



A BRIEF MESSAGE FROM MAKANDA, ILLINOIS

Words by Senator Paul Simon

Music by Frank Stemper

for

UNACCOMPANIED CHOIR

S - A - T - B

Duration 5.5 minutes

A BRIEF MESSAGE FROM MAKANDA, ILLINOIS

Words by Sen. Paul Simon

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mf $\bullet = 52$ *almost hollering*
(like calling children in for supper)

Singing

Soprano *solo* *mf*
Some-where in this Na - tion Some-where in this Na - tion *mf*
solo Some-

Alto

Tenor

Bass

4

S Some-where in this Na - - - tion

S where in this Na - - - tion

S *mf* *solo* Some-where in this Na - tion

A *mf* *solo* Maybe

7

S the One to start the I -

S Na - - - tion *mf* Some-where in this Na - - - tion

S Some-where in this

A you're the One - - - May-be you're the One

A *mf* solo Some-where in this Na - - - tion

A *mf* solo May - be you're the One

10

S DE - A. *tutti* the One to start the I -

S Some - where *tutti* in this Na - - -

S Na - - - tion Some-where in this Na - - - tion

A May - be you're the One *tutti*

A May - be you're the One

T *tutti* *mf* Some - where in this

12

The musical score is for a SATB choir. It consists of eight staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "DE - A", "tion", "May - be you're the", "Some - where in this Na - tion", "the One to start the I - DE - A", "Some - where in this Na - tion", "Some - where in this", "Some - where in this". Performance markings include *tutti* and *mf*. The score is in 4/4 time and the key signature has one flat (B-flat).

S DE - A *tutti* Some - where in this

S tion May - be you're the

S *tutti* the One to start the I - DE - A

A *mf* Some - where in this Na - tion

A May - be you're the *tutti* One Some - where in this

T Some - where in this Na - - - -

T Na - - - - tion

B *mf* *tutti* Some - where in this

14

S Na - tion May - be you're the One the

S Some-where in this Na - tion

S tutti May - - - - be you're the One the I -

A May - be you're the One to start the I - DE A. -

A to start the I - DE - A the One to start

A Na - tion May-be you're the One the One to

T tion May - be you're the One the One to

T Some-where in this Na - - - tion May - be

B Na - tion May - be you're the One the One to

crescendo-----

dim.---

A little faster ♩ = 68

16 *rit.* *p* *tutti f p*

S I - DE - A May - be you're the One. The One. May-be

S Some-where May - be you're the One. One.

S DE - A and May - be you're the One The One. *tutti f p*

A May - be you're the , One. One the One. May-be

A the I - DE - A you're the , One *p*

A start the I - DE - A. The , One. *tutti f p*

T start the I - DE - A. The , One. One One May-be

T you're the , One One One. *f p*

B start the I - DE - A you're the One One One May-be

21 *pp* *f p* *mf* *pp* *f* *p*

S you're the One you're the One the One who will start May-be you're

A you're the One you're the One the One who will start May-be you're

T you're the One you're the One the One who will start May-be you're

B you're the One you're the One the One who will start May-be you're

you're the One you're the One the One who will start May-be you're

28

S the One who will start us down this road the One to start stim - u - la -

A the One who will start us down this road the One to start stim - u - la -

T the One who will start us down this road the One to start stim - u - la -

B the One who will start us down this road the One to start stim - u - la -

mf pp f p mf pp

34

S ting peo - ple The One Who will think com - pas - sion - ate - ly and be -

A ting peo - ple the one who will think com - pas - sion - ate - ly and be -

T ting peo - ple the One who will think com - pas - sion - ate ly and be -

B ting peo - ple the One who will think com - pas - sion - ate ly and be -

f pp f p mf

39

S yond this short mo - ment. *solo mf* Some - where in this Na - tion *mf almost hollering* May - be you're the One *Singing divisi* to

A yond this short mo - ment. *solo* May - be you're the One *mf almost hollering* *Singing* divisi to

T yond this short mo - ment *solo* May - be you're the One *mf* *divisi* to

B yond this short mo - ment. *solo* May - be you're the One *mf* *divisi* to

almost hollering

43

S tutti start the I - DE - A.

A tutti start the I - DE - A.

T *mp* start the I - DE - A. Like drop - oing a stone in a qui - et lake

B *mf* tutti the I - DE - A.

49 *mf* *divisi*

S Some-where in this Na-tion

S *divisi mf* Some-where in the rip - ples will reach out and

S *divisi mf* the One to start the rip-ples the One the

A *divisi mf* May - be you're the One

A *divisi mf* the rip - ples will reach

T *mf*

B *niente* *mf*

Lake

52

S the rip - ples will reach out and out and out and out the

S out and out and out and out and out and out the rip - ples

S One the One to start a stone in a qui - et lake rip - ples will reach out and

A rip - ples will reach out and out and out and out and

A *mf divisi* Like drop - ping a stone in a qui - et lake rip - ples will reach

A out and out and out and out.

T *mf divisi* the ripples will reach out and out

T the rip - ples will reach out

T *mf divisi* Like drop - ping a stone in a

B *mf tutti* the rip - ples

54

S rip - ples will reach out and out out

S will reach out and out and out and out and out and out and out and out

S out and out out and out and out

A out out and out and out and out

A the rip - ples will reach out and out and out and out and out

A and out and out and out and out and out and out and out

T and out and out and out and out and out and out

T qui - et lake rip - ples will reach out and out and out and out

B will reach out and out and out and out and out and out and out

p

58

S and a dif - fer -

A and and want to make a dif - fer -

T Each of us can act, If we learn to care and want to make a dif - fer -

B If we learn to care and want to make a dif - fer -

(p) *mp dolce*

niente p dolce

(p)

65 *p* *poco rit.* //

S ence. You and I are on this plan - et but a short time.

A ence. You and I are on this plan - et but a short time.

T 8 ence. You and I are on this plan - et but a short time.

B ence. You and I are on this plan - et but a short time.

70 *à tempo* *f* *p* //

S Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

A *à tempo* *f* *p* Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

T *à tempo* *f* *p* Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

B *à tempo* *f* *p* Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

75 *pp* *mp* //

S We *pp* , *mp* We your in volve - ment; We your

A We *pp* , *mp* We your in volve - ment; We your

T 8 We *pp* , *mp* We your in volve - ment; We your

B We *pp* , *mp* We your in volve - ment; We your

We We need your in-volve - ment, We need your

81 *mf* *pp* *fp* *f* *niente* //

S in - sight; We need your cour - age We need your Dreams. *niente* //

A in - sight; We need your cour - age We need your Dreams. *niente* //

T in - sight; We need your cour - age We need your Dreams *niente* //

B in - sight, We need your cour - age we need your Dreams. *niente* //

88 solo *mp* *dolcé*

S Some - where in this Na - tion May - be you're the One.