

## All Mics on Boom Stands

| Eliza <br> Flutes/Whistles/Vocal <br> $2 \times$ SM58 or Similar <br> [Flute Mic with Long 3-4 Second Reverb] | Joe <br> Percussion/Tenor Guitar/Vocal <br> $1 \times$ Vocal Mic <br> $1 \times$ Bodhran w/ Clip Mic (musicians own) - Into DI Box $1 \times$ Stompbox - Into DI Box Standing Drum Set $1 \times$ D112 $+1 \times$ Overhead XLR Out of Guitar Amp Needs phantom | Donal <br> Lead Vocal/Guitar <br> $1 \times$ Neumman Live Vocal Mic <br> (Musicians Own-needs phantom <br> and Reverb] <br> $1 \times$ XLR Out of AER Acoustic Amp | Ellie <br> Electric Harp/Vocal <br> $1 \times$ XLR Out of AER Acoustic Amp <br> for Harp <br> $1 \times$ Vocal Mic |
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