

Program for AIKEN South Carolina 2017 EQUUS Tour Stop

PRESENTED BY: A Taste of Wine and Art Featuring Film

http://aikencenterforthearts.org/a-taste-of-wine-and-art/

DATE: October 19, 2017 - 7 - 9:30 pm

LOCATION: Aiken Center for the Arts 122 Laurens Street SW - Aiken, SC 29801 - 803-641-9094 - <u>acaac@bellsouth.net</u> <u>https://www.visitaikensc.com/</u> - <u>https://www.facebook.com/AikenCenterfortheArts/</u>

TICKETS: \$50 per person – Includes One Free Drink

CONTACT: Aiken Film Alliance - http://aikenfilms.org/ - http://aikenfilms.org/showcase-weekend/

HORSES, FRIENDS + FILM Friday, October 20, 2017 - 9 – 10:30 am Lecture by: Lisa Diersen with EQUUS Film Festival Track Kitchen - 420 Mead Ave, Aiken, South Carolina – 803-641-9628 https://www.facebook.com/Track-Kitchen-116437148380804/



This year's event is dedicated to the memory of one of our dearest friends, Skipper Perry. His passion for the Aiken Center of the Arts was often demonstrated through his leadership on our Board and his hands-on volunteerism. We were honored to have his family designate the Aiken Center for the Arts as a beneficiary of donations in his memory earlier this year. A Taste of Wine & Art Featuring Film is a much anticipated social event. More importantly, it is a key fundraiser to support the future of the Aiken Center for the Arts. We offer a multitude of outreach and awareness programs for all ages and abilities. For the first time this year, we were able to offer an art program for individuals with special needs. We also introduced children from 6 to 14 years old to the art of cooking. We seek to expand our programs to enhance our community. As a nonprofit organization, we depend on the generosity of our sponsors, local restaurants and caterers, patrons and volunteers for this to be a successful event.

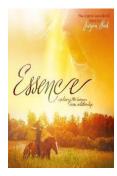




Born to be a Cowboy: Meet Pecos Tatum 17:26 min / Directed by: Eric Gonzalez Trailer: https://www.youtube.com/watch?v=PoGTh6F00X8

As far as he can remember, 10-year-old Pecos Tatum wanted to be a cowboy. His parents, who come from a long line of rodeo cowboys and cowgirls, are guiding him every step of the way. But it's a way

of life that is quickly disappearing. Follow a family as they fight to remain cowboys. Sit back and watch part one in a three-part series, "Pecos Tatum" a Great Big Short Film.

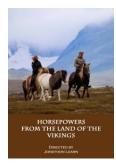


Essence: Exploring the Horse-Human Relationship – IL USA 08:16 min / Directed by: Ivy Schexnayder Trailer: https://vimeo.com/153854576 http://www.essencehorsemovie.com/ Ivy Schexnayder - ivyschex15@gmail.com - +1-815-733-8040

12305 N Basswood Rd - Winslow, Illinois 61089 - United States Since the dawn of time, humans have been drawn to horses - their strength, beauty, and power. We desire to have a deep connection with these wild and untamed creatures. What causes this longing for a relationship

between humans and horses? Nature randomly taking its course? Or is this desire we have for a deeper connection a picture of God's work of drawing us to Himself despite our rebellious hearts? Essence explores

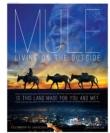
the complex connection between horses and humans and its deeper meaning with breathtaking footage taken from across the Midwest.



HORSEPOWERS Form the Land of the Vikings – NORWAY 11:00 min / Directed by: Jonathan Learn

Trailer: https://www.youtube.com/watch?v=7dpQUPQIfbw

Horse Powers has been filming in Norway over 2015 & 2016 to catch all four seasons and to get the broadest depth of the Norwegian people and their horses. The last of the filming is taking place in Sept 2016. Post-production (editing) Oct/Nov 2016 and delivery to partner broadcast stations/outlets sometime in December. Look for it on TV opening with winter scenes from the beautiful white Norwegian landscape Jan/Feb 2017 depending on broadcasters schedules.



MULE: Living On The Outside – CA USA 11:00 min / Directed by: John McDonald Trailer: <u>https://vimeo.com/88369879</u>

John Sears, aka Mule, has been roaming the western United States with his three mules for over thirty years. The 68-year-old and his animals sleep outside, insisting on their right to move freely. Bemoaning the loss of open space, the ever-increasing urban sprawl and our dependence on the automobile, Mule advocates a simpler way of life in harmony with nature. While many appreciate his nomadic lifestyle, Mule is not welcomed

everywhere. Confrontations with law enforcement have resulted in fines, arrests, even institutionalization. This documentary takes an intimate look at Mule's unique experience and his urgent message for contemporary American society.





One Eighty Out – MT USA 07:54 min / Directed by: Alec Goplen

Trailer: https://vimeo.com/152347171

Twenty-two US veterans commit suicide every day. At over 8,000 a year, this is four times greater than the casualties assumed in the War in Afghanistan. And that doesn't account for the 1 in 5 veterans diagnosed with PTSD, depression or other psychological disabilities. These men and women are suffering, and in some cases, killing themselves on the very soil they offered their life to protect. Why? If you ask ex-Navy SEAL Micah Fink, he will tell you it's because the current "treatment" these men and women are receiving

isn't working. He's says veterans don't have a disease.

That's why Fink started Heroes and Horses. A program that pushes vets to reintegrate into society in a way that is fundamentally different from current treatments. No therapists, no medication, and no telling them how they should feel or what normal looks like. Instead of numbing the challenges they face, Fink takes them deep into the wilderness- the heart the country they fought for - where they confront those challenges head on.



Portrait Of A Champion - FRANCE 05:04 min / Directed by Jennifer Ajuriaguerra

Trailer: https://www.youtube.com/watch?v=LNpvhAeJyTs

My professional career began with the study of preverbal interactions between infants and adults at the Collège de France in Paris. In my work today, I continue to draw on this experience based on observation in order to convey the emotional power of horses.

From 2009 to 2013, I photographed Lusitano horses, approaching them in a way that was in tune with their lives, remaining as unobtrusive as possible. I paid close attention to their daily activities and the constant mutual adjustments observed between the horse and horseman. I tried to translate through images the sense of wonder and unsettling emotions they evoke in me.

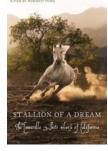


Slow and steady wins the race: The story of Laura Graves and Diddy – VT USA 06:42 min / Directed by: Netta Lax

Trailer: <u>http://www.nbcolympics.com/video/slow-and-steady-wins-race-laura-graves-and-diddy-0</u> A pre-games feature from NBCOlympics.com. Their story begins on a small farm in Vermont, but the journey of Laura

Graves and her horse, Verdades, has been nothing short of incredible. It's the story of a horse that was deemed "unrideable" and a rider that pulled them both up from the brink of defeat to the Olympic podium. NBCOlympics.com live

streamed all of the equestrian events at the 2016 Rio Olympics including the bronze-medal winning rides of Laura Graves and the U.S. Dressage team.



Stallion of A Dream: California & The Camarillo White Horse – CA USA 10:00 min / Directed by: Jen Miller – HorseFly Films Trailer:

STALLION OF A DREAM: California and the Camarillo White Horse is the quintessential California story. From the 19th Century, Californians have sought a slicker means of locomotion, but before lowriders, hotrods and freeways, California was the birthplace of an endangered rare horse breed that set it apart: The Camarillo White Horse. For a century, these horses have embodied the California dream to spectators worldwide, evoking California's storied past of immigration and empire-building and illuminating shifting attitudes on race, social status and personal identity. Into the cauldron of desire, possibility and the alchemy of transformation that was

early California, came the aristocratic Spanish colonists known as the Californios, among them the Camarillo family. In this early California landscape the horse was central to traditions and culture.





The True Story of Sunshine Numbers – SC USA 14:30 min / Directed by: Damon Sinclair Trailer:

https://www.facebook.com/The-True-Story-of-Sunshine-Numbers-1299884250027509/ Julianne Neal - julianne@jamediaconnections.com - +1-803-351-0223 455 Thorntree Lane - Ridgeway, SC 29130 - United States The 79th Annual Carolina Cup will be run Saturday in Camden. Thousands of people will be arriving at the Springdale Race Course in their bright dresses and seersucker suits anticipating one of the largest social events of the season. Arch Kingsley Jr., has been preparing for the Carolina Cup for a different

reason. He is training Sunshine Numbers, a nine year-old thoroughbred, for his first steeplechase of the season Saturday. Kingsley and Sunshine Numbers developed a special relationship during the six years they have worked together. "My relationship with him is to figure out what makes him happy and help him to understand what I need from him and we meet somewhere in the middle," said Kingsley. Kingsley says the thoroughbred lets him know what he's thinking. "Sunshine Numbers is very particular and opinionated horse. He doesn't make any mistake about what's on his mind," he said. Known as "The Dude" by most everyone at the stables, Sunshine Numbers is an exceptional racehorse. He won seven out of the last 18 races he competed in. Kingsley says that's an extraordinary record.

*OPTION SINGLE FILM – 75:00 minutes run time



FLUX - France 75:00 / Directed by Camille Manolo Theater du Centaure Trailer: <u>https://www.youtube.com/channel/UCEu77fQ5wURyeU5Mf3d-7jQ</u> <u>http://www.theatreducentaure.com/La-compagnie</u>

French equine art film with a collection of short works.

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