

Papilio Biography

Anthony Rissesco: fiddle, vocals
Jennifer Publicover: Irish and modern flutes, bodhran
Phil Schappert: guitars, bouzar

Papilio is a neo-traditional acoustic trio based in Halifax, Nova Scotia. Join them on a musical tour through the cultures of Ireland, Scotland, Brittany (France), Spain, Cape Breton, Quebec, Scandinavia, the Balkans, and uncharted lands beyond. With fiddle, flutes, vocals and guitar, Papilio renders a mix of international instrumentals, original compositions, and folk songs with their own distinctive creative twist.

The trio has performed at Celtic Colours International Festival, Stan Rogers Folk Festival, the East Coast Music Awards, Nova Scotia Music Week, Halifax Celtic Festival, and in concert venues and dance halls across the Maritimes. Papilio's debut album, *First Flight*, was nominated for an East Coast Music Award and a Nova Scotia Music Award in 2014. Their second album, *Sociable Butterflies*, recorded with John Adams at Stonehouse Sound, has just been released in November 2018.

Website: <http://www.papiliomusic.ca>

YouTube "Papilio Trad" channel: <https://www.youtube.com/channel/UCv3yNaoEd4xb9xK3A1XIHeg>

Facebook: <http://www.facebook.com/PapilioMusic>

Papilio's "First Flight" has just been nominated for Traditional Roots Music Album of the year by Music Nova Scotia. First Flight was also nominated in the category of Traditional Instrumental Recording of the Year at the 2014 East Coast Music Awards. It is easy to understand why. Jennifer Publicover, Anthony Rissesco and Phil Shappert have recorded an exceptional performance with delicate treatment of each piece.

- Michael Trenholme, East Coast Kitchen Party

Anthony Rissesco is a versatile violin player and teacher who tours regularly with singer-songwriter Lennie Gallant and with roots-rock band Pogey. He is also a member of the Halifax band The Gig Dogs. As a music student at Dalhousie University, Anthony studied classical violin under Phillippe Djokic. He has won fiddle competitions throughout Canada, including the Maritime Fiddle Championship. In 1990, he came third in the prestigious Canadian Open in Shelburne Ontario, and he was chosen to represent Nova Scotia at the Grand Masters Competition in Ottawa for six consecutive years. Anthony has played with Symphony Nova Scotia, Bruce Guthro, Cyril MacPhee, Anne Murray, Merrimac, Lennie Gallant, Pogey, and Peggy Seeger.

www.anthonyrissesco.com/

Jennifer Publicover leads a multi-faceted life performing on both the modern orchestral flute, wooden Irish flute, and Baroque flute. She earned her Master's degree in flute performance at the University of Toronto and her B.Mus at Mount Allison. As a collaborator in traditional music forms, she also works with harpist Alys Howe and many other artists. In her alter ego as a classical flutist, she has freelanced for Symphony Nova Scotia, the Stadacona Band (including as a featured soloist with Scott Macmillan), and the Charlottetown Festival Orchestra. Recently she completed a second master's degree, with a thesis on the use of music as an environmental education tool, based on interviews with prominent Canadian songwriters. She also teaches at the Maritime Conservatory of Performing Arts. www.jenniferpublicover.com/

Phil Schappert is a fingerstyle guitarist and composer. His new solo guitar recording of original contemporary acoustic compositions, *One Size Does Not Fit All*, was released in August 2018 (www.philschappert.bandcamp.com/). He holds a *Summa Cum Laude* PhD in Biology from York University; has written a number of scientific papers and articles, a newspaper column, a couple of books on plant-insect interactions and many “popular science” articles; is an accomplished nature photographer specializing in macro photography of insects; and does graphic design in his spare time. You can call him Dr. Phil but he also answers to “Hey! You!” Phil enjoys listening to many kinds of music, especially classic symphonic rock, but also enjoys listening and playing the traditional musics of Celtic & Nordic countries, particularly Brittany, celtic Spain and Sweden, as well as a lot of traditional and contemporary acoustic music. He plays guitars made by Irish luthier George Lowden, Nova Scotian luthier Russel Crosby (who also made Phil’s bouzar), and Canadian luthier Jean Larrivee along with those of a number of other luthiers. www.philschappert.ca