



UNIVERSITY OF
SOUTHERN MAINE
Department of Art

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To whom it may concern:

I have come to know Craig Berube-Gray as a fellow sculptor of high caliber and commitment. He is a very impassioned sculptor with strong and focused skills as a stone carver. His technical capacities are amongst the best I have seen. He has received public and private commissions. His work runs across broad stylistic ranges some oriented to children others to adults. He does work that is figurative and then he designs and constructs beautiful outdoor furnishings.

In many regards after years working Craig is just now beginning to propel himself as a sculptor. He is pursuing, with rather good success, exhibitions as well as commissions. He is gaining much recognition. I believe that over the not too distant future he may become a major figure in stone carving in New England. One of the reasons that this seems to be the case is the degree of dedication he has to his craft and the vigorousness as to which he is pursuing his professional career.

One does not even have to see Craig's work to realize the degree of dedication he has for his art. One only needs to talk to him. He is immersed in it. He is excited by the opportunities that are before him as an artist and he is learning to be ever more ardent in making his mark.

As one that has been a sculptor for many decades it is inspiring for me to see the passion which Craig holds. While he is not a young artist one would never know it by energy he exudes. He has been more than willing to visit with my students and I look forward to this happening. I believe he will contribute much as time goes on.

Sincerely,

Michael Shaughnessy
Professor of Art
University of Southern Maine