunette Voice: Alto/Belt

Broadway

Spider-man: Turn Off the Dark Emily Osborn/Marbles/Brenda Foxwoods Theatre (original cast)
(Julie Taymor/Philip McKinley, dirs)

New York (selected)

Street Seen Various Prospect Theatre Company (**Dev Bondarin, dir.**)
Hands of Horror; Me and You Tinny McGee; You Drama League Play Fest (**Andrew Volkoff, dir.**)
Tovarich Natalia Musicals Tonight! (**Thomas Sabella-Mills, dir.**)
The Rockae, a new rock musical Autonoe Prospect Theatre (**Cara Reichel, dir.**)
LaChiusa's The Wild Party Madeline True Columbia Stages (**Saheem Ali, dir.**)
Tock Tick, a new musical Rose Prospect Theatre Co. (**Jackson Gay, dir.**)
Hamlet Sings (Carol Hall & Susan Rice) Gertrude Prospect Theatre Company (**Cara Reichel, dir.**)

Regional (selected)

Knoxville, a new musical Jessie Clarence Brown Theatre (Josh Rhodes, dir.)
Gates of Kiev (staged reading) Maria Yudina The Lab Theatre (Roxana Silbert, dir.)
Fun Home Alison River and Rail Theatre (**Jessica Holt, dir.**)
Kinky Boots Trish Clarence Brown Theatre (**Rusty Mowery, dir/chor**)
Footloose Vi Moore Seven Angels Theatre (**Janine Molinari, dir.**)
All in the Timing Kafka, Waitress Hangar Theatre (**Matt August, dir.**)
Gideon's Knot Heather Bridge Street Theatre (**John Sowle, Dir.**)
The Plexiglass Slipper Glinda/Ensemble Asolo Repertory Theatre (**A.C. Ciulla, chor.**)
Grease Rizzo NC Theatre (**Matt Lenz, dir; Michele Lynch, chor**)
The Odd Couple Gwendolyn Pigeon Ivoryton Playhouse (**Lawrence Thelen, dir.**)
The Who's Tommy Mrs. Walker Connecticut Rep Theatre (**Gabriel Barre, dir.**)
Cabaret Sally Bowles Arts Ctr of Coastal Carolina (**Russell Garrett, dir.**)
Always...Patsy Cline Patsy Cline Clarence Brown Theatre (**Terry D. Alford, dir.**)
The Pajama Game Brenda;u/s Babe & Mabel Arizona Theatre Company (**David Goldstein, dir**)
In The Next Room, or The Vibrator Play Annie River and Rail Theatre (**Sarah Lacy Hamilton, dir.**)
Pump Boys and Dinettes Rhetta West VA Public Theatre (**Bob Durkin, dir.**)
The Importance of Being Earnest Gwendolyn Calaveras Repertory Theatre (**John Ribovich, dir.**)
Blithe Spirit Mrs. Bradman Clarence Brown Theatre (**Sharon Ott, dir.**)
A Christmas Carol Mrs. Dilber/Mrs. Fezziwig Clarence Brown Theatre (**Kathleen Conlin, dir.**)
Complete Works ...abridged "Daniel" track Tennessee Stage Company (**Caitlin Corbitt, dir.**)
I Love You...Now Change Woman #2 Forestburgh Playhouse (**Larry Smiglewski, dir.**)

Training

MFA, Acting: Kent State University, OH; **BA, Theatre:** University of Tennessee, Knoxville

Commercials: Barry Shapiro

Voice Over: Maggie Phillips; Commercial demo, samples, and rates upon request; Professional home studio

TV/Film: Bob Krakower, Ted Sluberski

Dialects: RP, Cockney, American Southern, Appalachian, German. Can speak and read some Russian.

Special Skills: teaching resume available, excellent sight reader/singer, some piano, realistic chicken impression