

MICHAEL BROTHERS



Girod Records®
P.O. Box 1181 | Summit, MS 39666 | (504) 913-0240 | girodrecords@gmail.com
www.girodrecords.com

MICHAEL BROTHERS

DRUMMER • PERCUSSIONIST • EDUCATOR

Michael Brothers forty-plus year career as a drummer and percussionist spans a wide range of musical experience including performances with big bands, symphony orchestras, recording sessions and Broadway, including over 6,600 performances of the record-breaking Music Box Company tour of the Broadway musical *The Phantom of the Opera*, the longest continually running Broadway tour in history.

Prior to his tenure at *Phantom*, he was the drummer or percussionist on several national tours including *City of Angels*, *Bye Bye Birdie* (with Tommy Tune and Ann Reinking), *Starlight Express*, *The Music of Andrew Lloyd Webber in Concert* (with Sarah Brightman), *Les Misérables* and *Me and My Girl*.

His extensive credits include performances with some of the world's legendary entertainers such as Victor Borge, Peter Cetera, Dee Daniels, Christine Ebersole, Mitzi Gaynor, Marvin Hamlisch, Rupert Holmes, Robert Klein, Rachel Bay Jones, Gladys Knight, Liberace, Steve Lippia, The Marvalettes, Maureen McGovern, Anthony Newley, Patti Page, Chita Rivera, Dinah Shore, John Lloyd Young and Mary Wells.

His first album *Reunion* with the Michael Brothers Quartet was released to critical acclaim and airplay on over 270 stations throughout the United States, Australia, Canada, France and The Netherlands including the syndicated radio programs *Jazz After Hours* and *Jazz Happening Now* on Public Radio International and *Jazz with Greg Bridges* on Jazz Network/WFMT Radio Network. *Reunion* reached #26 on the CMJ New Music Report Jazz Top 40 and #49 on the JazzWeek Top 50 and received 59th GRAMMY Awards® First Ballot consideration in several categories including Jazz Instrumental Album; Engineered Album, Non-Classical; Record Of The Year and Album Of The Year.

His next album *Three Times Two* with pianist Andy Nevala and bassists Jeff Carswell and Chris Kozak also received critical acclaim and airplay on over 400 stations throughout the United States, Canada, the United Kingdom, and the syndicated radio programs *Jazz After Hours* on Public Radio International and the WFMT Jazz Satellite Network. *Three Times Two* was the #1 Jazz CD on WZBT 91.1 FM Gettysburg, PA, spent 7 consecutive weeks in the top ten on KDNK 88.1 FM Carbondale, CO and received 61st GRAMMY Awards® First Ballot consideration in several categories including Jazz Instrumental Album; Improvised Jazz Solo; Instrumental Composition; Engineered Album, Non-Classical; Record Of The Year and Album Of The Year.

Other album credits include guitarist Phill Fest *Café Fonfon*, released in April 2021 and in the JazzWeek Top 60 for 14 consecutive weeks; pianist Michael Pagán *Is Waiting for You*; Production Coordinator for Matt Lemmler's New Orleans Jazz Revival Band *UBUNTU* and Executive Producer for Paul Yonemura *Reunion Trios* and *Kindred Spirits*.

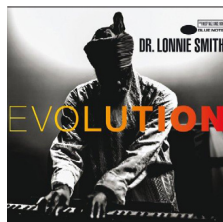
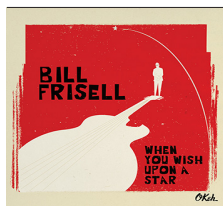
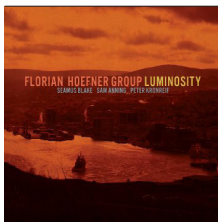
Michael is the founder and CEO of Girod Records®, a Voting Member of The Recording Academy (GRAMMY® Awards) and Vic Firth artist. He holds degrees in Percussion Performance from Northwestern University in Evanston, IL (MM) and Loyola University New Orleans (BM). He is Director of Jazz and Percussion Studies at Southeastern Louisiana University in Hammond, LA.

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**JAZZ**

Top Five

**CHARLES LLOYD AND THE MARVELS****DR. LONNIE SMITH****MACK AVENUE SUPERBAND****BILL FRISELL****FLORIAN HOEFNER GROUP****Jazz**PERIOD ENDING 2/2/2016
CONTRIBUTING REPORTERS THIS WEEK: 77

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	CHARLES LLOYD AND THE MARVELS I Long To See You	Blue Note
2	33	--	2	2	DR. LONNIE SMITH Evolution TOP MOVER	Blue Note
3	3	9	3	4	MACK AVENUE SUPERBAND Live From The Detroit Jazz Festival 2015	Mack Avenue
4	--	--	4	1	BILL FRISELL When You Wish Upon A Star TOP DEBUT	OKeh
5	--	--	5	1	FLORIAN HOEFNER GROUP Luminosity	Origin
6	20	23	6	5	IRA HILL Tomorrow	Self-Released
7	--	--	7	1	GREG ABATE AND PHIL WOODS WITH THE TIM RAY... Kindred Spirits...	Whaling City Sound
8	7	8	7	4	CYRILLE AIMEE Let's Get Lost	Mack Avenue
9	12	24	9	3	SARAH KING AND THE SMOKE RINGS Sarah King And The Smoke Rings	Alex Levin
10	2	2	1	9	CORY WEEDS AND THE JEFF HAMILTON TRIO This Happy Madness	Cellar Live
11	35	--	11	2	ILHAN ERSAHIN'S ISTANBUL SESSIONS Istanbul Underground	Nublu
12	5	3	3	5	BRAD MEHLDAU 10 Years Solo Live	Nonesuch
13	25	16	1	11	COWBOYS AND FRENCHMEN Rodeo	Outside In Music
14	6	27	6	4	PHIL WOODS QUINTET Live At The Deer Head Inn	Self-Released
15	--	--	15	1	RAY VEGA AND THOMAS MARRIOTT Return Of The East-West Trumpet Summit	Origin
16	--	10	1	30	KAMASI WASHINGTON The Epic	Brainfeeder
17	15	--	15	2	BRIAN ANDRES AND THE AFRO-CUBAN JAZZ CARTEL This Could Be That	Bacaloo
18	4	13	4	4	STRYKER/SLAGLE BAND Routes	Self-Released
19	--	--	19	1	RENEE ROSNES Written In The Rocks	Smoke Session
20	--	--	20	1	GABRIEL MERVINE People	Self-Released
21	--	--	21	1	ROXY COSS Restless Idealism	Origin
22	--	--	22	1	JIM CLAYTON Lenny Jumps In	Clay-Tone
23	--	--	23	1	CURTIS STEWART Of Colors	Outside In
24	--	28	14	5	TOM COLLIER Across The Bridge	Origin
25	8	6	6	5	BLUE MUSE Blue Muse Live	Dolphinium
26	--	--	26	1	MICHAEL BROTHERS QUARTET Reunion	Girod
27	19	30	14	5	KENNY CARR Exit Moon	Zoozazz
28	36	18	17	12	JILL TOWNSEND BIG BAND Legacy, The Music Of Ross Taggart	Cellar Live
29	23	--	19	5	EIGHT TO THE BAR Bring It And Swing It	Jitter Bop!
30	16	--	16	2	PAT PATRICK AND THE BARITONE SAXOPHONE RETINUE Sound Advice	Art Yard
31	32	--	31	2	MATCHBOX Matchbox	Driff
32	--	--	32	1	ST. GERMAIN St. Germain	Nonesuch
33	--	--	17	3	MATTHEW SHIPP TRIO The Conduct Of Jazz	Thirsty Ear
34	10	7	4	6	WILL CAVINESS SEXTET A Walk	Cellar Live
35	24	--	24	2	LEW TABACKIN TRIO Soundscapes	Self-Released
36	--	14	2	10	LIONEL LOUEKE Gaia	Blue Note
37	--	--	37	1	HERLIN RILEY New Direction	Mack Avenue
38	--	--	4	12	CECILE MCLORIN SALVANT For One To Love	Mack Avenue
39	--	--	39	1	RON DAVIS Pocket Symphonica	Really
40	--	--	1	25	WILLIAM PARKER QUARTET Raining On The Moon	Thirsty Ear

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. Subscribers can log in at cmj.com/charts to view airplay charts in their entirety.**Adds**

TW	ADDS	ARTIST + TITLE	LABEL
1	20	INTERPLAY JAZZ ORCHESTRA Detour	Bigtime
2	14	DR. LONNIE SMITH Evolution	Blue Note
3	14	RENEE ROSNES Written In The Rocks	Smoke Session
4	13	HERLIN RILEY New Direction	Mack Avenue
5	11	CHRISTIAN TAMBURR/TAKANA MIYAMOTO/KEITA OGAWA People Talk	Self-Released

TW	LW	2W	Peak	Artist	Title	Label	TW	LW	Move	Weeks	Reports	Adds
1	4	5	1	Cyrille Aimée	<i>Let's Get Lost</i>	Mack Avenue	223	215	8	5	54	3
2	14	29	2	Ken Fowser	<i>Standing Tall</i>	Posi-Tone	217	158	59	3	49	11
3	7	22	3	Jeremy Pelt	<i>#JIVECULTURE</i>	HighNote	215	183	32	3	54	6
4	2	3	2	Stryker / Slagle Band Expanded	<i>Routes</i>	Strikezone	213	229	-16	5	51	1
5	11	69	5	Dr. Lonnie Smith <i>Most Reports</i>	<i>Evolution</i>	Blue Note	212	165	47	2	56	10
5	34	-	5	Renee Rosnes <i>Biggest Gainer</i>	<i>Written In The Rocks</i>	Smoke Sessions	212	99	113	2	53	16
7	3	1	1	Cory Weeds & The Jeff Hamilton Trio	<i>This Happy Madness</i>	Cellar Live	211	216	-5	11	44	1
8	1	2	1	Mack Avenue Superband	<i>Live From Detroit Jazz Festival 2015</i>	Mack Avenue	202	247	-45	5	51	1
9	11	11	2	Scott Hamilton & Jeff Hamilton Trio	<i>Live In Bern</i>	Capri	179	165	14	15	32	1
10	26	41	10	Roxy Coss	<i>Restless Idealism</i>	Origin	174	118	56	3	46	5
10	6	29	6	Bill O'Connell & The Latin Jazz All-stars	<i>Heart Beat</i>	Savant	174	193	-19	3	45	4
12	9	16	9	Wes Montgomery	<i>One Night In Indy</i>	Resonance	173	172	1	3	39	4
13	5	12	5	Charles Lloyd & The Marvels	<i>I Long To See You</i>	Blue Note	171	198	-27	5	44	3
13	31	-	13	Herlin Riley	<i>New Direction</i>	Mack Avenue	171	109	62	2	43	13
15	10	15	10	14 Jazz Orchestra	<i>Nothing Hard Is Ever Easy</i>	Dabon Music	170	168	2	4	40	1
16	17	9	9	Jerry Weldon	<i>On The Move</i>	Doodlin'	167	152	15	4	41	1
17	8	6	1	Joey DeFrancesco	<i>Trip Mode</i>	HighNote	155	173	-18	12	33	1
18	23	47	18	Ray Vega & Thomas Marriott	<i>Return Of The East-West Trumpet Summit</i>	Origin	153	125	28	3	41	7
19	65	155	19	Peter Erskine <i>Highest Debut</i>	<i>Dr. Um</i>	Fuzzy Music	146	70	76	1	42	11
20	33	134	20	Mike Freeman ZonaVibe	<i>Blue Tjade</i>	VOF Recordings	135	105	30	2	38	7
21	27	65	21	Nicolas Bearde	<i>Invitation</i>	Right Groove	128	116	12	2	38	10
22	20	26	20	Lisa Hilton	<i>Nocturnal</i>	Ruby Slippers	127	141	-14	3	33	4
22	29	36	7	Karrin Allyson	<i>Many A New Day</i>	Motema	127	113	14	19	28	0
24	13	13	1	Houston Person	<i>Something Personal</i>	HighNote	126	159	-33	12	31	1
24	22	32	22	Lew Tabackin Trio	<i>Soundscapes</i>	Self Produced	126	132	-6	3	30	2
26	16	7	1	Kenny Burrell	<i>The Road To Love</i>	HighNote	125	154	-29	12	34	1
26	29	18	3	John Scofield	<i>Past Present</i>	Impulse! / Universal	125	113	12	18	29	0
28	19	10	4	Chester Thompson Trio	<i>Simpler Times</i>	Joyful Noise, Inc.	122	143	-21	11	35	1
29	15	3	3	Don Braden	<i>Luminosity</i>	Creative Perspective Music	119	155	-36	15	27	0
30	17	8	8	Will Caviness Sextet	<i>A Walk</i>	Cellar Live	117	152	-35	7	30	1
31	21	14	6	Amina Figarova	<i>Blue Whisper</i>	In + Out	115	137	-22	14	30	1
32	28	45	28	Greg Abate & Phil Woods	<i>Kindred Spirits: Live At Chans</i>	Whaling City Sound	112	114	-2	3	40	4
33	42	84	33	Fahir Atakoglu	<i>Live In Umbria</i>	Far & Here	110	88	22	2	33	7
34	32	17	1	Gerry Gibbs and the Thrasher Dream Trio	<i>Live In Studio</i>	Whaling City Sound	107	108	-1	20	24	0
35	25	18	12	Denise Donatelli	<i>Find A Heart</i>	Savant	106	119	-13	17	26	1
36	48	41	1	Christian McBride Trio	<i>Live At The Village Vanguard</i>	Mack Avenue	105	85	20	22	25	1
37	95	224	37	Stacey Kent	<i>Tenderly</i>	Sony / Okeh	103	51	52	1	34	13
38	109	224	38	Dick Oatts / Mats Holmquist	<i>A Tribute To Herbie +1</i>	MAMA	100	46	54	1	39	19
39	63	83	39	Groove Legacy	<i>Groove Legacy</i>	Groove Legacy	98	71	27	1	25	3
40	24	20	20	Phil Woods Quintet	<i>Live At The Deer Head Inn</i>	Vectordisc	97	120	-23	5	29	2
41	97	-	41	Christian Tamburr, Takana Miyamoto & Keita Ogawa	<i>People Talk</i>	CTM	94	50	44	1	31	11
41	145	-	41	Freddie Hendrix	<i>Jersey Cat</i>	Sunnyside	94	33	61	1	21	15
43	40	21	14	Kirsten Edkins	<i>Art & Soul</i>	Equipoise	90	93	-3	11	23	0
44	57	38	36	Fiveplay	<i>Live At The Deer Head Inn</i>	Vectordisc	88	76	12	4	31	1
45	37	38	10	Bob James & Nathan East	<i>The New Cool</i>	Yamaha	86	96	-10	18	19	0
46	54	76	46	Jemal Ramirez	<i>Pomponio</i>	First Orbit Sounds Music	81	77	4	1	38	8
46	170	-	46	Jon Davis	<i>Changes Over Time</i>	Posi-Tone	81	27	54	1	28	19
46	35	23	11	Patrick Williams	<i>Home Suite Home</i>	BFM Jazz	81	98	-17	13	19	0
49	63	52	49	Michael Brothers Quartet	<i>Reunion</i>	Girod	77	71	6	1	22	1
50	37	41	37	Brian Andres Afro-Cuban Jazz Cartel	<i>This Could Be That</i>	Self-Released	76	96	-20	3	20	2
50	36	24	21	Phil Turcio	<i>Signals</i>	Alfi	76	97	-21	7	16	1

Most Added

Jeff Coffin with Caleb Chapman's Crescent Superband	
<i>The Inside Of The Outside</i> (Ear Up)	+26
GoGo Penguin <i>Man Made Object</i> (Blue Note)	+24
Jae Sinnett <i>Zero To 60</i> (J-Nett Music)	+24
Champion Fulton <i>After Dark</i> (Gut String)	+22
Jon Davis <i>Changes Over Time</i> (Posi-Tone)	+19
Dick Oatts / Mats Holmquist <i>A Tribute To Herbie +1</i> (MAMA)	+19
Renee Rosnes <i>Written In The Rocks</i> (Smoke Sessions)	+16
Erena Terakubo <i>A Time For Love</i> (Cellar Live)	+16
Freddie Hendrix <i>Jersey Cat</i> (Sunnyside)	+15
Interplay Jazz Orchestra <i>Detour</i> (Bigtime)	+15
Russ Nolan <i>Sanctuary From The Ordinary: Live At Firehouse 12</i> (Rhinoceros)	+15

Increased Airplay

Renee Rosnes <i>Written In The Rocks</i> (Smoke Sessions)	+113
Peter Erskine <i>Dr. Um</i> (Fuzzy Music)	+76
Jae Sinnett <i>Zero To 60</i> (J-Nett Music)	+74
Herlin Riley <i>New Direction</i> (Mack Avenue)	+62
Freddie Hendrix <i>Jersey Cat</i> (Sunnyside)	+61
Ken Fowser <i>Standing Tall</i> (Posi-Tone)	+59
Roxy Coss <i>Restless Idealism</i> (Origin)	+56
Champion Fulton <i>After Dark</i> (Gut String)	+55
Jon Davis <i>Changes Over Time</i> (Posi-Tone)	+54
Dick Oatts / Mats Holmquist <i>A Tribute To Herbie +1</i> (MAMA)	+54

Chartbound

Jae Sinnett <i>Zero To 60</i> (J-Nett Music)
Hubert Laws / Jeff Biegel <i>Symphonic Arrangement Suite For Flute & Jazz Piano</i> (Steve Barta Music)
Svetlana and the Delancey Five <i>Night at the Speakeasy</i> (OA2)
Marlene VerPlanck <i>The Mood I'm In</i> (Audiophile)
Bill Frisell <i>When You Wish Upon A Star</i> (Sony / Okeh)
Paquito D'Rivera <i>Paquito & Manzanero</i> (Paquito / Sunnyside)
U.S. Army Blues <i>Live At Blues Alley</i> (U.S. Army)
Lowe, Wells, Ferguson <i>Poor Butterfly</i> (Two Helpins' O' Collards)
Champion Fulton <i>After Dark</i> (Gut String)
Greg Chako <i>Integration I & II</i> (Chako Productions)



MICHAEL BROTHERS QUARTET - REUNION - GR-1001 - REVIEWS



MICHAEL BROTHERS QUARTET/Reunion: The Northwestern grad whose day job for the last 35 years has been to be a mainstay drummer for every major Broadway production to hit the boards of the great white way or take to the road subsidizes his love of jazz by packing up the old gang to hang out in Nawlins delivering what strangely feels like a classic piano trio date even though the size and shape differs. Even if 35 years 'merely' takes us back to the early 80s, this bunch has old school delightfully tattooed on their DNA making you sure this is a missing Blue Note date. This is the kind of sure handed, killer stuff that can only happen when you've put your 100,000 hours in. Well done.

Chris Spector - Midwest Record Review - www.midwestrecord.com

Michael Brothers Quartet – REUNION: Michael's drums and percussion mastery lead this fine quartet in a most memorable jazz set that will have true jazz fans 'round the globe clamoring to get this release. Fresh and tasty are the keyboards for this 35-year veteran, especially on great tunes like the 7:02 "Speak Like a Child"... the recording is superb, and captures every little nuance of each instrument! It's quite clear that these players are "in tune" with each other (in addition to Michael's drums, you've got reed man David Evans, pianist Matt Lemmler and bassist Tim Aucoin) communicating in unison with you, the listener. If it's high-energy and funky beats you're listening for, you'll totally dig their interpretation of Herbie Hancock's "Eye of the Hurricane"... if you're (at all) like me, you'll find yourself replaying this one a couple of times a day. The beautiful piano intro to the title tune, "Reunion", segues easily into the lovely Latin jazz mood it was intended to convey. I give Michael and his players a MOST HIGHLY RECOMMENDED, with an "EQ" (energy quotient) rating of 4.98 for this excellent sonic journey.

Dick Metcalf - Rotcod Zzaj - Improv jazzation Nation

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TW	LW	2W	Peak	Artist	Title	Label	TW	LW	Move	Weeks	Reports	Adds
1	1	1	1	John Coltrane <i>6 weeks at No. 1</i>	<i>Both Directions at Once - The Lost Album</i>	Impulse / Verve	267	290	-23	7	46	0
2	3	3	2	Black Art Jazz Collective	<i>Armor Of Pride</i>	HighNote	243	244	-1	7	55	2
3	6	14	3	Verve Jazz Ensemble	<i>Connect The Dots</i>	Lightgroove Media	231	202	29	4	42	2
4	4	2	2	Antonio Adolfo	<i>Encontros – Orquestra Atlantica</i>	AAM Music	225	228	-3	6	50	2
5	2	4	2	Cory Weeds Little Big Band	<i>Explosion</i>	Cellar Live	222	249	-27	6	49	4
6	26	62	6	Karrin Allyson	<i>Some of That Sunshine</i>	kasrecords	208	151	57	2	50	8
7	5	5	5	Erroll Garner	<i>Nightconcert</i>	Mack Avenue	205	227	-22	6	46	2
8	13	6	5	Bob Mintzer Big Band - New York Voices	<i>Meeting of Minds</i>	MCG Jazz	202	183	19	7	44	2
9	8	15	4	Allan Harris	<i>The Genius of Eddie Jefferson</i>	Resilience	192	197	-5	14	35	0
10	10	16	5	Freddy Cole	<i>My Mood Is You</i>	HighNote	185	192	-7	12	35	0
11	31	17	11	Bobby Sanabria	<i>West Side Story Re-Imagined</i>	Jazzheads	179	144	35	5	36	2
12	11	7	6	Buster Williams	<i>Audacity</i>	Smoke Sessions	178	191	-13	9	33	0
13	12	13	2	Eddie Henderson	<i>Be Cool</i>	Smoke Sessions	172	184	-12	15	34	1
14	18	9	3	Mike LeDonne and The Groover Quartet	<i>From The Heart</i>	Savant	171	168	3	12	37	0
15	19	20	8	Ellis Marsalis	<i>The Ellis Marsalis Quintet Plays the Music of Ellis Marsalis</i>	ELM	169	166	3	13	36	0
16	16	19	16	Lynne Arriale Trio	<i>Give Us These Days</i>	Challenge	168	175	-7	6	44	2
17	17	18	10	Marcus Miller	<i>Laid Black</i>	Blue Note	166	172	-6	8	31	0
18	9	8	4	Kamasi Washington	<i>Heaven and Earth</i>	Young Turks	162	195	-33	7	36	1
19	14	22	14	Geoffrey Keezer	<i>On My Way to You</i>	MarKeez	161	181	-20	7	37	1
20	15	21	15	Rob Dixon Trio ft. Charlie Hunter and Mike Clark	<i>Coast to Crossroads</i>	Rob Dixon Music	160	180	-20	4	38	4
21	26	27	21	Greg Fishman Quintet	<i>So You Say</i>	Greg Fishman Jazz Studios	154	151	3	3	38	1
22	7	10	2	Kenny Barron Quintet	<i>Concentric Circles</i>	Blue Note	153	198	-45	15	34	0
23	25	38	23	Daymir Gonzalez	<i>The Grand Concourse</i>	Machat	151	153	-2	6	29	3
24	111	-	24	Houston Person & Ron Carter <i>Highest Debut / Biggest Gainer</i>	<i>Remember Love</i>	HighNote	149	57	92	1	45	17
25	19	12	5	Jim Snidero & Jeremy Pelt	<i>Jubilant!</i>	Savant	147	166	-19	16	28	0
26	29	24	24	Hendrik Meurkens & Bill Cunliffe	<i>Cabin in the Sky</i>	Height Advantage	146	145	1	6	35	1
27	32	24	12	Cyrille Aimée	<i>Live</i>	Mack Avenue	145	140	5	10	35	1
27	23	31	16	Tiffany Austin	<i>Unbroken</i>	Con Alma Music	145	160	-15	10	31	2
29	24	11	1	Joey Alexander	<i>Eclipse</i>	Motema	144	154	-10	15	34	0
30	29	32	25	Stanley Clarke Band	<i>The Message</i>	Mack Avenue	143	145	-2	9	29	0
31	28	28	2	Don Braden	<i>Earth, Wind and Wonder</i>	Creative Perspective Music	142	148	-6	16	25	0
32	22	23	12	JD Allen	<i>Lovestone</i>	Savant	138	162	-24	7	38	1
33	88	-	33	Charlie Sepulveda & The Turnaround	<i>Songs For Nat</i>	HighNote	133	73	60	1	43	17
34	48	78	34	Ben Paterson	<i>Live at Van Gelder's</i>	Cellar Live	131	116	15	2	37	7
34	36	26	6	Tia Fuller	<i>Diamond Cut</i>	Mack Avenue	131	133	-2	14	28	0
36	34	35	19	Eddie Daniels	<i>Heart Of Brazil</i>	Resonance	123	136	-13	9	31	0
36	40	41	7	Bill O'Connell	<i>Jazz Latin</i>	Savant	123	128	-5	15	28	1
38	55	108	38	James Austin, Jr.	<i>Songs In The Key Of Wonder</i>	JCA	122	107	15	1	31	3
39	40	37	8	Benito Gonzalez, Gerry Gibbs & Essiet Essiet	<i>Passion, Reverence, Transcendence</i>	Whaling City Sound	118	128	-10	15	25	0
40	47	61	31	Dave McMurray	<i>Music Is Life</i>	Blue Note	117	118	-1	10	24	1
41	38	43	16	Brad Mehldau Trio	<i>Seymour Reads The Constitution!</i>	Nonesuch	116	130	-14	10	34	1
42	35	44	35	Scott Gwinnett Jazz Orchestra	<i>Mulgrew-ology</i>	Detroit Music Factory	115	134	-19	3	31	0
43	45	42	37	Lenny Marcus Trio	<i>Gloria's Step</i>	Lenny Marcus Music	113	122	-9	7	27	1
43	43	29	8	Manhattan Transfer	<i>The Junction</i>	BMG	113	127	-14	16	27	0
45	49	44	24	Charles Lloyd & The Marvels + Lucinda Williams	<i>Vanished Gardens</i>	Blue Note	112	112	0	7	34	1
45	40	33	13	McClenty Hunter, Jr.	<i>The Groove Hunter</i>	Strikezone	112	128	-16	13	29	0
47	21	33	21	Tim Warfield	<i>Jazzland</i>	Criss Cross Jazz	110	163	-53	4	38	3
47	32	40	32	Ted Nash Quintet	<i>Live at Dizzy's Club Coca-Cola</i>	Plastic Sax	110	140	-30	3	26	0
49	58	48	48	Richard Howell and Sudden Changes	<i>Coming of Age Mangaku</i>	IYOUWE	106	96	10	3	22	1
50	36	35	20	Harold López-Nussa	<i>Un Día Cualquiera</i>	Mack Avenue	105	133	-28	9	20	0

Most Added

Steve Turre <i>The Very Thought of You</i> (Smoke Sessions)	+32
Miki Yamanaka <i>Miki</i> (Cellar Live)	+26
Octobop <i>Live @ Savanna Jazz</i> (Mystic Lane)	+20
Houston Person & Ron Carter <i>Remember Love</i> (HighNote)	+17
Charlie Sepulveda & The Turnaround <i>Songs For Nat</i> (HighNote)	+17
Amanda Gardier <i>Empathy</i> (Green Mind)	+16
Mark Winkler & Cheryl Bentyne <i>Eastern Standard Time</i> (Café Pacific)	+15
Debra Mann <i>Full Circle: Music of Joni Mitchell</i> (Whaling City Sound)	+12
Arianna Neikrug <i>Changes</i> (Concord Jazz)	+12
Brothers / Nevala / Carswell / Kozak <i>Three Times Two</i> (Girod)	+11

Increased Airplay

Houston Person & Ron Carter <i>Remember Love</i> (HighNote)	+92
Charlie Sepulveda & The Turnaround <i>Songs For Nat</i> (HighNote)	+60
Steve Turre <i>The Very Thought of You</i> (Smoke Sessions)	+59
Miki Yamanaka <i>Miki</i> (Cellar Live)	+58
Karrin Allyson <i>Some of That Sunshine</i> (kasrecords)	+57
Mark Winkler & Cheryl Bentyne <i>Eastern Standard Time</i> (Café Pacific)	+56
EL ECO with Guillermo Nojehowicz <i>Two Worlds</i> (Dreambox Media)	+37
Bobby Sanabria <i>West Side Story Re-Imagined</i> (Jazzheads)	+35
Octobop <i>Live @ Savanna Jazz</i> (Mystic Lane)	+34
Larry McDonough Quartet <i>Alice In Stonehenge and Other Acoustelectric Adventures</i> (Larry McDonough Jazz)	+33

Chartbound

LehCats <i>Movement to Egalitaria</i> (IYOUWE)
Mark Winkler & Cheryl Bentyne <i>Eastern Standard Time</i> (Café Pacific)
Trinom3 <i>Just A Bit Further</i> (Cellar Live)
Peter Lin <i>With Respect</i> (Lintet LLC)
Radam Schwartz <i>Two Sides of the Organ Combo</i> (Arabesque Recordings)
Nellie McKay <i>Sister Orchid</i> (Palmetto)
Chris Hazelton's Boogaloo 7 <i>The Basement Beat</i> (Sunflower Soul)
Jay Lawrence <i>Sonic Paragon</i> (Jazz Hang)
Nabaté Isles <i>Eclectic Excursions</i> (NSI Universal)
Tom Tallitsch <i>Wheelhouse</i> (Posi-Tone)
Gabriel Mark Hasselbach <i>Mid Century Modern</i> (Windtunnel)

Top 5 Jazz Adds

WEEK ENDING AUGUST 21

<- PREVIOUS WEEK (/web/index.php?r=chart%2Ftop30-genre&weekEnding=95&ncom_next=&genre=14)

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Rank	TA	Artist	Recording	Label
1	17	STEVE TURRE	The Very Thought Of You	Smoke Sessions
2	13	MIKI YAMANAKA	Miki	Cellar Live
3	10	BROTHERS/NEVALA/CARSWELL/KOZAK	Three Times Two	Girod
4	9	OCTOBOP	Live @ Savanna Jazz	Mystic Lane
5	8	AMANDA GARDIER	Empathy	Self-Released

* denotes tie



**BROTHERS / NEVALA / CARSWELL / KOZAK
THREE TIMES TWO - GR-1004 - REVIEWS**



Brothers/Nevala/Carswell/Kozak: Three Times Two: Chamber jazz sounds are sleek as produced by the quartet of Michael Brothers/dr, Andy Nevala/p, and either Jeff Carswell/b or Chris Kozak/b on a mix of covers and self-penned material. The trios mix and match between acoustic and electric, as on the latter format there's a dreamy take of Jobim's "Passarim" with soft keyboards. The team does a clever read of The Eagles' "Life in the Fast Lane" with some electric piano and bass to create a spacey shuffle, while Sting's "Perfect Love...Gone Wrong" is a floating collection of cirrus clouds. Carswell does some nice work on a flexible read of Jaco Pastorious' "Dania" while creating droplets of dew with Nevala on the acoustic "Find My Way to Love." Brothers is subtle in his keeping the music within the corral, guiding with his cymbals on Nevala's "Ireland." Impressive impressions.

George W. Harris - Jazz Weekly - www.jazzweekly.com