

JOHN WILLIAMS IN CONCERT

BASSOON

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of one flat. The melody is marked *ff* and includes a fermata over the final note.

8 With Vigor
"The Mission Theme"

Musical notation for the second system, starting with a key signature change to two flats and a 4/4 time signature. It includes a repeat sign with a first ending bracket and is marked *molto rit.*

16

Musical notation for the third system, continuing the melody in 4/4 time, marked *mf*.

24

Musical notation for the fourth system, continuing the melody in 4/4 time, marked *mf*.

36 March
"The Imperial March"

Musical notation for the fifth system, featuring a key signature change to three flats and a 2/4 time signature. It is marked *f marcato* and includes accents and a *sim.* marking.

Musical notation for the sixth system, continuing the march in 2/4 time, marked *f marcato*.

Musical notation for the seventh system, continuing the march in 2/4 time, marked *f marcato*.

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THE MISSION THEME
(From "STAR WARS")
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THE OLYMPIC SPIRIT
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (ARTH VAYEN'S THEME)
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THEME FROM JAWS
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
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BASSOON

54 Slowly
"Star Wars"

58 Bright Two-Beat
"Cantina Band"

2

mf

75

ff

97 With Nobility
"Olympic Spirit"

9

f

107

f

BASSOON

113

117 Slow, Deliberate
"Theme From Jaws"

122 Pulsating

126 Play 3 times

132 Slowly
"Theme From E.T."

136 Piu mosso

142 Boldly

146 Broadly