RUTH ASAWA SCHOOL OF THE ARTS THEATRE DEPARMENT – SCHEDULE #8 (3-5/3/16) 2 Weeks (Advanced Playwriting)

		2 Weeks (Advanced	d Playwriting)		
MONDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED	
6°	Carter: Voice/ Rm: 217	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Mohammed: Singing for the Actor Rm: Studio Theatre Lobby	Haun: Playwriting Rm: 236 & 238 Playwriting	
7°	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Mohammed: Singing for the Actor Rm: Studio Theatre Lobby	Carter: Voice/Chamber Theatre Rm: 217	Haun: Playwriting Rm: 236 & 238 Playwriting	
8°	Mohammed: Singing for the Actor Rm: Studio Theatre Lobby	Carter: Voice/Chamber Theatre Rm: 217	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Haun: Playwriting Rm: 236 & 238 Playwriting	
TUESDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED	
6°	Castaneda: Movement Rm: Movement Studio Bungalow	Rayher 10 MIN Plays Rm 238	Haun: Playwriting Rm: 236 Playwriting	Moore: Asian Theatre Rm. 217	
7°	Moore: Asian Theatre Rm. 217	Castaneda: Movement Rm: Movement Studio Bungalow	Haun: Playwriting Rm: 236 Playwriting	Haun: Playwriting Rm: 236 Playwriting	
8°			Castaneda: Movement Rm: Movement Studio Bungalow	Haun: Playwriting Rm: 236 Playwriting	
WEDNESDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED	
6°	Mohammed: Singing for the Actor Rm: Studio Theatre	Carter: Voice Rm: 217	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Haun: Playwriting Rm: 236 & 238 Playwriting	
7°		Mohammed: Singing for the Actor Rm: Studio Theatre	Haun: Playwriting Rm: 236 Playwriting	Haun: Playwriting Rm: 236 & 238 Playwriting	
8°	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow		Mohammed: Singing for the Actor Rm: Studio Theatre	Haun: Playwriting Rm: 236 & 238 Playwriting	
THURSDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED	
6°	Moore: Asian Theatre Rm. 217	Castaneda: Movement Rm: Movement Studio Bungalow	Haun: Playwriting Rm: 236 Playwriting	Haun: Playwriting Rm: 236 & 238 Playwriting	
7°	Castaneda: Movement Rm: Movement Studio Bungalow	<u>'</u>	Moore: Asian Theatre Rm. 217	Haun: Playwriting Rm: 236 & 238 Playwriting	
8°		Moore: Asian Theatre Rm. 217	Lea: Improv Rm: Movement studio	Haun: Playwriting Rm: 236 & 238 Playwriting	
FRIDAY	BASIC	INTERMEDIATE 1	INTERMEDIATE 2	ADVANCED	
6°	Rayher Mono Friday Rm: Studio Theatre	Carter: Voice Rm: 217	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Haun: Playwriting Rm: 236 & 238 Playwritin	
7°	Carter: Voice Rm: 217	Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow	Haun: Playwriting Rm: 236 & 238 Playwriting		
8°	Martin: Afro-Haitian Dance Rm: Movement Studio		Carter: Voice/Chamber Theatre Rm: 217	Haun: Playwriting Rm: 236 & 238 Playwritin	



Rm: 217

Rm: Movement Studio

Bungalow