

# Jennifer Enskat

SAG/AFTRA, AEA

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## Professional Summary

An imaginative filmmaker with a decade of experience working on the production side of the film business as a director, producer, writer and editor after having spent the prior 40+ years working as an actor in film, TV, theatre, commercials, radio and voice-overs. Enjoys working in a variety of genres and with actors and crew members. Works especially well with children and animals.

## Skills

- Highly skilled at time-management and scheduling complicated shoots
- Excellent written and verbal communication skills
- Adept at creating workable budgets
- Creative skills necessary to interpret scripts and suggest changes to improve production

## Production Experience 2011-present

***The Bride Price***, feature-length documentary, Director/Producer/Editor, currently in post-production

***Yes, Mother***, horror short, Director/Producer/Editor, currently in post-production

***You're Invited***, dramatic short, Producer/Editor, 2019 currently in film festivals

***TEDxMansfield***, Executive Producer/Director, inaugural TED Event in Mansfield, Ohio

***Flush the John***, dramatic short, Producer/Editor, 2016

\*Winner – Best Editor – Long Island International Film Expo 2017

\*Official Selection – 9 festivals including Long Beach, Manhattan, Pittsburgh 2017

***Real Mommy Confessions***, comedy web series, Director/Producer/Writer/Editor 2015-2016

\*Winner – Best Web Series – Austin Revolution Film Festival 2017

\*Winner – Best Web Series – Web of the Week 2015

\*Winner – Web Series of the Week - Indie Series Network 2015

\*Nominee – Best Webisode – Long Island International Film Expo 2017

\*Nominee – Best Director – Austin Revolution Film Festival 2017

\*Nominee – Best Make-Up & Hairstyling – IOWF, London 2016

\*SemiFinalist – New York Film & TV Festival 2015

***The Ghost***, comedy/horror short, Director/Producer/Editor 2013

\*Official Selection – FilmDayton Festival 2013

\*Special Screening for “Spirit of Entertainment” – Cincinnati Film Festival 2013

***The Visionary***, feature-length documentary, Director/Producer/Editor 2012

\*Premiere at the historic Renaissance Theatre 2012

**Television Commercials:** Renaissance Theatre, *The Producers*, *9 to 5*, *the Musical*, 2011-2016

**Fundraising Video:** Malawi Orphan Care Project, 2018

### Selected Acting Resume: Film & Television:

*A Kind of Murder* – Mrs. Philpott/Featured, Killer Films, Andy Goddard, dir. 2016

*Real Mommy Confessions* – Mom/Series Regular, leapyear, inc, Bianca Jamotte, dir. 2015-16

*The Perks of Being a Wallflower* – Sam's Mom/Featured, Summit, Stephen Chbosky, dir. 2012

*Aidan 5* – French Ticket Agent/Featured, Room 101 Productions, John Jackson, dir. 2011

*Zack and Miri Make a Porno* – Puritanical Auditioner/Featured, Weinstein Co., Kevin Smith, dir. 2008

*Blood Song* – Judith/Supporting, Mountain High Enterprises, Alan J. Levi, dir. 1982

400+ TV commercials i.e. Brim, Toyota, Wesson Oil, KFC, Hidden Valley Ranch 1977-present

### Selected Acting Resume: Theatre:

*All the World's a Pickle* – Diana/Lead, Shetler Stage, NYC, Peggy Lewis, dir.

*AlwaysNeverNow* – Kennedy/Lead, Lift-Off SciFi Festival, Brooklyn, NYC, Christopher Noffke, dir.

*The Postman's Letter* – Mrs. Wilson/Lead, Midtown Theatre Festival, NYC, Cynthia Gray, dir.

*Always... Patsy Cline* – Louise Seger/Lead, Renaissance Theatre, Ohio, Michael Thomas, dir.

*The Great American Trailer Park Musical* – Bad Ass Betty/Lead, Renaissance, Michael Thomas, dir.

*Chicago* – Roxie Hart/Lead, Renaissance Theatre, Ohio, Michael Thomas, dir.

*Hairspray* – Prudy Pingleton/Supporting, Renaissance Theatre, Stephen Joshua Thompson, dir.

*Lend Me a Tenor* – Maggie/Lead – Carrousel Dinner Theatre, Ohio, Tim Jebsen, dir.

*The Big One* – Sydney/Lead, Pan Andreas Theatre, Los Angeles, Gary Jones, dir.

### Training

Northwestern University- Theatre and Television Production

Darryl Hickman Scene Study – Acting for Film/TV

Professional Artists Group, Los Angeles – Remi Aubocho, Acting for Film/TV

### Hobbies/Special Skills:

Fluent French, Intermediate Spanish, Regional French Cooking, Stick Shift, Snow Skiing, Swimming

### References:

Rich Yepsen, Producer/Director/Writer, Mills-James Productions, [ryepsen@mjp.com](mailto:ryepsen@mjp.com)

Bryan Michael Block, Media Consultant, b.complex creative, [bryanmichaelblock@gmail.com](mailto:bryanmichaelblock@gmail.com)

Michael Carey Miller, Actor/CEO Renaissance Theatre, [miller@mansfieldtickets.com](mailto:miller@mansfieldtickets.com)