

Phil Bock
Playwright / Adapter / Actor / Director

Phil has been active in many aspects of New Mexico theater for over forty years.

As playwright/composer, Phil has had five productions at the Adobe Theater including “**So Who Is This Anne Frank?**”(’95) and “**Peregrina**” (a true story of the Mexican Revolution in Yucatan), as well as an original musical, “**Cat on a Streetcar Named Iguana**,” his most successful work. Adaptations include “This Bloody Business” (a version of Macbeth) and in June, ’08, “Yellow Cab,” based on Robert Leonard’s book of that name. His children’s musical about **Ms. Muffett** and her therapist played in schools around NM. His short play about three steers in a feedlot was included in a Vortex festival and his musical academic satire, “**Not My Department**” played for two seasons at UNM in 1990-91. “**Love in the Bosque**” (a musical, about birds and predators) premiered outdoors in ’08 and has since been performed more than 8 times. His music for Ben Martin’s “Snow Queen,” was performed in Detroit. Phil performed an original monologue, “**The Developer’s Report**” in the 2011 “SoloFest” at The Filling Station. He has also done sound design and composed incidental music for various shows. A short musical, “**Cindy and Her Sisters**,” a Cinderella tale set in the Gamma sorority house, is in development.

As an actor, Phil feels fortunate to have had some wonderful roles including George in “Who’s Afraid of Virginia Woolf,” Matt in “Talley’s Folly,” and Piet in “A Lesson from Aloysius” plus Falstaff, in “Merry Wives,” all at the Vortex. At UNM he played the King in “Life’s a Dream” and sang in ACLOA productions of “Fiddler” and “Camelot.” Major roles at the Adobe include Ganesha in “A Perfert Ganesh,” Serge in “ART,” and Dr. Feldman in “Duet For One,” plus many supporting parts in plays and musicals. He narrates regularly with Musica Antigua and was Mr. Bardolph with Santa Fe Rep in “Lettice & Lovage.” At the National Hispanic Cultural Center he played Pa in “The Fence” in 2007 and has twice appeared as Mr. Velasco (with his wife Barbara as Ethel) in “Barefoot in the Park.”

As a director he first staged “Otherwise Engaged” and “Beyond Therapy” at the Vortex. Since then, he has directed many unusual Adobe productions including A.R. Gurney’s “Cocktail Hour” & “Another Antigone,” Goldsmith’s “She Stoops to Conquer,” the NM premiere of “Hors d’Oeuvres” (about the end of the world), and N. Jackson’s comedy, “This Day and Age,” not to mention the hilarious “Murder at the Howard Johnson’s.” He was stage director for the medieval “Play of Daniel” at St. John’s Cathedral. In 2009, he directed Pinter’s “Betrayal” at the Adobe. “Mr. Williams and Miss Wood” were at the Adobe and also at the BOX Theater in 2011 to open the Tennessee Williams Festival.*

Contact: Phil Bock 505/890-0438. Retired Prof. of Anthropology at UNM. Author of eight books including *Shakespeare and Elizabethan Culture* (NY: Schocken, 1984) and articles in major journals on psychological anthropology, social structure, “Elizabethan Ethnosemantics” and on “The Phoenix and Turtle.” For other information, see Academic Résumé.

*Phil proposed that the ATG sponsor the Tennessee Williams Centennial Festival in Albuquerque in 2011 with major plays staged in various venues by many directors. It concluded with the revival of his “Cat on a Streetcar Named Iguana” in Dec. 2011.