

AVALON

ARTISTS GROUP

JOE GATELY

www.JoeGately.com

AEA / SAG-AFTRA

Height: 6'5 Weight: 260

NEW YORK STAGE

| | | |
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| LIFE BOAT | Douglas | Riant Theatre/Benjamin Viertel, Dir. |
| BABES IN ARMS | Sheriff Reynolds | Musicals Tonight/Keith Andrews, Dir. |
| TRIANGLE | Big Tim Sullivan | 59E59/Stephan Morrow, Dir. |
| RUDOLF II | Tycho Brahe | UTC 61/Henry Akona, Dir. |
| THE DISAPPEARED | Leader | Prospect Theatre/Jeremy Kronenberg, Dir. |

TELEVISION

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| NEW AMSTERDAM: Cavitation | Co-Star | NBC/Darnell Martin, Dir. |
| THE BLACKLIST: The Debt Collector | Co-Star | NBC/Bill Roe, Dir. |
| PERSON OF INTEREST: "/" | Co-Star | CBS/Jeff Gibson, Dir. |
| WHITE COLLAR: At What Price | Co-Star | USA/Stephan Schwartz, Dir. |
| BLUE BLOOD: Officer Down | Co-Star | CBS/Ralph Hemecker, Dir. |
| LAW AND ORDER SVU: Witness | Co-Star | NBC/David Platt, Dir. |
| ALL MY CHILDREN | Officer Jeter-Recurring | ABC/Casey Childs et al., Dir. |
| AS THE WORLD TURNS | P.I. Mel-Recurring | CBS/Christopher Goutmen et al., Dir. |
| SEX AND THE CITY: The Drought | Co-Star | HBO/Matthew Harrison, Dir. |

REGIONAL THEATER

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| ALL SHOOK UP | Jim Haller | Westchester Broadway/Donna Drake, Dir. |
| HUMAN ERROR | Jim | Public Theatre, ME/Christopher Shario, Dir. |
| ELF, THE MUSICAL | Walter Hobbs | John Engeman Theater/Matt Kunkle, Dir. |
| MAMMA MIA | Bill Austin | Finger Lakes/Brett Smock, Dir. |
| GUYS AND DOLLS | Lt. Brannigan | Maine St Music Theatre/DJ Salisbury, Dir. |
| WOMEN IN JEOPARDY | Jackson/Kirk | Pioneer Theatre/Karen Azenberg, Dir. |
| ELF, THE MUSICAL | Walter Hobbs | Fulton Theatre/Marc Robin, Dir. |
| SATURDAY NIGHT FEVER | Frank, Sr. | Gateway, Ogunquit/Keith Andrews, Dir. |
| SPAMALOT | Arthur | New London Barn/Carol Dunne, Dir. |
| GOOD PEOPLE | Mike | Public Theatre, ME/Christopher Shario, Dir. |
| GOD OF CARNAGE | Michael | Northern Stage/Catherine Doherty, Dir. |
| TIME STANDS STILL | James | Sierra Repertory/Scott Gilbert, Dir. |
| ANNIE | Warbucks | New Stage Theatre/Francine Reynolds, Dir. |
| THE BAR OFF MELROSE | Dick | BRJT/Charles Nelson Reilly, Dir. |

FILM

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| AFFLUENZA | Renee's Husband | Kevin Asch, Dir. |
| THE MANCHURIAN CANDIDATE | Secret Service | Jonathan Demme, Dir. |
| THE RETURN OF CAPT. INTUITIVE | Capt. Intuitive | Ryan Kurt Whiting, Dir. |

TRAINING

Charles Nelson Reilly, BRJT/Institute for Theatre Training / BA University of MO, Columbia

SKILLS

Guitar, Juggling, Stage Combat, Dialects, Drivers License, Elvis

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