

Orpington & District Caledonian Society Summer Dance 1st June 2019

CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s

9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand

17-24 1s+3s dance RH across, 1s+2s dance LH across

25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place

17-20 1s dance Pass&Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners

21-24 1s dance corners Pass&Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides

25-32 All set and cross RH, all chase clockwise ½ way to own sides

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s

25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv&Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

JIM'S HABERDASHERY (J8x40) 3C (4C set) Alan MacPherson Bannockburn 700

1-8 1s+2s dance Double Fig of 8 (1s crossing down)

9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

Original version:-

' **33-40** 1s turn 2s with nearer hand (4 bars) and turn 3s with other hand (4 bars)

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and adv for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

MRS STUART LINNELL (R8x40) 3C (4C set) John Bayly Imperial Book 3

1- 8 1s Set&Cast 1 place, 2s+1s+3s set and 1s set adv and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L in a line across

9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)

17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons

25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s ¾ turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise

33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213

MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides

' Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible

' End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

INTERVAL

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

THE COCKET HAT (J8x40) 3C (4C set) Kenneth Jones RSCDS Book 44

1-8 1s Set&Cast 1 place, dance down between 3s and cast up to 2nd place own sides

9-16 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s) into ½ reel of 3 on opposite sides (3)(1)(2)

17-24 1s dance RH across (1M with 3s at top and 1L with 2s) and end facing 3rd corner (pstrn), 1s dance ½ diagonal RSh reel of 4 and pass RSh to face 4th corner (pstrn)

25-32 1s dance ½ diagonal reel with 4th corners and end in 2nd place own side, 1s dance RH across (1L with 2s at top and 1M with 3s)

33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot and chase back to places

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231:-

' 1M+3L set advg, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner

' 1s+3s set to partners and turn 2H to own sides having changed places

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CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man

9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, Cross&Cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them

25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and ¾ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)

9-16 1s&3s dance RH across with 2L/4L, 1s&3s dance LH across with 4M/5M to end facing 1st corners

17-24 1s also 3s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)

25-32 1s+3s dance reel of 4 Up&Down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)

33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)

41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides. 24153

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s Cross&Cast up to top and turn in to face 2s who have danced back to place

9-16 1s dance ½ reel of 4 with 2s and ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s and ½ turn partner RH to face 4s

17-24 1s dance ½ reel of 4 with 4s and ½ turn RH and continue turn to end in 4th place opposite sides and all set

25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1

1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH

13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise & all ½ turn ptners RH

17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33-40 All Adv&Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s&3s in centre of line)

41-48 All Adv&Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

RAY MILBOURNE (R4x32) 4C set Derek Haynes Carnforth Collection 1

2s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast in 1 place and dance ½ Figs of 8 round end couples

9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round and back

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MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

EXTRAS

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd cnrs & ½ turn LH in centre to face 1st cnrs

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

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