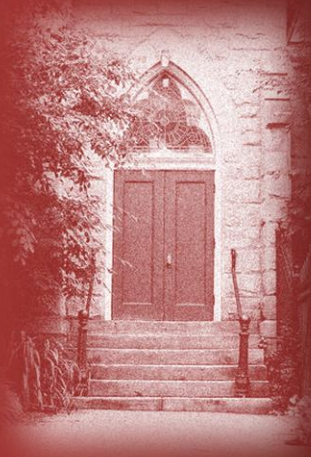


KYRIE | TEMPLETON | TTBB A CAPPELLA



# KYRIE

from *MISSA BREVIS*

for TTBB chorus, a cappella

Composed by

MARK D. TEMPLETON



Mark Templeton  
choral music

# II. Kyrie

for TTBB chorus, a cappella

Mark D. Templeton (b. 1974)

Freely

Cantor or Small Section

Ky - ri - e e - - - le - i - son.

2 Slowly  $\text{♩} = 60$

T 1

Ky - ri - e e - - - le - i - son.

T 2

Ky - ri - e e - - - le - i - son.

B 1

Ky - ri - e e - - - le - i - son.

B 2

Ky - ri - e e - - - le - i - son.

Organ optional

7 Freely

Can.

Chri - ste e - - - le - i - son.

8 Slowly  $\text{♩} = 60$

T 1

Chri - ste e - - - le - i - son.

T 2

Chri - ste e - - - le - i - son.

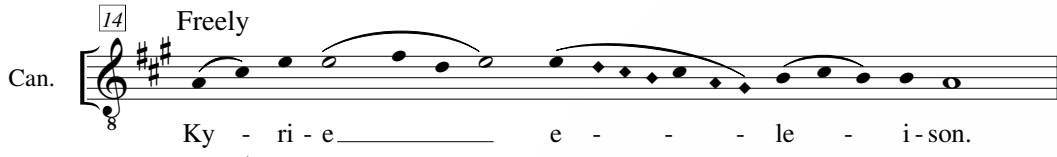
B 1

Chri - ste e - - - le - i - son, e - le - i - son.

B 2

Chri - ste e - - - le - i - son, e - le - i - son.

14 Freely

Can. 

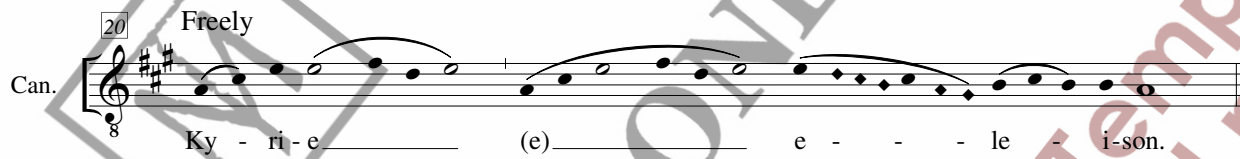
Ky - ri - e e - - - le - i - son.

15 Slowly  $\text{♩} = 60$

T 1   
T 2   
B 1   
B 2   
15 

Ky - ri - e e - - - le - i - son.

20 Freely

Can. 

Ky - ri - e (e) e - - - le - i - son.

22 Slowly  $\text{♩} = 60$

T 1   
T 2   
B 1   
B 2   
22 

Ky - ri - e (e)

26  
T 1 e - - - - le - - - i - son.

26  
T 2 e - - - - le - - - i - son, e - le - i - son.

B 1 e - - - - le - - - i - son, e - le - i - son.

B 2 e - - - - le - - - i - son, e - le - i - son.

26  
Piano accompaniment

The musical score consists of five staves. The top four staves are for vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The fifth staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are 'e - - - - le - - - i - son' for T1, 'e - - - - le - - - i - son, e - le - i - son.' for T2, 'e - - - - le - - - i - son, e - le - i - son.' for B1, and 'e - - - - le - - - i - son, e - le - i - son.' for B2. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Mark Templeton choral music