

MOS and ByS based on COMIC CANON



K based on STORYWORLD EXPANSION

SH, SN and SB based on CHARACTER ASSETS

COMPLETED/ANNOUNCED

PROPOSED

Superman

DIVERGENT

character growth

KAL-EL

Supernatural
(alien genetics 20XX
& info-terrorism)

Krypton
20XX

(the fascinating techno-cultural complex
and geo-political apparatus governing
Krypton, leading to its ultimate demise)

Live Action
TV Series

b) Brainiac

SH, SN and SB based on CHARACTER ASSETS

a) Bizarro

c) a young Clark Kent
challenged by his alien DNA

Superblue
20XX

(mutates into a hero
who must learn to adapt
as he battles the POV
that he must hide his unique
somatic ability and
stellar origins)

Superhuman
20XX

(psychomania gridlock
& reverse engineered
cultural invasion)

MOVIES based on
mined character
assets and new
storyworld facets
that transcend canon
and antecedent
adaptations.

Video Games/
Animated Series

Superman develops
new superpowers to
battle modern villains,
whose approaches to
combat require
hyper-intelligence.

NEW SUPERMAN
uses non-violent
conflict resolution
and new Kryptonian
philosophy and science.

RATED-SOCIAL
Contains hyperstory, fortified narrative,
social themes, and participatory content
designed to support "media metabolics."

NEW FRONTIER ENTERTAINMENT TECHNOLOGY

ANCILLARY based on monetized character
"affinity and utility" on Coloramba/Cineramba...

THE SUPERMAN FRANCHISE
CHARACTER GRAPH
a divergent IP trajectory
for the Superman character
based on Rated-S, with
new standalone narratives.

EXTENDED
SUPERMAN
UNIVERSE

Batman
Wonder Woman
Aquaman

BvS
2016

(multi-character
introduction)
(character foils:
outer conflict
internalized)

Justice League 1/2
2017/2019

(multi-world
introduction)

Krypton/
Smallville-
Metropolis

MOS
2013

(character flaw:
inner conflict
externalized)

Clark Kent/
Superman

Man of Steel

New Comics

CUSTOM
HYPERSTORY
DRIVES NEW
NARRATIVE
DESIGN
TERRITORY

Man of Tomorrow

The new Superman
trajectory features
Henry Cavill &
Dylan Sprayberry.

