

# THE WARNING OF THE BLACK STAR

The purpose of this illustration is to consider an element of the Luciferian occult pertaining to the late iconic singer, David Bowie. In late 2015, preparations were made to release his last album entitled, *Black Star* in January 2016. It was released worldwide just days after he died. Many fans attribute this last album as his 'Swan Song' while others suggest a more nefarious undertone encrypted warning of Nibiru, as the inference to the *Black Star* that many believe will cross Earth's path in the next few years. Although it is highly suggestive, albums and musicians are known to intentionally encrypt subliminal messages and motifs. Perhaps Bowie's last song, video and album was the case a warning of the coming *Black Star*. The song and video are rather odd and dark in their presentations and the narratives all the signatures of Luciferian anti-Christian and anti-Jesus Christ symbology, hidden in plain sight. There does appear to be prophetic and Biblically themed innuendos that this study will touch upon to suggest that as circumstantial evidence goes, this blatant choreographic anti-Gospel of Jesus Christ does appear to have a dire warning of a *Black Sun* coming. Concerning Bowie's 'apotheosis', according to research, Bowie only learned that he had terminal cancer in November of 2015. Many believe that Bowie was in essence invoking a ritualistic musical and magical incantation in preparation of his own death through the music video of the *Black Star*. The end of the video has 13 women converging in a circle with the skull of *Major Tom* at the center.

## A Coming Apotheosis

This motif to some is a clear double-entendre that the truth is found in the Judeo-Christian Bible, but to others, it is a mockery that Bowie warns about the *Black Star* as being good as 'Gospel Truth' and its affects as depicted in the last book of the Bible, Revelation. In the meanwhile, Bowie appears to 'worship' the 'Bearer of Light' as he and his devotees are enraptured with the source of light that they are gazing upon and Bowie sings to it. This scene is immediately contrasted to a wheat field where Bowie in the music video mocks Jesus' crucifixion with 3 scarecrows on crosses.

## The Beast



## Mocking of the Crucifixion



Bowie mocks, or in essence, Lucifer mocks Jesus' crucifixion as a 'flash in the pan' and how like the Muslims believe, 'someone else took his place' on the cross of Calvary. One of the crucified scarecrows is an Orthodox Jew. The mockery is that Jesus is a 'strawman' and a sham in essence. On a different level, it also infers that Judaism and Christianity are nothing but 'scarecrows' that have the same effect on the world as scarecrows do with crows and other birds. The video and song clearly espouse that one day Christianity will be replaced by the 'pure doctrine of Lucifer'.



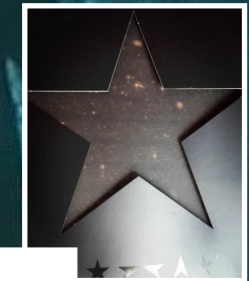
## The Satanic Bible

## The Black Star The coming of Nemesis?



As to the *Black Star* being a warning of the coming of Nibiru, it is rather interesting also that in the vinyl copies of the record, the sleeve has a picture of a starry sky. This background is outlined by the cut-out star design of the album cover. Some are suggesting that Bowie and his Luciferian handlers cryptically suggested that this is the star map of where Nibiru or the *Black Star* would be coming from. A field of glowing stars glow when light is applied. Once the light source is removed, the stars fade away. Is this the position of Nibiru to be found in one of the 5 points that the cutout star graphic is highlighting?

## Star Map



The direct reference to the *Black Star* as it is associated with Nemesis, the supposed 2<sup>nd</sup> sun of the Solar System, especially comes to play, no pun intended when the song is played backwards. At precisely the 1:23 minute mark of the song, the phrase can clearly be understood as saying 'Nibiru, next to Earth'.

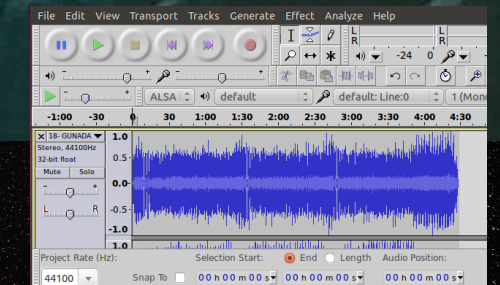
## Major Tom



## Chimera



## Temple of the Snake



## The Coming 3<sup>rd</sup> Temple of the Snake

The video ends with the scene of the 'Villa of Ormen'. The line *Villa of Ormen* means the house or *Temple of the Serpent*. *Ormen* is a Norwegian word meaning serpent. He is depicted as a giant serpent that represents evil, darkness and chaos, thus the *Black Star* that is coming as well as an *apotheosis*. The Luciferians are making sure their *Great Work of the Builders* is on task to get the world increasingly dark and chaotic for the AntiChrist to be 'birthed'. This study suggests that eventually the coming 3<sup>rd</sup> Temple that the AntiChrist will sanction to be constructed and the *Daily Sacrifices* to come and is foretold to be ceased and an Abomination is to take place. This even will be of the similar rendition of when YHVH showed Ezekiel the evil depictions and worship of Ba'al within the Temple of YHVH. It was the corrupt priests of Israel that preferred to worship the 'Snake' and other beasts instead of the One True and Holy LORD of Creation.



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