

Calendar of Events

DATE	EVENT	LOCATION	NOTES
September 6	First Day of Classes!	Studio	
September 26	Fundraiser Begins		Coffee, Butter Braids, & Color Street
October 13	Fundraiser Ends		All money and orders due
November 1	Costume Deposit Due		\$50 Due Per Class
November 7 - 10 November 14 - 17	Parent Peek Weeks	Studio 1 Studios 2 & 3	
November 17	Coffee & Butter Braid Pick-Up	Studio	
November 22 - 28	Studio Closed - Thanksgiving Break		Happy Thanksgiving! (Classes resume Tuesday 11/29)
December 1	Costume Balance Due		
December 23 - January 2	Studio Closed - Christmas Break		Merry Christmas! (Classes resume Tuesday 1/3)
Typically beginning in February (Fridays and/or Saturdays)	Mandatory Extra Rehearsals	Typically one or two extra rehearsals per class.	Dates TBA
April 1	Tour de Force Ticket Sale Begins		Beginning online at 10:00 am
April 6 - 11	Studio Closed - Easter		Possible snow make-up days (April 6 & 11)
May 1 - 4	Last Week of Regular Classes		
Monday, May 8 Wednesday, May 10	Tech Rehearsal - Act 1 Tech Rehearsal - Act 2	Studio	Mandatory for all students
Thursday, May 18th	Dress Rehearsal	ELCO High School	Mandatory for all students
Friday, May 19th	Tour de Force 2023 Showtime: 7 pm	ELCO High School	Mandatory for all students
Saturday, May 20th	Tour de Force 2023 Showtime: 3 pm	ELCO High School	Mandatory for all students

Weather Closing: Generation Dance follows ELCO School Districts weather closing and early dismissal days. This only applies to closings due to weather



Generation Dance

2022/2023

When you dance, your purpose is not to get to a certain place on the floor, it's to enjoy each step along the way.

115 East Main Avenue - 2nd Floor - Myerstown, PA 17067

Generation-Dance.com - 717.628.1667 - generationdancellc@gmail.com

Instagram: generation dance

Facebook: Generation Dance

Class Schedule

Time	Monday	Tuesday	Wednesday	Thursday
STUDIO 1				
4:30 - 5:30	POINTE 2 /3	BALLET 4	JAZZ 6	POINTE 1
5:30 - 6:30	BALLET 6/7	HIP HOP 4	JAZZ 3	BALLET 5
6:30 - 7:30	BALLET 2		JAZZ 5	
7:30 - 8:30	BALLET 3			JAZZ 4
STUDIO 2				
4:30 - 5:30		COMBO 1 (4:30 - 5:15)	BEGINNER TAP	COMBO 2 (4:30 - 5:15)
5:30 - 6:30	BALLET 1	BEGINNER BALLET 1	JAZZ 1	BEGINNER BALLET 2
6:30 - 7:30			JAZZ 2	SPECIAL NEEDS DANCE
7:30 - 8:30				
STUDIO 3				
4:30 - 5:30	TAP 1		HIP HOP 1	HIP HOP 6
5:30 - 6:30	TAP 2		HIP HOP 2	TAP 6
6:30 - 7:30	TAP 3		HIP HOP 3	TAP 4
7:30 - 8:30	TAP 5		HIP HOP 5	

Instructors are assisted by experienced dancers who are chosen by not only their dance skill, but also their exemplary character. Assistants are required to take ballet, tap, and jazz with many of them also taking hip hop and pointe.

Note: It is never too late to begin dancing. While sometimes a new student may find themselves in a class with younger students, don't get discouraged. With some hard work and determination, they can be moving up before you know it.

Late Registration: Should a student not be able to begin classes in September, full tuition is still due to hold their place in class. We can not guarantee the spot otherwise. Registration closes November 1st.

Dress Code: Ballet dress code supersedes all other classes. What this means is that if you have ballet on a night when you have other classes, you must follow the ballet dress code. For example, if you have jazz with ballet following, you must wear your ballet clothing to jazz class. If your classes are back to back, you will not have time to change into different clothing. You should be ready to go immediately to the next class. Instructors expect you to be prompt. See page 5 for required dress code items.

Classroom Etiquette: A respectful classroom creates a positive and comfortable learning environment for everyone. Instructors will show respect to their students and it is expected that students show respect to instructors as well as fellow students. In dance class, more advanced students stand in front. Allow them to be ahead of you at the beginning of class, even if you were there first. This allows less experienced students the opportunity to use more advanced students as a guide. Make every effort to be prompt to class. Students coming in late can be a disruption. There should be no talking during class, always focus on the instructor so that you do not miss important directions. Although sometimes you can't avoid the need to use the restroom during class, please try to plan ahead and use it before. This is just another way to keep the class running smoothly with the fewest distractions. It is the goal of Generation Dance to have a positive, enriching classroom experience for all students. Following these guidelines will help achieve that goal. We want all students to have the greatest opportunity for growth in the dance classroom.



There's no comparison between THE SUN
and
THE MOON.....They shine when it's their time.

General Studio Policies

Please read thoroughly and keep handy as a reference. These policies are designed to keep Generation Dance organized and professional and to create a positive learning environment for your child.

Attendance: Good attendance is imperative, as absences and tardiness can hold back an entire class; and the studio cannot jeopardize its responsibilities to the rest of the class for one student. Please make every effort to attend every class. *However, in an ongoing effort to keep our dancers, families, and faculty healthy, please do not bring your dancer to class if they exhibit signs of illness. **Please notify the front desk via email or phone if your dancer will miss class. (generationdancelc@gmail.com, 717.628.1667)***

Communication: We work very hard to keep you informed. The most effective way to do this is via email and our website. Please carefully read all communication that you receive from us so that you do not miss important information. If you have general questions, our website is a great resource. www.Generation-Dance.com

Communicating With Instructors: Please understand that instructors are teaching multiple classes back to back and are **not** able to talk in-between classes. All questions should be addressed at the front desk or via email (generationdancelc@gmail.com). If an instructor needs to be consulted, this will be done at a later time when they are available. If you must speak to an instructor, a time can be scheduled.

Leveling: Generation Dance Instructors work very hard to place students in classes that are appropriate for their ability. Each student progresses at their own rate, and not that of their friends. Students of the same age and years of experience may have completely different capabilities. Students will become solid in their technical training by being placed in the appropriate level. It is not unusual for students to remain in the same level for 2 - 3 years before they are ready to accept the challenges of the next level.

Tuition

Tuition is an annual fee that is broken into 9 monthly payments.

Registration fee: \$35.00 individual / \$50.00 per family with more than one student. The non-refundable registration fee is due at the time of registering.

***Tuition is due the first of the month September - May*
We appreciate your prompt payment**

Any tuition not paid by the 10th of the month will be assessed an automatic \$10.00 late fee.

Discounted family tuition is available

There is a \$25 fee for returned checks

	MONTHLY	TUITION	RATES
	1 STUDENT	2nd STUDENT	3rd STUDENT
COMBO CLASS	\$45.00	\$27.00	\$22.50
1 CLASS/WEEK	\$55.00	\$33.00	\$27.50
2 CLASSES/WEEK	\$80.00	\$48.00	\$40.00
3 CLASSES/WEEK	\$100.00	\$60.00	\$50.00
4 CLASSES/WEEK	\$115.00	\$69.00	\$57.50
5 CLASSES/WEEK	\$125.00	\$75.00	\$62.50

Approximate additional required costs associated with dance.

- Costumes/Tights - Approximately \$70 - \$100 per class
- Hip Hop shoes for the show - Approximately \$30 - \$50
- Show Tickets - Approximately \$17 each

Two fundraisers are offered during the dance season to help dance families offset the costs associated with dance.

Extra Rehearsals

These Rehearsals Are Mandatory

Extra rehearsals will be held on Fridays and/or Saturdays, January - May. The schedule will be available on our website and sent via email once it is complete.

Parking Information

Very Important

We have two parking lots available for use. One lot is on the east side of the building and can be accessed using the alley. Please do not stop in the alley to allow dancers to get out of the car. This causes a very dangerous situation when someone is behind you who is also turning down the alley to go to the back parking lot. This has happened multiple times and causes the back car to be sticking out into the roadway while dancers are being dropped off. The second lot is on Washington Avenue, which is one block north of the building. Access this lot by traveling north on Cherry Street. It sits on the northwest corner.

Please do not park in the loading zone. Many older students are dropped off for class and this area should be open for quick drop-offs. Even if you are waiting in your car, you should not be in the loading zone. Younger students should not be dropped off. They should be brought up to the studio to ensure their safe arrival.

Please be courteous to the residents on Main Avenue. The studio brings an enormous influx of traffic to their neighborhood and we must respect that we are visitors. If you park on Main Ave, only park in legal spots. We love the building that houses our studio and feel that if more people would use the back parking lot, we could alleviate many problems. Please give yourselves a little extra time to get to the studio so that you are not rushed when parking.

Thank you in advance for doing your part to make the experience of our families and dancers as well as the residents of Main Avenue more positive. We really appreciate your help.

Dress Code

Combo Class (Tap/Ballet)

Hair: Ponytail or Bun
Attire: Leotard (any color)
Tights: Pink or Caramel
Shoes: Pink Ballet and Black Patent Leather Tap (with elastic closure)
Optional: Ballet Skirts, Dance Shorts, Shrug or Ballet Sweater

Ballet

Hair: Bun
Attire: Black Leotard
Tights: Pink
Shoes: Pink Canvas or Leather Ballet, Pointe (only for Pointe)
Optional: Ballet Skirts (any color), Shrug or Ballet Sweater

Jazz

Hair: Ponytail or Bun
Attire: Leotard (any color)
Tights: Caramel
Shoes: Caramel Slip On
Optional: Dance Shorts, Fitted Dance Pants (leggings), Shrug or Ballet Sweater

Tap

Hair: Ponytail or Bun
Attire: Leotard (any color)
Tights: Caramel
Shoes: Black Lace-Up Tap*
(*FOR BEGINNER: Black Patent Leather Tap w/ elastic closure *)
Optional: Dance Shorts, Fitted Dance Pants, Shrug or Ballet Sweater

Hip Hop

Hair: Ponytail
Attire: Leotard, Dance Shorts, Dance Pants, Joggers, Tank (any combination)
Tights: None (until Show)
Shoes: Hip Hop Sneakers (Worn in studio ONLY)

THESE ITEMS ARE NOT ALLOWED: Street Clothes, T-Shirts (except in hip hop), Jewelry, including watches and fitness trackers (stud earrings permitted), Bare Legs, Gum

Dancers who repeatedly disregard the dress code will be asked to sit and observe class.