



Be Kind Belize Workshop – Empathy For Wildlife

Three Role Playing Scenarios (dramas)

These Scenarios (dramas) can be used together or separately depending on the size of the group. It is recommended that at least 2 Scenarios are used so that each group gets the opportunity to: 1) perform a Scenario and 2) act as an audience.

Recommended group size: 20 – 45 young people

Ages: 12 – 17

Time needed: 60-90 minutes

Materials Required: Enough copies of each **worksheet** for each Actor and Director

Instructions

Split the young people into groups of 10 - 15. Assign each group with one Scenario.

Assign roles for each group from their Scenario. Once it has been decided who will be Actors and who will be the Director, give each group of Actors and the Directors the correct **worksheets** for their role and Scenario and explain their roles to them. There should be a minimum of 2 young people playing each role. There are 5 roles in each Scenario.

Ask the groups to work together to create a performance using the work sheets provided to them in the Scenario. Supervise each group and assist them in developing their story and characters, using the work sheets to guide them.

Each group should split up into their respective roles for 10 minutes to review their **worksheets** and discuss their roles. Once they have done this they can meet with the rest of the group in their Scenario to work on their story for 15 minutes.

Once they have all prepared their performances, each group will get a chance to present their drama to the other students, who will act as an audience. The audience should be encouraged to give the performers enthusiastic support (applause).

Following each performance allow the audience to ask questions of the performers and step in to guide and assist with answers when necessary.

Following all of the performances allow the students to ask questions and discuss what they have learned from their experience.

Roles

Director – The Directors guide the Actors through the story, telling them where to stand and when to speak or act. The Directors may also wish to interact with the audience and act as a narrator.

An animal – The Actors will be pretending to be the animal or animals in the drama Scenario. They can walk and talk to each other and even to the audience, sharing their thoughts and feelings.

A human encountering the animal – The Actors who play the human first encountering the animal will have one of the following roles:

The ‘tormentor’, someone who is trying to cause harm to the animal. This may be out of mischief or to capture and sell the animal. They may not wish to be caught by the ‘officers’ and when they are, they may have to try to get themselves out of trouble.

The ‘finder’, someone who has accidentally encountered an injured animal and wants to find help. They may not know what to do or who to contact. They may be frightened of the ‘officers’ or even consider trying to keep the animal themselves.

The ‘owner’, someone who has taken possession of a wild animal, illegally, but who has an attachment to the animal. They may love the animal or they may be thinking about selling it to someone else. They will not want to get in trouble with the ‘officers’ but will probably not want the animal to go to the ‘rescuers’.

The ‘officer’ – The Actors will be playing officers of the law. They could be Forest Department Wildlife Officers or Police. Their job is to enforce the law and help when asked. They may have to threaten or punish law breakers. They may be suspicious of people and they will want to make sure that the animal or animals are rescued.

The ‘rescuers’ – The Actors will play the role of people whose job it is to care for wildlife properly and try to make sure that the animal or animals have a good chance of returning to the wild. This could be the Belize Zoo, Belize Bird Rescue or one of the many other groups in Belize that help wildlife. The Actors might wish to invent their own rescue group, but the plan must be to make the animal well, safe, happy and try to return it to where it belongs.

Scenarios (Dramas)

Scenario 1 **Wild Animal**

Roles

Directors – The Directors tell the Actors what to do and when to do it.

Monkeys – Actors to play the role of a monkey family.

Tormentors – Actors to play the role of people chasing monkeys trying to capture and harm them.

Officers – Actors to play the role of law enforcers trying to stop the Tormentors.

Rescuers – Actors to play the role of those who save the Monkey and return them to their family.

Scenario 2 **Injured Animal**

Roles

Directors – The Directors tell the Actors what to do and when to do it.

Coatimundis – Actors to play the role of a band of Coatimundis.

Finders – Actors to play the role of people finding the Coatimundi.

Officers – Actors to play the role of law enforcers dealing with the Finders.

Rescuers – Actors to play the role of those who help the injured Coatimundi and return them to their band.

Scenario 3 **Captive Animal**

Roles

Directors – The Directors tell the Actors what to do and when to do it.

Parrots – Actors to play a group of baby parrots that were poached and are now kept as pets.

Owners – Actors to play the role of people who own the Parrots.

Officers – Actors to play the role of law enforcers dealing with the Owners.

Rescuers – Actors to play the role of those who rehabilitate the parrots and set them free.

Scenario 1 - Directors' Scenario Worksheet - Wild Animal

You are the Directors:

You have the hardest job of all. It is up to you to work with the Actors to create an outline of the story. Once that has been done, you will Direct what happens, making sure to help each Actor to perform their role properly. The Director is the one who will make sure that the Actors are doing a good job letting the audience know what is happening and how their characters feel. You will need to really encourage your Actors to perform.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Monkeys – Actors to play the role of a monkey family.

Tormentors – Actors to play the role of people chasing monkeys trying to capture and harm them.

Officers – Actors to play the role of law enforcers trying to stop the Tormentors.

Rescuers – Actors to play the role of those who save the Monkeys and return them to their family.

Things for the Director to do:

Ask the Actors how they should feel in their role.
Ask the Actors to show how they feel in their role.
Ask the Actors to say how they feel in their role.
Ask the Actors to act how they feel in their role

Things for the Director to think about:

Monkeys

How would Monkeys feel about their family?
How would Monkeys act if they and their family were being chased and captured?
What might Monkeys do if they and their family were being chased and captured?
How would the Monkeys feel if they and their family were being chased and captured?
How would the Monkeys show how they feel if they and their family were being chased and captured?
How would the Monkeys feel once they were separated from their family members?
How would the Monkeys feel once they were reunited with their family members?
How might the Monkeys act once they were reunited with their family members?

Tormentors

Why would the Tormentors be chasing and capturing the monkey?
How would the Tormentors feel about their fellow tormentors?
How would the Tormentors act if they were chasing and capturing Monkeys?
What might Tormentors do once they had captured the Monkeys?
Would all of the Tormentors want to do the same things?
How would the Tormentors feel once they are caught by Officers?
What would the Tormentors say or do once they are caught by the Officers?

Officers

How would the Officers feel when they heard Monkeys being chased and captured?
How would the Officers feel about the Tormentors when they are trying to catch them?
How would the Officers feel once they had caught the Tormentors?
What would the Officers say and do once they had caught the Tormentors?
How would the Officers feel about saving the Monkeys from the Tormentors?
How would the Officers feel about the Monkeys being saved by the Rescuers?

Rescuers

How would the Rescuers feel about the Monkeys when they heard that they were being chased and captured?
What would they feel about the Tormentors?
How would the Rescuers feel and what might they do or say when they hear the Tormentors had been caught?
How would the Rescuers feel when they save the Monkeys and return them to their family?

Scenario 1 – Monkeys’ Scenario Worksheet - Wild Animal

You are the Monkeys:

It is up to you to try to understand what it must be like for a Monkey and its family to be chased and captured after living wild and free. Your job will be to think about how to act like Monkeys, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Monkey you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Monkeys – Actors to play the role of a monkey family.

Tormentors – Actors to play the role of people chasing monkeys trying to capture and harm them.

Officers – Actors to play the role of law enforcers trying to stop the Tormentors.

Rescuers – Actors to play the role of those who save the Monkeys and return them to their family.

Things for the Monkeys to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Monkeys to think about:

How would Monkeys feel about their family?

How would Monkeys act if they and their family were being chased and captured?

What might Monkeys do if they and their family were being chased and captured?

How would the Monkeys feel if they and their family were being chased and captured?

How would the Monkeys show how they feel if they and their family were being chased and captured?

How would the Monkeys feel once they were separated from their family members?

How would the Monkeys feel once they were reunited with their family members?

How might the Monkeys act once they were reunited with their family members?

Scenario 1 – Tormentors’ Scenario Worksheet - Wild Animal

You are the Tormentors:

It is up to you to try to understand what it feels like to chase and capture a wild animal. Your job will be to think about how to act like Tormentors, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Tormentor you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Monkeys – Actors to play the role of a monkey family.

Tormentors – Actors to play the role of people chasing monkeys trying to capture and harm them.

Officers – Actors to play the role of law enforcers trying to stop the Tormentors.

Rescuers – Actors to play the role of those who save the Monkeys and return them to their family.

Things for the Tormentors to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Tormentors to think about:

Why would the Tormentors be chasing and capturing the monkey?

How would Tormentors feel about wildlife they want to capture?

How would Tormentors act while they were chasing and capturing wildlife?

What might Tormentors do once they had caught the wildlife they were chasing?

How would the Tormentors feel if once they had captured the wildlife they were chasing?

How would the Tormentors show how they feel once they had captured the wildlife they were chasing?

Would all of the Tormentors feel and act the same way?

How would the Tormentors feel and what might they do or say once they were caught by the Officers.

Scenario 1 – Officers’ Scenario Worksheet - Wild Animal

You are the Officers:

It is up to you to try to understand what it must be like for an Officer to capture the Tormentors of wildlife. Your job will be to think about how to act like Officers, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Officer you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Monkeys – Actors to play the role of a monkey family.

Tormentors – Actors to play the role of people chasing monkeys trying to capture and harm them.

Officers – Actors to play the role of law enforcers trying to stop the Tormentors.

Rescuers – Actors to play the role of those who save the Monkeys and return them to their family.

Things for the Officers to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Officers to think about:

How would the Officers feel once they know about the Tormentors chasing and capturing the Monkeys?

What might the Officers say about the Tormentors?

How would the Officers feel while they are trying to catch the Tormentors?

How would the Officers feel once they catch the Tormentors and what might they do or say?

How do the Officers feel once they know that the Monkeys are safe?

How do the Officers feel once they hand the Monkeys over to the Rescuers and what might they do or say?

How do the Officers feel when they know the Monkeys have been returned to their family in the wild and what might they do or say?

Scenario 1 – Rescuers’ Scenario Worksheet - Wild Animal

You are the Rescuers:

It is up to you to try to understand what it must be like for a Rescuer to help save Monkeys that had been chased and caught and return them to their family. Your job will be to think about how to act like Rescuers, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Monkey you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Monkeys – Actors to play the role of a monkey family.

Tormentors – Actors to play the role of people chasing monkeys trying to capture and harm them.

Officers – Actors to play the role of law enforcers trying to stop the Tormentors.

Rescuers – Actors to play the role of those who save the Monkeys and return them to their family.

Things for the Rescuers to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Rescuers to think about:

How would the Rescuers feel once they knew the Officers had caught the Tormentors?

How would Rescuers feel about the Tormentors?

What would the Rescuers say to or about the Tormentors?

How would the Rescuers feel about the Officers?

What would the Rescuers say to the Officers?

How would the Rescuers feel about the Monkeys?

How would the Rescuers feel and what might they do or say when they are able to reunite the Monkeys with their family in the wild?

Scenario 2 - Directors' Scenario Worksheet - Injured Animal

You are the Directors:

You have the hardest job of all. It is up to you to work with the Actors to create an outline of the story. Once that has been done, you will Direct what happens, making sure to help each Actor to perform their role properly. The Director is the one who will make sure that the Actors are doing a good job letting the audience know what is happening and how their characters feel. You will need to really encourage your Actors to perform.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Coatimundis – Actors to play the role of a band of Coatimundis.

Finders – Actors to play the role of people finding the Coatimundis.

Officers – Actors to play the role of law enforcers dealing with the Finders.

Rescuers – Actors to play the role of those who help the injured Coatimundis and return them to their band.

Things for the Director to do:

Ask the Actors how they should feel in their role.
Ask the Actors to show how they feel in their role.
Ask the Actors to say how they feel in their role.
Ask the Actors to act how they feel in their role

Things for the Director to think about:

Coatimundis

How would Coatimundis feel about their band?
How would Coatimundis act if were frightened and injured?
What might Coatimundis do if they or one of their band were frightened and injured?
How would the Coatimundis feel if they or one of their band were frightened or injured?
How would the Coatimundis show how they feel if they or one of their band were frightened or injured?
How would the Coatimundis feel once they were separated from their band?
How would Coatimundis feel and how might they act when people had found them and were trying to help them?
How would the Coatimundis feel once they were reunited with their band?
How might the Coatimundis act once they were reunited with their band?

Finders

How would the Finders feel when they saw the injured Coatimundis?

How would the Finders act if they were trying to help injured Coatimundis?

What might Finders do once they had found injured Coatimundis?

Would all of the Finders want to do the same things?

How would the Finders feel once Officers arrive?

What would the Finders say or do once the Officers arrive?

How would the Finders feel and what might they say or do once they knew the Coatimundis were going to be saved and reunited with their band?

Officers

How would the Officers feel when they hear about the injured Coatimundis?

How would the Officers feel about the Finders when they are alerted?

How would the Officers feel once they had seen the injured Coatimundis and what might they say to the Finders?

What would the Officers say to the Rescuers?

How would the Officers feel about helping to save the Coatimundis and passing them on to the Rescuers?

How would the Officers feel about the Coatimundis and what might they say or do once they know they can be saved and returned to their band in the wild?

Rescuers

How would the Rescuers feel about the Coatimundis when they hear that they have been injured and found?

What would they feel about the Finders and what might they say to them?

How would the Rescuers feel about the Officers and what might they say to them?

How would the Rescuers feel when they realise that they can save the Coatimundis and return them to their band in the wild and what might they say and do?

Scenario 2 – Coatimundis’ Scenario Worksheet - Injured Animal

You are the Coatimundis:

It is up to you to try to understand what it must be like for a Coatimundi to be injured, found, rescued and then returned to your band. Your job will be to think about how to act like Coatimundis, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Coatimundi you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Coatimundis – Actors to play the role of a band of Coatimundis.

Finders – Actors to play the role of people finding the Coatimundis.

Officers – Actors to play the role of law enforcers dealing with the Finders.

Rescuers – Actors to play the role of those who help the injured Coatimundis and return them to their band.

Things for the Coatimundis to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Coatimundis to think about:

How would Coatimundis feel about their band?

How would Coatimundis act if were frightened and injured?

What might Coatimundis do if they or one of their band were frightened and injured?

How would the Coatimundis feel if they or one of their band were frightened or injured?

How would the Coatimundis show how they feel if they or one of their band were frightened or injured?

How would the Coatimundis feel once they were separated from their band?

How would Coatimundis feel and how might they act when people had found them and were trying to help them?

How would the Coatimundis feel once they were reunited with their band?

How might the Coatimundis act once they were reunited with their band?

Scenario 2 – Finders’ Scenario Worksheet - Injured Animal

You are the Finders:

It is up to you to try to understand what it must be like for someone to find injured Coatimundis, contact the Officers and help with their rescue. Your job will be to think about how to act like people in that situation, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Finders you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Coatimundis – Actors to play the role of a band of Coatimundis.

Finders – Actors to play the role of people finding the Coatimundis.

Officers – Actors to play the role of law enforcers dealing with the Finders.

Rescuers – Actors to play the role of those who help the injured Coatimundis and return them to their band.

Things for the Finders to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Finders to think about:

How would the Finders feel when they saw the injured Coatimundis?

How would the Finders act if they were trying to help the injured Coatimundis?

What might Finders do once they had found the injured Coatimundis?

Would all of the Finders want to do the same things?

How would the Finders feel once Officers arrive?

What would the Finders say or do once the Officers arrive?

How would the Finders feel and what might they say or do once they knew the Coatimundis were going to be saved and reunited with their band?

Scenario 2 – Officers’ Scenario Worksheet- Injured Animal

You are the Officers:

It is up to you to try to understand what it must be like for Officers to attend the scene of injured Coatimundis, deal with the Finders and assist the Rescuers. Your job will be to think about how to act like people in that situation, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Officers you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Coatimundis – Actors to play the role of a band of Coatimundis.

Finders – Actors to play the role of people finding the Coatimundis.

Officers – Actors to play the role of law enforcers dealing with the Finders.

Rescuers – Actors to play the role of those who help the injured Coatimundis and return them to their band.

Things for the Officers to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Officers to think about:

How would the Officers feel when they hear about the injured Coatimundis?

How would the Officers feel about the Finders when they are alerted?

How would the Officers feel once they had seen the injured Coatimundis and what might they say to the Finders?

What would the Officers say to the Rescuers?

How would the Officers feel about helping to save the Coatimundis and passing them on to the Rescuers?

How would the Officers feel about the Coatimundis and what might they say or do once they know they can be saved and returned to their band in the wild?

Scenario 2 – Rescuers’ Scenario Worksheet- Injured Animal

You are the Rescuers:

It is up to you to try to understand what it must be like for Rescuers to attend the scene of injured Coatimundis, deal with the Finders and assist the Officers as well as rehabilitate the Coatimundis and return them to their band. Your job will be to think about how to act like people in that situation, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Rescuers you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Coatimundis – Actors to play the role of a band of Coatimundis.

Finders – Actors to play the role of people finding the Coatimundis.

Officers – Actors to play the role of law enforcers dealing with the Finders.

Rescuers – Actors to play the role of those who help the injured Coatimundis and return them to their band.

Things for the Rescuers to work on:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Rescuers to think about:

How would the Rescuers feel about the Coatimundis when they hear that they have been injured and found?

What would they feel about the Finders and what might they say to them?

How would the Rescuers feel about the Officers and what might they say to them?

How would the Rescuers feel when they realise that they can save the Coatimundis and return them to their band in the wild and what might they say and do?

Scenario 3 - Directors' Scenario Worksheet - Captive Animal

You are the Directors:

You have the hardest job of all. It is up to you to work with the Actors to create an outline of the story. Once that has been done, you will Direct what happens, making sure to help each Actor to perform their role properly. The Director is the one who will make sure that the Actors are doing a good job letting the audience know what is happening and how their characters feel. You will need to really encourage your Actors to perform.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Parrots – Actors to play a group of baby parrots that were poached and are now kept as pets.

Owners – Actors to play the role of people who own the Parrots.

Officers – Actors to play the role of law enforcers dealing with the Owners.

Rescuers – Actors to play the role of those who rehabilitate the parrots and set them free.

Things for the Director to do:

Ask the Actors how they should feel in their role.
Ask the Actors to show how they feel in their role.
Ask the Actors to say how they feel in their role.
Ask the Actors to act how they feel in their role

Things for the Director to think about:

Parrots

How would baby Parrots feel having been taken out of their nest by poachers and put in a cage?
How would baby Parrots feel to be separated from their parents?
How would baby Parrots act if were in a cage in a strange place and not being fed correctly?
How would baby Parrots show how they feel while being kept in a cage with people trying to handle them?
How would baby Parrots act if they thought that their Owners were their only source of food?
How would baby Parrots feel when Officers and Rescuers arrive to move them and take them away from the Owners?
How would baby Parrots feel when they are put in a rehabilitation centre where they can learn to fly and be around other Parrots
How would Parrots feel and act once they are set free.

Owners

How would the Owners feel when they get the baby Parrots?

How would the Owners act if they were trying care for the baby Parrots?

What might Owners do once they realise that the baby Parrots are demanding and noisy?

Would all of the Owners want to do the same things?

How would the Owners feel once Officers arrive?

What would the Owners say or do once the Officers arrive?

How would the Owners feel and what might they say or do once they knew the baby Parrots would be taken away from them?

Officers

How would the Officers feel when they hear about the baby Parrots?

How would the Officers feel about the Owners when they are alerted?

How would the Officers feel once they had seen the baby Parrots in a cage and what might they say to the Owners?

What would the Officers say to the Rescuers?

How would the Officers feel about helping to save the baby Parrots and passing them on to the Rescuers?

How would the Officers feel about the baby Parrots and what might they say or do once they know they can be rehabilitated and returned the wild?

Rescuers

How would the Rescuers feel about the baby Parrots when they hear that they have been found by the Officers?

What would they feel about the Owners and what might they say to them?

How would the Rescuers feel about the Officers and what might they say to them?

How would the Rescuers feel when they realise that they can rehabilitate the baby Parrots and return them to the wild and what might they say and do?

Scenario 3 – Parrots’ Scenario Worksheet - Captive Animal

You are the Parrots:

It is up to you to try to understand what it must be like for a baby Parrot to have its nest destroyed and to be stolen from its family, sold to Owners who do not know how to care for baby Parrots and to be put in a small cage. Your job will be to think about how to act like baby Parrots, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Parrot you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Parrots – Actors to play a group of baby parrots that were poached and are now kept as pets.

Owners – Actors to play the role of people who own the Parrots.

Officers – Actors to play the role of law enforcers dealing with the Owners.

Rescuers – Actors to play the role of those who rehabilitate the parrots and set them free.

Things for the Parrots to do:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Parrots to think about:

How would baby Parrots feel having been taken out of their nest by poachers and put in a cage?

How would baby Parrots feel to be separated from their parents?

How would baby Parrots act if were in a cage in a strange place and not being fed correctly?

How would baby Parrots show how they feel while being kept in a cage with people trying to handle them?

How would baby Parrots act if they thought that their Owners were their only source of food?

How would baby Parrots feel when Officers and Rescuers arrive to move them and take them away from the Owners?

How would baby Parrots feel when they are put in a rehabilitation centre where they can learn to fly and be around other Parrots

How would Parrots feel and act once they are set free.

Scenario 3 – Owners’ Scenario Worksheet - Captive Animal

You are the Owners:

It is up to you to try to understand what it must be like for a Owners to buy baby Parrots and try to care for them even though you don’t know how to. Your job will be to think about how to act like Owners of baby Parrots, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Owners you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Parrots – Actors to play a group of baby parrots that were poached and are now kept as pets.

Owners – Actors to play the role of people who own the Parrots.

Officers – Actors to play the role of law enforcers dealing with the Owners.

Rescuers – Actors to play the role of those who rehabilitate the parrots and set them free.

Things for the Owners to do:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Owners to think about:

How would the Owners feel when they get the baby Parrots?

How would the Owners act if they were trying care for the baby Parrots?

What might Owners do once they realise that the baby Parrots are demanding and noisy?

Would all of the Owners want to do the same things?

How would the Owners feel once Officers arrive?

What would the Owners say or do once the Officers arrive?

How would the Owners feel and what might they say or do once they knew the baby Parrots would be taken away from them?

Scenario 3 – Officers’ Scenario Worksheet - Captive Animal

You are the Officers:

It is up to you to try to understand what it must be like for Officers to find out about baby Parrots being kept as pets and deal with the Owners and Rescuers. Your job will be to think about how to act like Officers, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Officers you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Parrots – Actors to play a group of baby parrots that were poached and are now kept as pets.

Owners – Actors to play the role of people who own the Parrots.

Officers – Actors to play the role of law enforcers dealing with the Owners.

Rescuers – Actors to play the role of those who rehabilitate the parrots and set them free.

Things for the Officers to do:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Officers to think about:

How would the Officers feel when they hear about the baby Parrots?

How would the Officers feel about the Owners when they are alerted?

How would the Officers feel once they had seen the baby Parrots in a cage and what might they say to the Owners?

What would the Officers say to the Rescuers?

How would the Officers feel about helping to save the baby Parrots and passing them on to the Rescuers?

How would the Officers feel about the baby Parrots and what might they say or do once they know they can be rehabilitated and returned the wild?

Scenario 3 – Rescuers’ Scenario Worksheet - Captive Animal

You are the Rescuers:

It is up to you to try to understand what it must be like for Rescuers to hear out about baby Parrots being kept as pets and deal with the Owners and Officers. Your job will be to think about how to act like Rescuers, work on an outline with the other Actors and Directors, work with the other Actors and to listen to the Directors. You want to be the best Rescuers you can possibly be so that the audience understands exactly how you feel.

ROLES

Directors – The Directors tell the Actors what to do and when to do it.

Parrots – Actors to play a group of baby parrots that were poached and are now kept as pets.

Owners – Actors to play the role of people who own the Parrots.

Officers – Actors to play the role of law enforcers dealing with the Owners.

Rescuers – Actors to play the role of those who rehabilitate the parrots and set them free.

Things for the Rescuers to do:

Think about how you should feel in your role.

Think about how you can show how you feel in your role.

Think about how you will tell the Director and other Actors how you feel in your role.

Think about how you can act how you feel in your role

Things for the Rescuers to think about:

How would the Rescuers feel about the baby Parrots when they hear that they have been found by the Officers?

What would they feel about the Owners and what might they say to them?

How would the Rescuers feel about the Officers and what might they say to them?

How would the Rescuers feel when they realise that they can rehabilitate the baby Parrots and return them to the wild and what might they say and do?