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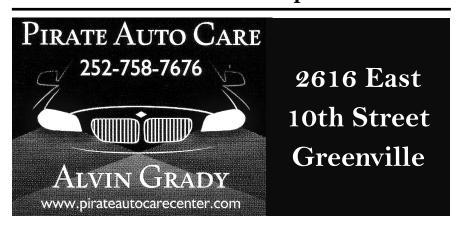




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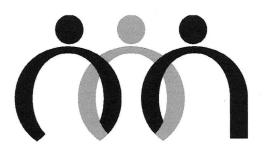


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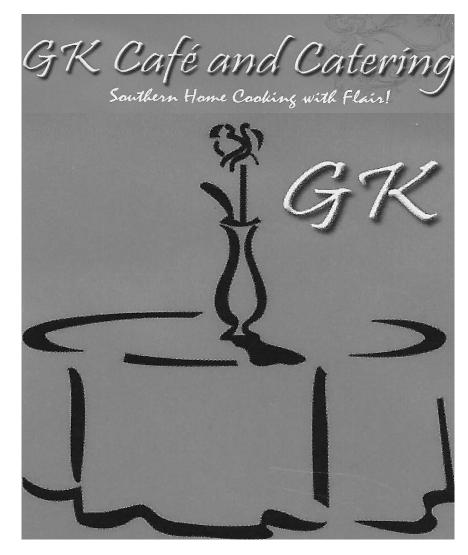


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Let's Sing! won the Carolinas District Championship in October, 2010. They finished 33<sup>rd</sup> in the world at their third International appearance in July 2011. After a 3-year hiatus they returned to International competition the last two summers in Pittsburgh and Nashville. The quartet was extremely honored to be inducted into the Carolinas District Hall of Fame in the Spring of 2014. Their current CD, "Let's Sing!," is available in the lobby after the show. Come say hello!



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Steve Tremper (Tenor) joined the Barbershop Harmony Society in Vermont in 1981, singing Lead, until IBM moved him to North Carolina in 1987. Since then he served as President of both the Research Triangle Park and Central Carolina (Durham) chapters, competed on the International stage with the *General Assembly Chorus*, placed in the International top 20 with bass Greg Zinke in *The CrackerJacks* (1991), and has sung tenor in many other quartets over the years. Steve is a certified Contest Administrator in the BHS judging program, and has served the Carolinas District as Vice President for Contest and Judging. Steve lives in Cary, NC, retired after 35 years with IBM but still active as a Technical Writer.

Mark Chandler (Lead) and his wife, Lisa, both North Carolina natives, live in Old Salem in an historic home that they have lovingly restored. Mark has been a member of the BHS since 1984, and lends his voice and talent to Triad Harmony Express, the chorus of the Winston-Salem chapter, singing lead. Mark is a past Chapter President as well. He sang with the 2001 Dixie District Championship Quartet, *Crescendo*, and the 2004 International Quarter-Finalist Quartet, *Genesis*. Mark is a partner in a CPA firm in Kernersville, NC.

Greg Zinke (Bass) is originally from New Jersey and has been singing harmony for over 30 years. Greg and his wife, Kim, live in Greensboro, where Greg was the Director of the Greensboro *Tarheel Chorus* for many years. He has competed at the international level with four different foursomes, placing in the Top 20 semi-finals in 1987 with the Mid-Atlantic District Champions *Northeast Extension* and in 1991 with Steve in *The Cracker-Jacks* in the Dixie District. He and Mark sang together in several quartets in recent years, including International Quarter-Finalist *Genesis*. Greg is currently working at Endura Products, Inc. in Stokesdale, NC, as a Tooling Coordinator.

Joe Doub (Baritone) has been a member of the Society since 1974, singing multiple parts in several quartets along the way, including tenor with the 1983 Dixie District Champion and two-time International Quartet Quarter-Finalist *Blue Ribbon Edition*. From 2004 – 2005 Joe sang with his then 16 year-old son David in *Sweet Mother of Harmony*. Joe and his wife Juli are residents of Lewisville, NC and are very proud of their three grown children (Jill, Jane, and David) who have all graduated from college and are gainfully employed. Juli is a first grade teacher at Vienna Elementary School, and Joe is in Supply Management at Deere-Hitachi Construction Machinery Corp in Kernersville. In their spare time, they both enjoy reading, and Joe enjoys NASCAR races and Duke Basketball.

## Enjoy the concert.



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Stephen Brand, Music Director completed a bachelor degree in education from Appalachian State University in 1999. He also received a master's degree in vocal performance from East Carolina University in 2009. He has been the conductor for many community ensembles including the Beaufort County Choral Society, the Greenville Community POPS, and the Unitarian Universalist congregation. He and his wife, Erin Brand, own a small-business, Love Joy Music, where they teach *Music Together* classes for birth to five year olds, Rhythm Kids classes for five to eight year olds, adult guitar class, and their Generations class. Stephen and Erin are both professional musicians and play and sing in the area. They do all this while raising their little boy Ronan.



Jo Broadway, Executive Director, is beginning her seventh year with the CCC. When Jo saw the newspaper ad for women who liked to sing close harmony, she says, "It spoke to me." That was February, 1972 and the chorus, from Indiana, PA., was called The Indiana Good Time. In these 44 years this special brand of harmony has brought Jo many hours of fulfillment as a singer, Assistant Director and Director. "The joy of

singing in choruses or quartets and directing the women, and later the men, has given me so much more than I've ever given." Do yourself a favor and visit us. We love visitors and welcome new members - Monday nights at 7 p.m. at the Jaycee Parks & Recreation Center.



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Lou Perry was a long-time member of the Tucson Sunshine Chapter in Tucson AZ. For many years, he arranged music and coached the chorus and quartets.

Lou Perry September 14, 1910 (Charlotte, NC)-February 21, 2001 was raised in West Newton, MA. He attended public schools in Newton, MA and after graduating from Newton HS attented Tufts University where he discovered a passion for music and formed a jazz band. He moved to New York City in

1932. He played and arranged music for a number of the "Big Bands" and orchestras in New York during the 1930's.

In 1950 he moved to Needham, MA where he and wife, Ruth raised their family. His day job was Methods Engineer in the manufacture of precision gyroscopes for NASA, but he discovered barbershop quartet singing and began what was to become a 50-year avocation and the constructions of his life's gift.

As a classically trained musician, he recognized in the amateur harmonizing an unusual sound and voicing that he has later described as the same tuning as in classical string quartets and became intrigued with this indigenous American art form. First singing in chorus, then in a quartet, then directing a chorus, he discovered that the songs and musical form were able to make groups of men of all ages create not only music together but entertainment that moved the spirit of an audience.

He then moved on to coaching quartets and to use his training to write arrangements of popular songs of the early 20th century and to shape them to the barbershop form. He coached a number of quartets but three that have achieved international recognition are the <a href="Four Rascals">Four Rascals</a>, the <a href="Four Statesmen">Four Statesmen</a> and the <a href="Boston Common">Boston Common</a>, two of which won <a href="International championships">International championships</a>.

When he retired, he and Ruth moved to Tucson and he was able to devote more time to his music. He continued to function as a judge in regional and international competition in the Society and to provide advice and coaching to quartets from around the country. He also entered a period of prolific arranging of old popular music for quartets around the world. He has written arrangements of literally hundreds of song, many of which have become standards of the genre. He also decided that Barbershop form should be preserved in a teaching institute and was instrumental in formation of the Harmony Education Program and Harmony College.

These quartets and the music that he arranged and wrote for them have defined the form of Barbershop Quartet Singing in America. The arrangements he made and the songs he wrote are his legacy and the thousands of men and women who sing them are the recipients of his gift.

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### Invitation to Join the Carolina Chord Connection

Like jazz, barbershop harmony is a uniquely American art form. This style of four part a cappella singing probably came about in the late 1800s and early 1900s from African-American origins. Its modern roots may be traced to the late 1930s when a group of Midwest businessmen got together in a hotel lobby for some singing. The Barbershop Harmony Society resulted and today it consists of about 35,000 men from local chapters in the USA and many thousands more from countries all over the world.

The Carolina Chord Connection was first incorporated as a local chapter of the Barbershop Harmony Society in the 1950s. That group faded but was re-incorporated in 1978 as the Greenville NC Area chapter. It presently consists of about 25 men of different ages and all walks of life. From this group several active quartets have been formed. Most do not have formal musical training.

Our local chapter meets for music practice once a week on Monday evenings in the Jaycee Park Auditorium in Greenville, (East Branch Public Library) from 7:00 until 9:00 PM. Carolina Chord Connection is also available for hire to entertain for groups of all kinds for occasions. CCC also performs gratis for nursing homes, civic organizations, etc., numerous times throughout the year. Our Music Director is Ms. Jo Broadway.

Drop by to our practice meetings any Monday night for some fun and fellowship. You'll be made most welcome. Call Dan Sprau (252-355-2712).





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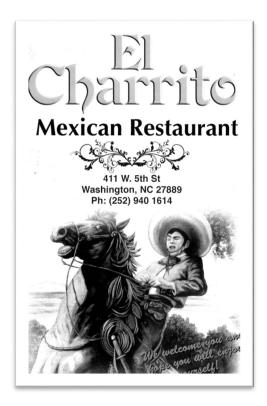




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### **Jack Thornton**



May 14, 1993-May 5, 2017

















#### In Loving Memory of Jack Thornton by Bob Hanrahan:

Jack Thornton was one of the charter members of the Carolina Chord Connection (originally Pamlico Sound Chorus). While we officially chartered in 1981, Jack used to show up in those early days of the late 70's to sing at "Graham's" Church (Our Redeemer Lutheran Church on Elm St.). After filling in a few times on baritone for Don Dempsey in the "FourTune Hunters," he, like many of us, took the barbershop harmony bait and was hooked for life. Jack jumped right into quartet singing and with lead Bob Crosby, tenor Bob Fuller and bass Don Wigent, "In Harmony's Way" performed at many of our shows and sing-outs. "Harmony Grits" was formed for our 1993 show, "Song of the South," with Don Lawler taking over at lead. After the untimely death of Bob Fuller, tenor Bob Hanrahan joined the foursome as "The Usual Suspects." There was no Rick, Louie or Sam, but we unofficially adopted "As Time Goes By" as our theme song. I'm sure one of Jack's highlights was when The Usual Suspects cut a CD at ECU's Fletcher Recital Hall. When Mike Vetrano replaced Don Lawler at lead, "Out of Sight-Out of Mind" was born. A Professor of Decision Science at East Carolina University, Jack was the glue that held us together, and we often relied on his good judgment to defuse budding conflicts and to make the right choices. Jack served the chapter in many ways on the board and as an officer. His musical talents were strong and instinctive, and he brought some of the musicality of the St. Paul's church choir to the barbershop chorus. While he DID sing baritone, we never held that against him, and the music committee often sought his advice on songs to sing, baritone "tiddlies" and embellishments. His wife of many years, Mary Kathryn, whom he met at ECU, could always be relied on for support and advice. She was instrumental in helping him out of his sick bed to perform in the Senior Olympics two weeks before his passing, at which time on hearing the title of our song, "You Make Me Feel So Young," Jack said "It's working for me!" The Carolina Chord Connection will greatly miss Jack Thornton, and while there were a few tears when we sang at the post-funeral reception, we shouldn't mourn his loss as much as celebrate the time we had with him.





### Greenville Community Pops Singers with director Jessica Merrill & accompanist Justin Sturz at their Spring 2017 concert



**Special thanks from the Carolina Chord Connection** 

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### Dave Jordan, MC

## **The Program**

Tonight's program is dedicated to Jack Thornton, Baritone, and 37 year member of the Barbershop Harmony Society

### **Carolina Chord Connection**

### **Director-Stephen Brand Jo Broadway**

Banana Boat Song Darling/Arkin, Arr. Gray

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I Don't Know Why Ahlert, Arr. Knight

You're Driving Me Crazy Disney

Goodnight Sweetheart, Goodnight Hudson, Arr. Knight

Caroline Newman, Arr. Cole/Cluett

### **Savoir Four**

Run, Run, Run

### **Carolina Chord Connection**

Everybody Wants To Go To Heaven Perry

### Intermission

## Greenville Community Pops Singers Director-Jessica Sherrill

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North Carolina Is My Home

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**The Formattas** 

Breaking Up Is Hard To Do

### Let' Sing

### **Carolina Chord Connection**

Irish Blessing Traditional, Arr. Gray

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