

# DANCING IN AIR

## YO GOTO

♩ = 60

F Major

*rit.*

10

*rit.*

20

♩ = 96 (♩ = 114)

4

3/4 2/4 3/4

2/4 4/4

6+4/8

Accented sustain in bsn, cl 2, 3, bcl, bsax,  
st muted tpt, tuba, SB, piano, mallets  
m. 2 – fl solo  
m. 4 – ob solo  
m. 6 – asax solo  
m. 7 – supporting line to sax solo in asax 2,  
tsax, hrn  
m. 9 – *decresc* into m. 10 – picc solo –  
leading into m. 10, timp solo

Brass 16<sup>th</sup> note fanfare line  
m. 14 – asax, tsax join fanfare  
m. 17 – 16<sup>th</sup> note fanfare in picc, fl, ob, cl,  
glock – other winds sustain at *fff* with  
*decresc* into fermata  
m. 18 – picc solo into fermata – *decresc* to *p*  
in m. 19  
accented perc interludes

Congas begin pattern to outline  
complex meter – *p*  
Sustained dotted half timed to quarter  
– finishing with staccato 8<sup>th</sup> – tuba, SB  
(*pizz*), dotted quarter  
m. 22 – cl with 8<sup>th</sup> note ostinato  
outlining complex meter – bcl joins  
tuba, SB – shaker joins congas

24

34

42

Asax solo – anacrusis to m. 24  
Bsax joins lows  
Other parts finish in m. 31  
m. 32 – complex meter ostinato in  
piano, marimba, congas, shaker  
Bcl, bsax, tuba, SB outlining meter  
Supportive rhythmic chords in bsn,  
tbn, euph  
SD with 16<sup>th</sup> notes on 4

Melody in picc, fl, ob, cl  
Countermelody begins anacrusis to  
m. 25 – in asax, tsax, hrn  
*Tutti cresc* into m. 42

*Tutti f*  
Accented 8<sup>th</sup> note line in ob, cl, tpt 1  
Supporting line in asax, tsax, tpt 2, 3, euph  
m. 43 – “answer” to 8<sup>th</sup> note line in tsax, hrn,  
euph, marimba  
Perc in m. 43 accented line outlining complex  
meter  
Moving 16<sup>th</sup> notes in picc, fl  
m. 44 – repeats prior lines  
m. 46 – melody in picc, fl, ob, cl, tpt 1  
*Decre*sc into m. 49 – *cresc* to *f* m. 50  
m. 50 – ostinato starts again in cl, asax, piano,  
marimba, congas, SD (with 16ths on beat 4) –  
supporting line from bsn, bcl, tpt 2, 3, tbn,  
tuba, SB

