Children's Folksong Suite

Mvt. 1 – Turos (Girls') Game

Kevin M. Walczyk

None – based on accidentals

Playful ♩ = 144

Melody stated in picc, fl, ob, cl 1, 2, asax 1
Answered in ob, cl, asax, tsax, bsax, bsn, tpt, hrn, tbn, euph, tuba
Melody continues
m. 9 – *tutti f*
m. 11 – *tutti ff*

13

lyrical

Smooth and connected
P melody in ob, cl, tpt 1
m. 15-16 – cl 3, bcl, asax, tsax
m. 17-18 – ob, cl, bcl
m. 19-20 – cl 3, bcl, asax, tsax, bsax, bsn

21

Held back ♩ = 88

Melody from beginning – stated in picc, fl, ob at a *p*
Outlined in asax 1, tsax, mallets
Answered in cl, asax 2, bsax, bsn, tpt 1
Call and answer continues
m. 35 – *rit.* to *a tempo*
m. 38 – marcato *ff* 8ths

26

Playful ♩ = 144

rit.....a tempo

m. 27 – melody at *p* in picc, fl, ob – outlined in asax 1, tsax, marimba, vibes
m. 29 – melody answered in cl, bsax, bsn, tpt – *cresc* to *mf*
staccato 8ths call and answer
m. 33 – *tutti decresc*
Rit.....a tempo
m. 38 – *tutti ff*
m. 40 – timp

42

Tutti, legato p
m. 45 – *cresc* to *mf*
Decresc/cresc in m. 47
Sustained, smooth, legato character
Decresc into m. 51

51

Held back ♩ = 88

Call and answer
pp held back line
tenuto, smooth feel
Low timbre
Limited instrumentation

57

Poco a poco stringendo.....♩ = 144

Tutti p with *cresc* into m. 68 at *fff*
Contrasting articulation
Layered entrances
Added perc emphasis
poco a poco stringendo

69

lyrical

rit.....a tempo

Lyrical – *p*
Delicate, smooth lines
Supported, sustained lines
m. 79 – *mp decresc* to *pp*
light ending
1° in fl, cl 1, tsax, bsn, tpt 1