

**2020 West Valley Quilt Study Topics and Study Guide
Updated 1/16/2020**

February 17th: Pilgrim Roy Collection

- What is the collection?
- Who owns the collection?
 - Why was the collection started?
- Where is the collection?
 - Does the collection (or parts of it) travel?
 - Where has the collection been shown?
 - Have you seen the collection?
- What is unique about the collection?

April 20th: How to Identify Red Dyes from the Early 19th to the Mid-20th Centuries

- Identify the source of each of these reds and whether it is a natural or synthetic dye:
 - Turkey red
 - Cochineal
 - Madder red (Alizarin red)
 - Congo red
- Who discovered the first synthetic dye and what color was it?
- Compare/contrast characteristics of natural vs. synthetic reds and how these characteristics aid in dating quilts:
 - Colorfastness
 - Bleeding when exposure to moisture?
 - Crocking?
 - Stability with exposure to light?
 - Suitability for use with cotton vs. wool fibers

June 15th: Kit quilts over the years

- What is a kit quilt?
- Who produced kit quilts?
- Where and when was the first kit quilt produced?
- Why were kit quilts produced?
- Was America the only country to produce quilt kits?

August 17th: Southern Quilts

- Where are the southern states?
- What defines a quilt as Southern style?
- What was the availability of fabric in the South after the Civil War?
- What type of batting is unique to the South?
- Are the quilting motifs of Southern quilts unique?
- Are size of blocks an indicator of Southern quilts?
- Did Southerners make scrap quilts?
- Are Gee's Bend style quilts Southern quilts or unique only to Gee's Bend?

October 19th: Changes in borders and edges

- Identify border styles by period and region.
- Identify edge finishes by period and region.
- How does the availability of supplies influence borders and/or edges (ie factory binding vs. homemade binding)?

December 21st: Quilt dating

- Identify at least 5 factors to consider in quilt dating (create your own quilt dating checklist).
- How does knowledge of the following factors influence quilt dating?
 - Social history
 - Political history
 - Industrial development
 - Ethnic group (ie, Jewish quilting)
- Is quilt dating a science or an art? Why?