

## Healing Hands of Gentility

Floating free on a  
Eagle settled firm  
Perched atop an  
Bold the eagle,  
thousand freshened breezes  
on field of azure  
oaken tree, truncated  
Ellawin's strong ensign.

She has stood  
Stood and cheered, her  
With the Crown and  
She, the inspiration,  
serenely by the warfields  
Champion supported  
Kingdom in the balance  
shares his triumph.

Queen and chieurgeon  
Sure companion of  
In the leader's councils  
Leader of leaders  
called Realm-leader  
Pelicans encircled  
crafter of Kingdoms  
light hand on the tiller.

Fountain of gentle calm,  
Bearer of the Argent Lily  
All bear witness,  
Shining Star of Madoc,  
courtly in demeanor  
lambent torch of Grace  
wish to echo example  
muse to all who know her.

Not content to serve  
Also, teacher's trade,  
Students, both within,  
All are equal,  
as exemplar alone  
there to tender wisdom  
without the household  
Ellawin's proud pupils.

Clad in blue and silver  
Mistress of the horse  
Rides as one with Cody,  
Countess of the hunt,  
saddle gleaming  
she holds their life-trust  
court and county  
her horn resounding.

In the feast-hall  
Helper, mother,  
Strong she stands  
Bright-eyed eagle  
fondly filled with family  
mate and good-wife, loving  
supporting hearth and home-place  
eyes of all upon her.

Healer's hands,  
Trained and turned in  
Humbled heart,  
Granting grace to

she holds the life-force gently  
timeless care and giving  
her hearthstone and her soul-space  
good-folk all around her.

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*AEdwardus fecit*

*For the Crown's delight, and with love to an old friend*

*1.28.13, A.S. XLVII*

## Notes

**Anglo-Saxon style poetry** is alliterative style rather than a rhyming one; that is, the structure is based on repeating consonant sounds. Lines are divided into two half-lines separated by a slight pause (often shown either as an exaggerated space or two lines).

For more information, download the Anglo Saxon Poetry Guide located here:

<http://www.gemyndeseld.net/stories-by-the-hearth.html>

This is a poem written in honor of Ellawin of Eaglewood, long a member of Bryn Madoc, and once a Queen of Meridies. Once again, it attempts the Anglo Saxon verse form.