

**TIMELESS
TREASURES**

All Dressed Up

featuring the Complexion Collection by
Karen Montgomery
quilt made by Heidi Pridemore



Photo: D. James Dee

Finished Size: 30" x 40"

Fabric Requirements

Dolls & Dresses: 1/4 yard each of all fabrics in sets A – J

Dolls will be cut from KM–C7966 Complexion Collection fabrics. All the other fabrics will be dresses. (NOTE: You only need 1/6 yard of each, but shops generally sell in 1/8- or 1/3-yard increments.)

Set A: KM-C7966 Powder

BK-C6515 Pink

Set B: KM-C7966 Alabaster

WB-C5336 White

Set C: KM-C7966 Porcelain

Kidz-CM5910 Pink

Set D: KM-C7966 Bisque

WB-C5336 Green

Set E: KM-C7966 Cameo

BK-C6515 Yellow

Set F: KM-C7966 Peach

KH-C5550 White

Set G: KM-C7966 Blush

WB-C5340 Pink

Set H: KM-C7966 Tan

KH-C5826 Blue

Set I: KM-C7966 Mocha

WB-C5340 Lemon

Set J: KM-C7966 Java

LAG-C3798 Pink

3/4 yard Hue-C6092 White (Background)

1 yard Fleur-C4794 Peony (Sashing, Inner Border & Binding)

1½ yards KH-C5826 Blue (Backing)

1½ yards Fusible Web

Cutting Directions

Doll & Dress Fabrics

- See steps 1 and 2 to cut two dolls from each Complexion Collection fabric (KM–C7966) listed above in the Doll sets.
- See steps 1 and 2 to cut two dresses from each of the ten dress fabrics listed above in the Doll sets.
- In addition, cut seven 2½" squares from each of the dress fabrics for the outer border. (You will use only sixty-six of the seventy squares.)

From Hue-C6092 White:

- Cut twenty 5½" x 6½" pieces for the doll backgrounds.

From Fleur-C4794 Peony:

- Cut fifteen 1½" x 6½" strips.
- Cut four 1½" x 23½" strips.
- Cut two 1½" x 26½" strips.
- Cut two 2" x 34½" strips.
- Cut four 2½" x width of fabric (WOF) strips for the binding.

From Backing:

- Cut one 38" x 48" piece for the backing.

Assembly Instructions

Appliquéd Doll Blocks

Each complexion fabric is paired with one dress fabric. If you want your quilt to look like the photo, keep the complexion fabric and dress fabric sets together throughout the assembly process.

1. Follow the manufacturer's instructions and trace twenty doll templates and twenty dress templates onto the paper side of the fusible web. Roughly cut out each shape about 1/8" outside the drawn lines.

2. Press two dolls onto the back side of each of the ten complexion collection fabrics. Press two dresses onto the back side of each dress fabric. Cut out each shape on the drawn line.

3. Center one doll and dress on a 5½" x 6½" background rectangle and press in place. Use a decorative stitch such as a buttonhole or satin stitch around each doll and dress to finish the raw edges.

4. Repeat Step 3 with the remaining dolls, dresses and backgrounds to make twenty doll blocks.

Assemble the Quilt Top

5. Refer to the quilt photo or choose your own layout to arrange four 5½" x 6½" Doll blocks and three 1½" x 6½" Fleur-C4794 Peony sashing strips for each of the five rows. Sew the blocks and sashing strips together.

6. Sew the five doll rows and four 1½" x 23½" Fleur-C4794 Peony sashing strips together, alternating them to make the quilt top.

7. Sew one 2" x 34½" Fleur-C4794 Peony sashing strip to each side of the quilt top. Sew one 1½" x 26½" Fleur-C4794 Peony sashing strip to the top and bottom of the quilt top.

Outer Border

Note: Refer to the quilt photo for fabric placement or choose your preferred arrangement of the 2½" squares.

8. Lay out and sew together eighteen assorted 2½" dress fabric squares to make one side border. Repeat to make a second side border. Sew the borders to the quilt top.

9. Lay out and sew together fifteen assorted 2½" dress fabric squares to make the top border. Repeat to make the bottom border. Sew the borders to the quilt top.

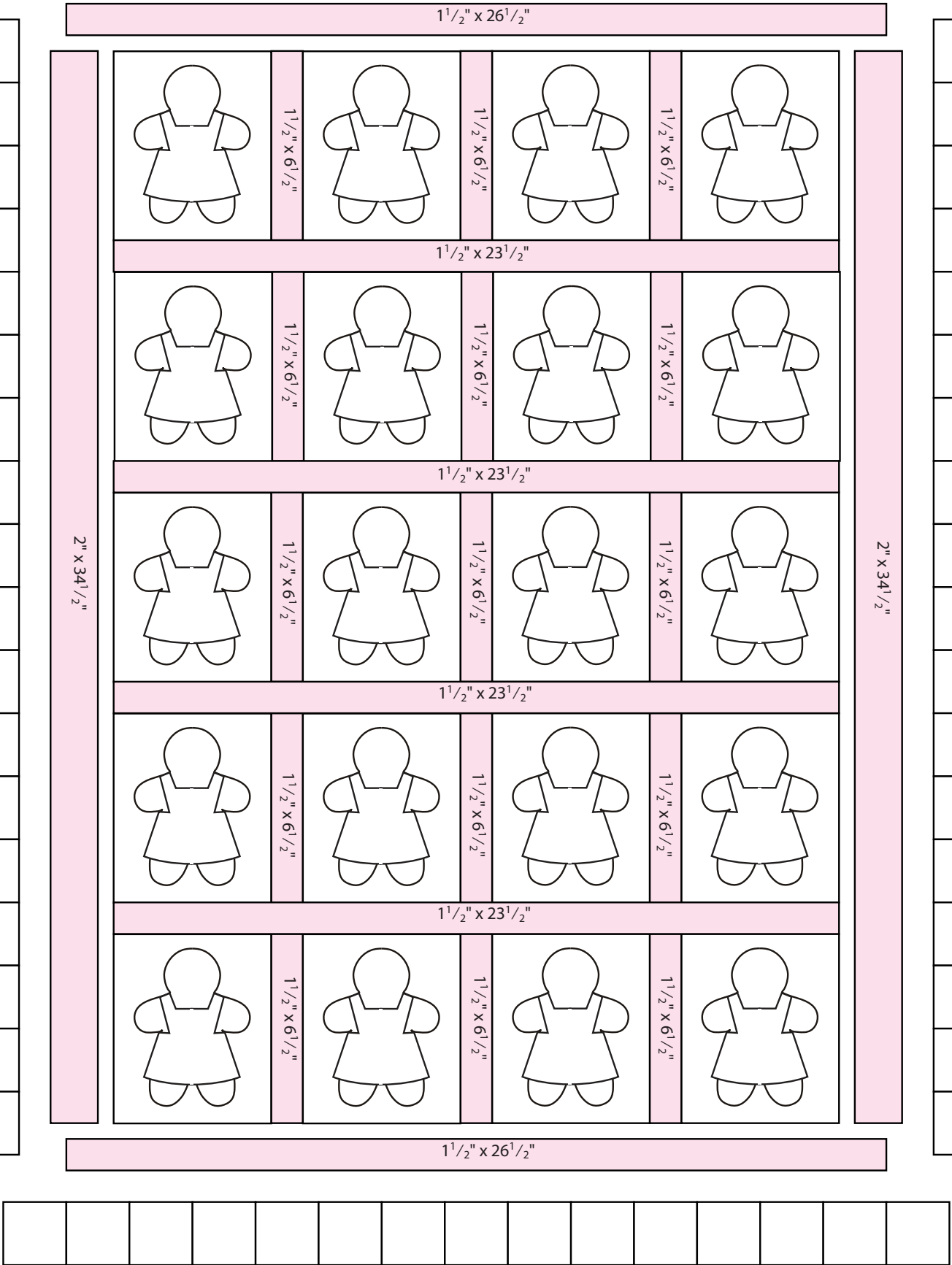
Finishing

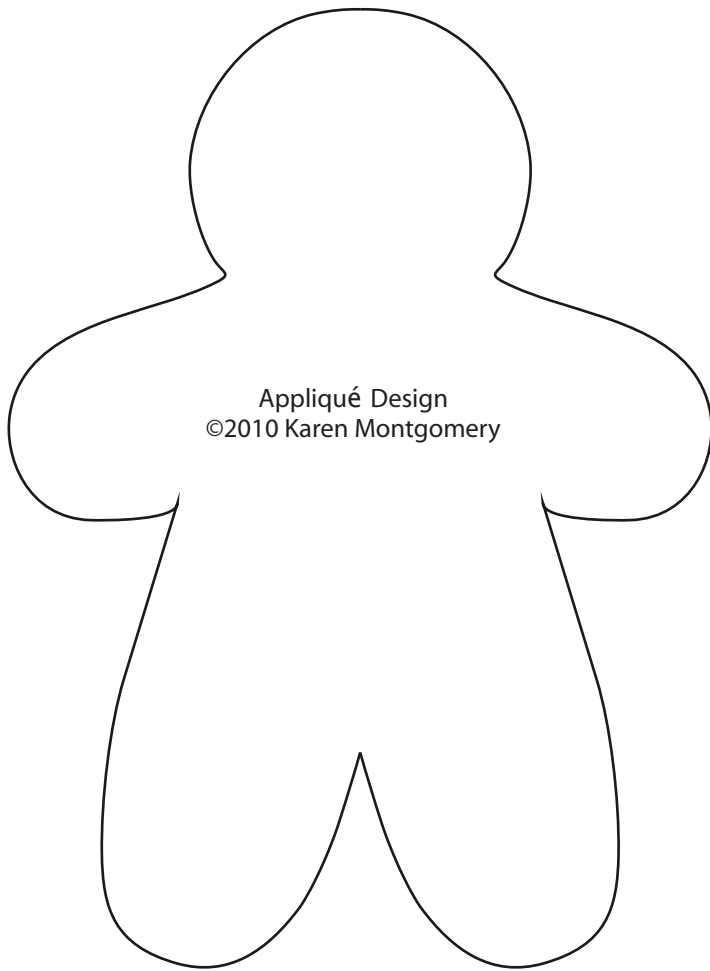
10. Layer the quilt top, batting and backing and baste. Quilt as you prefer.

11. Sew the remaining four 2½" x WOF strips of Fleur-C4794 Peony together end-to-end with 45° seams for make the binding. Fold this long strip in half lengthwise with wrong sides together.

12. Pin the binding to the front of the quilt, matching raw edges and mitering around the corners. Stitch the binding to the quilt.

13. Fold the binding over the raw edges to the back of the quilt and hand stitch in place.





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