

WHAT SHALL I GIVE THEE, MASTER?

HOL 463
Introduction starts from
M88-96

Orchestration by David Wang

The musical score is arranged in a system with eight staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The Flute part begins with a melodic line in the second measure, while the Oboe, Trombone, and Cello parts play a steady quarter-note accompaniment. The Violin I and II parts play a similar accompaniment, with the Violin I part featuring a slur over the final two measures. The Viola part also plays a steady accompaniment, with a slur over the final two measures. The Timpani part consists of a series of eighth-note pulses. The Wind Chimes part consists of a series of eighth-note pulses. The score concludes with a final measure in each part.

What Shall I Give Thee, Master

This musical score is for the piece "What Shall I Give Thee, Master". It is arranged for a full orchestra. The score begins at measure 9. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a crescendo starting in measure 7.
- Ob. (Oboe):** Provides harmonic support with a crescendo starting in measure 7.
- Tbn. (Trombone):** Plays a rhythmic accompaniment with a crescendo starting in measure 7.
- Timp. (Timpani):** Plays a steady rhythmic pattern.
- W. Ch. (Wood Chimes):** Plays a rhythmic accompaniment with a crescendo starting in measure 7.
- Vln. I (Violin I):** Plays a melodic line with a crescendo starting in measure 7.
- Vln. II (Violin II):** Provides harmonic support with a crescendo starting in measure 7.
- Vla. (Viola):** Provides harmonic support with a crescendo starting in measure 7.
- Vc. (Violoncello):** Provides harmonic support with a crescendo starting in measure 7.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics include *cresc.* (crescendo) for several instruments, indicating a gradual increase in volume.

What Shall I Give Thee, Master

This musical score is for the piece "What Shall I Give Thee, Master". It features eight instrumental parts: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 17. The Flute and Oboe parts are marked with a forte (*f*) dynamic and play a sustained chord. The Trombone, Timpani, and Wood Chimes parts also play sustained chords, with the Trombone and Violoncello parts marked with a forte (*f*) dynamic. The Violin I, Violin II, and Viola parts play a melodic line, marked with a forte (*f*) dynamic. The score includes first endings (1.) and a decrescendo (*decresc.*) marking. The Flute and Oboe parts have a first ending that leads to a decrescendo. The Trombone, Timpani, and Wood Chimes parts have a first ending that leads to a decrescendo. The Violin I, Violin II, and Viola parts have a first ending that leads to a decrescendo. The Violoncello part has a first ending that leads to a decrescendo.

What Shall I Give Thee, Master

25

Fl.

p *mf* *p* *mf* *cresc.*

Ob.

p *mf* *p* *mf* *cresc.*

25

Tbn.

p *mf* *p* *mf* *cresc.*

25

Timp.

p *mf* *p* *mf* *cresc.*

25

W. Ch.

p *mf* *p* *mf* *cresc.*

25

Vln. I

p *mf* *p* *mf* *cresc.*

Vln. II

p *mf* *p* *mf* *cresc.*

Vla.

p *mf* *p* *mf* *cresc.*

Vc.

p *mf* *p* *mf* *cresc.*

What Shall I Give Thee, Master

This musical score is for the piece "What Shall I Give Thee, Master". It is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 33, which is the start of a second ending. Each instrument part features a first ending (marked "1.") and a second ending (marked "2."). The Flute and Oboe parts have a dynamic marking of *f* (forte) and include an "Intro..." section indicated by a dotted line. The Trombone, Timpani, and Wood Chimes parts also have a dynamic marking of *f* and include an "Intro..." section. The Violin I, Violin II, Viola, and Violoncello parts have a dynamic marking of *f* and include an "Intro..." section. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

What Shall I Give Thee, Master

This musical score is for the piece "What Shall I Give Thee, Master". It is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, with the first system starting at measure 41. Each instrument part features a melodic line with a "3rd time to" marking above the staff, indicating a repeat. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a "D.C." (Da Capo) instruction for each part. The Flute and Oboe parts have a treble clef, while the Trombone, Timpani, Wood Chimes, and Violoncello parts have a bass clef. The Viola part has a C-clef (alto clef). The Wood Chimes part is marked with a double bar line and a triangle symbol, indicating a specific playing technique.

What Shall I Give Thee, Master

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 49. Each staff starts with a dynamic marking of *f*. At measure 52, the tempo changes to *A little slower*. At measure 55, the dynamic marking changes to *mf* and the tempo returns to *a tempo*. The Flute part features a melodic line with trills and grace notes. The Oboe, Trombone, and Violoncello parts play sustained chords and rhythmic patterns. The Violin I and II parts play more active melodic lines. The Wood Chimes play a rhythmic pattern of eighth notes. The Timpani part is mostly silent, with some rhythmic accents.

What Shall I Give Thee, Master

This musical score is for the piece "What Shall I Give Thee, Master". It features eight instrumental parts: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 57. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a sustained note followed by a melodic line. The Trombone part has a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Wood Chimes part has a simple rhythmic accompaniment. The Violin I part has a melodic line with a long note. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The dynamic marking *f* (forte) is indicated in several places throughout the score.

What Shall I Give Thee, Master

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- Ob. (Oboe):** Treble clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- Tbn. (Trombone):** Bass clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- Timp. (Timpani):** Bass clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- W. Ch. (Wood Chimes):** Percussion line. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- Vln. I (Violin I):** Treble clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- Vln. II (Violin II):** Treble clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- Vla. (Viola):** Bass clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f a tempo*.
- Vc. (Violoncello):** Bass clef. Starts at measure 65 with a melodic line. Dynamics: *mf*, *cresc.*, *f*.

The score includes dynamic markings (*mf*, *cresc.*, *f*) and tempo markings (*a tempo*). The piece begins at measure 65. The dynamics increase from *mf* to *f* over the course of the section, with a *cresc.* marking indicating the increase. The tempo is marked *a tempo* at the beginning and end of the section.

What Shall I Give Thee, Master

Musical score for 'What Shall I Give Thee, Master', measures 73-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 73-80 are marked with a first ending bracket. Dynamics include *f* (forte) and *p* (piano).

Fl.: Rests in measures 73-76, then *f* in measure 77 and *p* in measure 78.

Ob.: Rests in measures 73-76, then *f* in measure 77 and *p* in measure 78.

Tbn.: Rests in measures 73-76, then *f* in measure 77 and *p* in measure 78.

Timp.: *f* in measure 77 and *p* in measure 78.

W. Ch.: Rests in measures 73-76, then *f* in measure 77 and *p* in measure 78.

Vln. I: *f* in measure 77 and *p* in measure 78.

Vln. II: *f* in measure 77 and *p* in measure 78.

Vla.: *f* in measure 77 and *p* in measure 78.

Vc.: *f* in measure 77 and *p* in measure 78.

What Shall I Give Thee, Master

81

Fl.

Ob.

Tbn.

Timp.

W. Ch.

Vln. I

Vln. II

Vla.

Vc.

2.

f

Coda

Detailed description: This is a page of a musical score for the piece 'What Shall I Give Thee, Master'. The score is arranged in a grand staff format with eight staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 81. Each instrument part features a first ending (marked '1.' and ending with a repeat sign) and a second ending (marked '2.'). The second ending for all instruments leads to a 'Coda' section. The dynamic marking *f* (forte) is indicated for the second ending of each instrument. The Flute and Oboe parts have a treble clef and a key signature of one sharp (F#). The Trombone, Viola, and Violoncello parts have a bass clef. The Timpani part uses a bass clef with a key signature of one sharp. The Wood Chimes part uses a single bar line with a key signature of one sharp. The score concludes with a Coda symbol.

What Shall I Give Thee, Master

The musical score is arranged in a standard orchestral format with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Timpani (Timp.), Wood Chimes (W. Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 90. The key signature has one sharp (F#) and the time signature is 2/2. The music is divided into sections: 'last time only' (measures 90-94), a section marked *f* (measures 95-99), 'To Coda' (measures 100-104), and 'ending' (measures 105-109). The score concludes with a Coda symbol. Dynamics include *f* (forte) and *f* (forte) in the *f* section. The wood chimes part consists of rhythmic patterns.