

Magickal Verse

A Collection of Poetry and Prose

Robin Fennelly

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INTRODUCTION

Magickal Verse is a collection of poetry and prose that reflects the creative process that has arisen from my chosen spiritual path and the years of study, teaching and experience gathered from a hunger to know who and what I am in this lifetime's journey.

I have used the forms of poetry, prose and pathworking as the basis of these writings. I love to use poetry as a tool to directly inspire the subconscious. Much like the dream state this style of expression allows the images to form and the space of response to fill in the blanks for the reader's individual interpretation. A few short stories are included that hold many levels of interpretation beyond the simple tale told; each a lesson to be learned as the reality of the mundane and the surreal nature of the mysteries are revealed.

Pathworkings are one of my favorite tools of use to engage the reader in a participatory experience that unlocks the hidden keys to the wisdom they hold from past or present experience. Unlike, guided meditations, pathworkings are the fusion of intention and transformation as the story unfolds and new pathways of understanding are forged. Some are retrieved at the start and others are slowly revealed as you continue to walk your spiritual path.

The collection is separated into six sections. **Past Light** celebrates the inspiration derived from exploration of what may have been in your past life/experience. The prose "*A Story of Awakening: X'anyuae*" was created from what I believe to have been a past life and the teachings I have re-membered in this lifetime. My daughter, Caitlin, had given me painting for my birthday that she had done and said that she saw me in this form in that lifetime. This image is on the title page.

Beyond the Veils explores those worlds that are hidden to most and require a return to our child self, where beings and realms of the greater earth were our invisible companions.

Cosmic Creations contains writings that were inspired by astrology, the planets and all things of the Cosmos. The featured story, *“The Beauty of a New Darkness”* is a creative tale of an astrological event-the New Moon in Libra. I have also included as a special treat twelve pathworkings that align with each of the twelve astrological signs of the Zodiac. You may use these in multiple ways. Be sure to check out the *“How to Use the Pathworkings”* information concluding this introduction.

In the Name of gives honor to the Divine and the Deities that inform and guide me on my path of service. This section is a collection of devotionals, invocations and adorations to those I serve.

Here and Now brings the timeliness of emotional loss, becoming the contemplative Hermit and the being able to slow the pace of a frenetic world that draws us away from what is of true importance.

And, the final section, **Dark Matter** takes a walk on the somber side of magick, life and those places that we prefer to not walk alone.

How to Use the Pathworkings in *Cosmic Creations*:

There are many ways to imprint information and open your memory. One of the ways that is used in magickal study is through the use of a Pathworking.

Pathworkings differ from guided meditations in that, if skillfully constructed, each component, object, location or color is meant to open your subconscious to a deeper level of understanding. Each

word and the way in which you arrive at, leave or interact with a space calls up a stored memory of experience in this or other lifetimes that reveals yet another key to the larger puzzle of our Soul's purpose.

Additionally, pathworkings can be used to establish a regular meditation practice, which will make your mind more receptive to all manner of information and studies.

Good - Read through the pathworking each time you want to use the pathworking. Make note of pausing in the reading wherever it feels like more time would be spent in the specific train of thought.

Better - Read through the pathworking several times and as you do so, try to set up key points that are stored in the memory. In this way, you can create your own scenarios using the structure of the original pathworking without having to read through the text each time.

Best - Employ the physicality of recording the pathworking in your own voice (which produces an effective recognizable neurological imprint inducing physiological response and imprint) to listen to.

When you are ready to make the recording be sure to select a space where you will not be interrupted and has minimal background noise.

Be sure to speak slowly (more so, if you tend to speak quickly and do not announce well) and clearly and to give pause where it would naturally occur if you were reading aloud. There may be some points in the meditation where you will want to spend several minutes in the locale that is being presented. Remember to give adequate time of silence for this. Do not stop the recording, pause and restart it. Allow the amount of time you wish to have to fill the

space on the recording and then resume the reading of the pathworking.

Regardless of what method you use, remain open and receptive to what presents to you beyond what has been scripted through the pathworking. You may also wish to record your impressions and thoughts that arise in a journal. This serves as a wonderful tool for re-visiting what has inspired you.

**I hope you enjoy the selections I have chosen to share and that you may find inspiration that will become your own
Magickal Verse... Robin**

PAST LIGHT



Image: Caitlin Fennelly, MFA

A Story of Awakening X'anyuae

Introduction

...An important aspect of spiritual training and magickal practice is that of versatility and being able to re-invent the tools you are working with. This applies not only to being adept at adapting to what you physically have at your disposal, but also developing mental agility in how you express yourself creatively (or as an act of creation). So, with this thought in mind, I've decided to step outside of my comfort zone and try something different- esoteric fiction! The art work was my eldest daughter's gift to me some years ago as a representation of my former lifetime. It has been the source of much inspiration for me, so it seemed appropriate to name her and tell her story. Here goes and hope you enjoy!....

Part One

As she lay in her dreamsleep, X'anyuae could hear the gentle voice in her mind saying "It's time". She opened her eyes slowly and sat up, allowing the last bit of dream vision to clear. She did not know how long she had been in the dream Temple but she sensed that it had been several days. Today was the final test she must undergo if she was to be initiated as a Vessel.

Slowly her senses awakened to the space around her and she felt the coolness of the marble stone on which she had lain. She stretched, arms reaching upwards and moved her fingers gracefully gaining physical sensation back in each of them. She turned her body and swung her legs off the side allowing the blood to warm and re-circulate back through long and graceful legs. Warmth spread through all of her physical body and all of her senses were alert, taking in everything.