

# As the light touches the horizon

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ASCAP

Gently  $\text{♩} = 72$

Flute *p*

Oboe

1st B♭ Clarinet optional solo *mp*

2nd B♭ Clarinet

B♭ Bass Clarinet stagger breathe *p*

Bassoon *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone optional bari sax cues *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet optional solo *mp*

2nd B♭ Trumpet

Horn

Trombone

Euphonium

Tuba stagger breathe *p*

Bells Gently  $\text{♩} = 72$  *medi. to hard rubber mallet* *p*

Chimes (optional) *p*

Timpani (B-C-E-G) soft mallet *pp*

Wind Chimes wind chimes *p*

Triangle *p*

Crash Cymbals end of mallet near dome *p*

Suspended Cymbals sus. cymbal *p*

Piano (optional) Gently  $\text{♩} = 72$  *p*

As the light touches the horizon-Score

7 10 optional solo mp

Fl.

Ob.

1st B> Cl.

2nd B> Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7 10

1st B> Tpt.

2nd B> Tpt.

Hn.

Tbn.

Euph.

Tuba

7 10

Bls.

Chm.

Timp.

7

Wnd Ch

Cym

7 10

Pno.

Not to be used for performance

As the light touches the horizon-Score

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st B. Cl. (1st Bass Clarinet)
- 2nd B. Cl. (2nd Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1st B. Tpt. (1st Baritone Trumpet)
- 2nd B. Tpt. (2nd Baritone Trumpet)
- Hn. (Horn)
- Tbn. (Trombone, marked *Divisi* and *Unis*)
- Euph. (Euphonium)
- Tuba
- Bls. (Bells)
- Chm. (Chimes)
- Timp. (Timpani)
- Wnd Ch. (Wood Chime)
- Cym. (Cymbal, marked *mallets* and *crash cymbals*)
- Pno. (Piano)

Key performance markings include *tutti*, *rit.*, *a tempo*, and dynamic levels such as *mp*, *mf*, and *p*. A large watermark "Not to be used for performance" is overlaid diagonally across the score.

Fl. <sup>20</sup> *mp*

Ob. *mp*

1st B> Cl. *mp* optional cues for brass choir

2nd B> Cl.

B. Cl. *mp*

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st B> Tpt. <sup>20</sup>

2nd B> Tpt.

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Bls. <sup>20</sup>

Chm.

Timp.

Wnd Ch. <sup>20</sup>

Cym. *mp* end of mallet near dome

Pno. *mp*

*mp*

*b2.*

*b2.*

This musical score is for the piece "As the light touches the horizon" and is page 5 of the score. It features a variety of instruments and includes a large watermark that reads "Not to be used for performance".

The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** 1st B♭ Trumpet (1st B♭ Tpt.), 2nd B♭ Trumpet (2nd B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Bells (Bls.), Chimes (Chm.), and Timpani (Timp.).
- Other:** Wind Chimes (Wnd Ch.), Cymbals (Cym.), and Piano (Pno.).

Key performance markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like "mallets" for the cymbals. Measure numbers 26 and 31 are indicated at the start of several staves.

Fl. *mp*

Ob. *mp*

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

35

1st B♭ Tpt. *p*

2nd B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*  
optional bari sax cues

Tuba *p*  
optional bass drums

35

Bls. *p*

Chm. *p*

Timp. *p*  
soft mallet

35

Wnd Ch. *p*  
end of mallet near dome

Cym. *p*

35

Pno. *p*

This is a page of a musical score for a symphony orchestra. The score is written for measures 33 through 35. It includes staves for Flute, Oboe, Clarinets (1st and 2nd B-flat), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets (1st and 2nd B-flat), Horns, Trombones, Euphonium, Tuba, Bells, Chimes, Timpani, Wind Chimes, Cymbals, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like 'soft mallet' and 'end of mallet near dome'. A large diagonal watermark 'Not to be used for performance' is overlaid on the score.