

Nicte

*traditional Mexican tune
arranged for Marimba Ensemble
by Tiffany Nicely
2014*

"Nichte" is a traditional Mexican marimba tune. In Mexico, this style of music is played by two or more people sharing a marimba. This version uses at least two marimbas, or more if parts are doubled.

For more options, M1 and M2 can be played on a xylophone, and the bass marimba part may be played on a string bass or similar instrument.

The drum set part is optional, and other auxiliary instruments may be added.

M1 and M2 players can improvise on repeats as desired.

Marimba 1 and 2:

- Use med-hard rubber mallets
- Parts may be doubled

Marimba Chords:

- Use med-soft rubber or med-hard yarn mallets
- Part may be doubled
- Can play with 2 or 4 mallets
- Includes versions in Bass and Treble Clef

Bass Marimba:

- Use soft to med-soft rubber mallets if possible.
- Includes versions in Bass and Treble Clef

Drum Set (Opt.):

- Small bass drum, snare drum, hi hat
- Add crash cymbal if desired, but do not use ride cymbal

Tiffany Nicely is a percussionist-composer living in Buffalo, New York. Her over 50 transcriptions and arrangements of traditional marimba music of Mexico, Guatemala, Nicaragua, and Costa Rica are played by the SUNY Fredonia World Mallets Ensemble, and by her trio "La Marimba."

tiffanynicely.com

Nicte

Traditional Mexican,
Arranged by Tiffany Nicely

♩ = 104

Intro - M1 Solo

Marimba 1 *f*

Marimba 2 *f*

Marimba Chords *f*

Bass Marimba *f* > > > >

Drum Set ^{HH}_{SD}_{BD} *f*

Section A

M1 *f* *Tutti* A m E7

M2 *f* *Tutti* A m E7

Ch *f* A m E7

Bass *f* A m E7

DS *f*

B

M1 *mp* A m A E7 A

M2 *mp* A m A E7 A

Ch *mp* A m A E7 A

Bass *mp* A m A E7 A

DS *mp*

C

M1 *mf* A m E7 A m E7

M2 *mf* A m E7 A m E7

Ch *mf* A m E7 A m E7

Bass *mf* A m E7 A m E7

DS *mf*

D

23

M1

M2

Ch

Bass

DS

A m E7 A m E7

subito p *mp*

29

M1

M2

Ch

Bass

DS

A m E7 A m

f *f* *f* *f*

D.S., last time fine

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♩. = 104

Marimba 1

Intro - M1 Solo

f



A

A m

E7

Tutti

f

B

A m

A

E7

A

11

mp

C

A m

E7

A m

E7

mf

D

A m

E7

A m

E7

23

subito p *mp*

29 A m

E7

A m

D.S., last time fine

f

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♩ = 104

Intro - M1 Solo

Marimba 2

f



A

A m

E7

Tutti

f

B

A m

A

E7

A

mp

C

A m

E7

A m

E7

mf

D

A m

E7

A m

E7

subito p

mp

D.S., last time fine

f

Nicte

Traditional Mexican,
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$\bullet = 104$

Intro - M1 Solo

Marimba
Chords
4-note chords
in bass clef



A

11

B

C

23

D

29

D.S., last time fine

Nicte

Traditional Mexican,
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Marimba
Chords
4-note chords
in treble clef
play in lowest
possible octave


$\text{♩} = 104$

Intro - M1 Solo




f

A A m E7




f

11 A m **B** A E7 A




mp

C A m E7 A m E7



mf

23 A m **D** E7 A m E7



subito p *mp*

29 A m E7 A m *D.S., last time fine*



f

Nicte

Traditional Mexican,
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Marimba
Chords
2-note chords
in treble clef
play in lowest
possible octave

$\bullet = 104$
Intro - M1 Solo



f

A A m E7



f


A m **B** A E7 A

11



mp


C A m E7 A m E7



mf

A m **D** E7 A m E7


23



subito p *mp*

A m E7 A m *D.S., last time fine*

29



f

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♩. = 104

Bass
Marimba

Intro - M1 Solo

f *f*



A

A m

E7

f

A m

B

A

E7

A

11

mp

C

A m

E7

A m

E7

mf

A m

D

E7

A m

E7

23

subito p *mp*

A m

E7

A m

D.S., last time fine

29

f

Nicte

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♩ = 104

Bass
Marimba
in treble clef,
play in lowest
possible octave

Intro - M1 Solo

f *f* *>*



A

A m

E7

f

11

A m

B

A

E7

A

mp

C

A m

E7

A m

E7

mf

23

A m

D

E7

A m

E7

subito p *mp*

29

A m

E7

A m

D.S., last time fine

f *>* *>* *>*

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♩. = 104

Intro - M1 Solo

Drum Set

HH
SD
BD

Drum set notation for the Intro - M1 Solo. It features a treble clef and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes across four staves, representing the HH, SD, and BD parts. The dynamic is marked *f*.

f



A

Section A drum set notation, starting at measure 5. It consists of a series of eighth notes on the HH and SD staves, with a bass drum accompaniment. The dynamic is marked *f*.

f

B

Section B drum set notation, starting at measure 11. It features a series of eighth notes on the HH and SD staves, with a bass drum accompaniment. The dynamic is marked *mp*.

mp

C

Section C drum set notation, starting at measure 17. It features a series of eighth notes on the HH and SD staves, with a bass drum accompaniment. The dynamic is marked *mf*.

mf

D

Section D drum set notation, starting at measure 23. It features a series of eighth notes on the HH and SD staves, with a bass drum accompaniment. The dynamic is marked *subito p*.

subito p

mp

29

Final section drum set notation, starting at measure 29. It features a series of eighth notes on the HH and SD staves, with a bass drum accompaniment. The dynamic is marked *f*. The notation includes accents (>) over the final four measures.

f

D.S., last time fine

