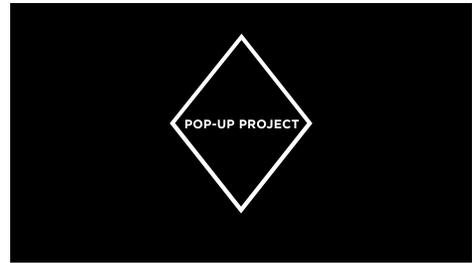


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### **Dance, Film and Sculpture Collide at Montague Park**

Chattanooga, TN—July 3, 2018, Three local non-profit organizations are collaborating to showcase Chattanooga’s growing arts scene during July. The Pop-up Project, Ballet Tennessee and Sculpture Fields will produce a live performance and film, creating much needed professional opportunities for area artists.

On July 13, guest artist and Chattanooga native Frederick Davis, whose story was captured in the Emmy-winning documentary *From the Streets to the Stage*, will join seven of Ballet Tennessee’s professional dancers and 60 to 70 students from its Summer Intensive and Dance Alive programs to create a performance film at Sculpture Fields.

“The Pop-up Project is honored to be working with Ballet Tennessee and their incredible group of dancers,” said Jules Downum, co-director of Pop-up Project. “We are so lucky to have Ballet Tennessee in Chattanooga. Their programming produces amazing talent.”

In addition to the enriching experience of dancing alongside the professionals, the student dancers will gain the opportunity to observe the behind-the-scenes making of a professional film.

“Fredrick Davis, Forrest Oliveros, LaJeromeny Brown, LeRonnie Ervin are talented male dancers who would never have had the chance of a professional career without the start they received at Ballet Tennessee,” explains Anna Baker-VanCura, co-founder of Ballet Tennessee. “This collaboration with Pop-up Project and Sculpture Fields heralds another opportunity for community inclusiveness through the arts.”

Downum and Pop-up Project co-director Mattie Waters teamed up with Ballet Tennessee choreographer Emma Pannkuk and freelance choreographer Maddi Lane to create the dance. Local artist Tim Cofield wrote the original song for the film and will also act as the cinematographer.

“Anchors,” the sculpture created by Peter Lundberg to commemorate the servicemen who lost

their lives in the July 16, 2015 terrorist attack, will take center stage for the film. Dancers will move around and through the sculpture creating a dance piece that remembers and honors the sacrifice of the Fallen Five.

“We chose to dance in front of ‘Anchors’ to honor the Fallen Five and their families,” said Waters. “It’s important to remember and honor those who risk their lives every day for our country.”

On July 20, the completed film will premiere during Ballet Tennessee’s performance at the Center for the Creative Arts. After the premiere, the film will be released online and through social media for free, helping promote all three non-profit organizations and the participating artists.

This collaborative project aligns with the mission and goals of each organization, drawing attention to the arts while providing professional opportunities for area artists and arts education opportunities for area students.

The Pop-up Project specifically seeks to provide professional opportunities at fair wages for artists through site-specific performances, helping to enrich and grow the arts community in Chattanooga. The non-profit organization received a grant from ArtsBuild to help offset costs.

For more information or to donate to the organizations, please visit [ThePopUpProject.org](http://ThePopUpProject.org), [BalletTennessee.org](http://BalletTennessee.org) and [SculptureFields.org](http://SculptureFields.org).

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**The Pop-up Project** is a non-profit organization contributing to a more vibrant, diverse and sustainable arts culture in Chattanooga by expanding professional opportunities for performing artists through collaborative site-specific live shows, performance films and enrichment programming.

**Ballet Tennessee** transforms lives, individuals and communities through dance. Founded in 1987 by Barry VanCura and Anna Baker-VanCura, this non-profit 501c3, was successful from the beginning in connecting to the diverse urban and rural communities. In 1997 Dance Alive was first unveiled in Chattanooga and continues today as a model dance-education and introductory scholarship program.

**Sculpture Fields** is a non-profit sculpture collection at Montague Park with the mission of providing sculpture of the highest quality, international scope and of lasting value and benefit to Chattanooga and the region.